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[2nd Edition].

DEPARTMENT OF SCIENCE
& ART OF THE COMMITTEE
OF COUNCIL ON EDUCATION

CATALOGUE

OF THE

LOAN COLLECTION OF LITHOGRAPHS

SOUTH KENSINGTON MUSEUM,

1898-99.

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LOAN EXHIBITION OF LITHOGRAPHS.

DEPARTMENT OF SCIENCE AND ART OF THE COMMITTEE OF THE PRIVY COUNCIL ON EDUCATION.

SOUTH KENSINGTON MUSEUM.

SPECIAL LOAN EXHIBITION OF LITHOGRAPHS, 1898.

In the spring of 1898 attention was drawn to the fact that, although the year 1796 has generally been looked upon as that which saw the invention of Lithography, Aloys Senefelder himself preferred to date it in 1798, when he discovered that method of printing which is an essential of the process. In the frontispiece of the German edition of his *Lehrbuch der Steindruckerey*, 1818, he says, "*Der Steindruck erfunden zu München von Aloys Senefelder, 1796, Durch ihn zur chemischen Druckerey erhoben, 1798.*"

A representation to this effect was made to the Society of Arts, and it was suggested to that body, which in 1819 had awarded Senefelder its gold medal for his invention, that the present year furnished a suitable opportunity of commemorating the completion of the discovery by the holding of a Centenary Exhibition.

The Society of Arts agreed to the proposal, and formed a representative committee to organize the exhibition, but finding that its own Galleries were inadequate to the proper representation of the subject, and that suitable space was not elsewhere obtainable, the Society in July proposed that the Department of Science and Art should carry out the scheme, using the collections of the National Art Library as a nucleus.

The Lords of the Committee of Council on Education were pleased to sanction the adoption of this course; and the Committee formed by the Society of Arts was invited to continue its functions in order to advise and assist the Department, several members being added thereto.

1842. Wt. 19330. 500.—1/99. Wy. & S.

The Committee met for the first time on the 26th July, and after defining the scope of the exhibition appointed a sub-committee to suggest names and works of artists for consideration, and to inspect the collections at the British and South Kensington Museums. Later a sub-committee of selection was also appointed.

The Exhibition includes lithographs by British and foreign artists, and has been made as complete as possible from the artistic as well as the historical point of view. At the outset the question was raised as to the inclusion of chromolithographs executed under ordinary trade conditions, and it was decided that space, as far as available, and subject to the approval of the Committee of Selection, should be given to the exhibits of those firms who made application to be allowed to participate.

The announcement of the Exhibition brought a large number of offers from private collectors and it is believed that the resulting collection is the largest and most complete of its kind yet brought together.

Considerable difficulty has been found in obtaining accurate dates of births and deaths of artists whose work is represented herein. The Department will be glad to receive any additional information on this subject, for incorporation in a later edition of the catalogue.

The collection has been arranged roughly on chronological lines—the works of each artist being shown together; but owing to the difficulties of dealing with a series of screens instead of continuous wall-space, it has not been possible for the numbers in every case to run consecutively.

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INTRODUCTION.

THE story of the invention of Lithography has been told so often that there is no need for the repetition of it within the narrow limits of this sketch. It must suffice to give the main facts and dates, and to point out the relative importance of these, and their merits in the light of subsequent developments.

Johann Nepomuk Franz Aloys Senefelder was born at Prague in 1771 or 1772. He was educated at the University of Ingolstadt, devoting himself to the study of jurisprudence. But the death of his father, an actor at the Theatre Royal, Munich, cut short any career as a jurist that might have been otherwise possible for the son, and threw him at an early age on his own resources. He had already achieved some slight success as an amateur actor and dramatic author, and now adopted the stage as a profession. In this, however, he, as he says, "suffered a great deal of misery and disappointment," and so turned his attention to the scarcely less precarious calling of an author, intending to secure a profit by publishing his own works. With this idea he began experimenting, having for his object the discovery of some substitute for a printing press, the acquisition of which was beyond his means. He appears to have been entirely guiltless of any practical acquaintance with the details of the arts of printing or engraving, although he somewhat quaintly remarks that he had "passed more than one whole day in the printing office"; and it is no exaggeration to say that with infinite labour and patience he re-discovered no small number of the more important processes of them. Only one of these has any interest for us, but that is of the highest significance. In darkly groping for a stopping-out varnish, with which to correct his mistakes in etching on copper, he hit on "a composition of three parts of wax, with one part of common soap, melted together over the fire, mixed with a small quantity of lampblack, and dissolved in rain-water." This was the first step in the direction of the discovery which was to make him famous.

About the same time, he conceived the notion that Kellheim stone, which he used for grinding his colours, might economically be substituted for metal plates. In a short time he perfected a method of polishing and etching the stone, and printing from it; and this led, quite accidentally, to the discovery of the essential principle of Lithography. One day his mother asked him to write a bill for the washerwoman. There was neither paper nor ink in the house, and so he wrote it, with the soapy composition

mentioned above, on a stone which he had just polished. Afterwards it occurred to him to try the effect of biting away the unprotected parts of the stone with aquafortis. He did this, found after a few trials that printers' ink could be applied to the stone and impressions easily obtained from it; and that, as he says, "this method of printing was an entirely new invention which had occurred to nobody before me."*

It is not necessary to go with more detail into the heroic efforts of Senefelder to perfect and establish his invention. His struggles lasted until 1809, when he received the appointment of Inspector of the Royal Lithographic Establishment at Munich at a salary of 1,500 florins a year. He published the first (German) edition of his book in 1818; and, living to see himself and his work honoured throughout the civilised world, died in 1834.†

There has been some confusion hitherto as to the actual dates and extent of Senefelder's inventions. They may be succinctly put as follows:—In 1796 he invented his ink, and process of printing from an etched stone, which he calls *Steindruckerei*. In 1798 he applied that ink, hitherto used *merely as a stopping-out varnish*, in such a way as to obtain his "chemical printing" or "chemical lithography," as he variously terms it. As regards the first process, he himself made no claims. He says, "I was firmly convinced that I was not the inventor of the art of etching or engraving on stone, or of taking impressions from stone; I even knew that etching on stone had been practised several centuries before me. But from the moment that I abandoned the *principle of engraving*, and directly applied my new invented ink to the stone, . . . I could consider myself as the inventor of a new art, and from that moment I relinquished all other methods, and devoted myself exclusively to this." For these reasons it is quite clear that we must look upon 1798 as the year which saw the invention of lithography.

In the preface to the *K. B. Gemälde-Saal zu München und Schleifsheim* (Munich, 1817), the credit is given to Simon Schmidt, Dean of Miesbach, of having invented "*Steindruckerey (Lythographie)*." But Schmidt invented nothing. While examining a monumental stone, he had come to the conclusion that the inscription must have been etched by acid and not engraved with the chisel. He tried the experiment himself, and by a laborious process of first biting away the ground and then cutting it out with a tool, produced blocks in relief, from which he was able to print botanical diagrams. But, as we have seen, there was nothing new in mere *stone-printing*; and a mis-conception of the essentials of the process has arisen from the idea that stone was indispensable, and equally from the misleading name applied to the art in consequence.

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* *Senefelder.* A Complete Course of Lithography. English Ed. London, 1819. Page 11.

† The details of Senefelder's life are best given in his own work already quoted; and in *Pennell, J. and E. R.*, Lithography and Lithographers, London, 1898.

Senefelder, on the other hand, had not only obtained a practicable method of etching and printing from stone. He had invented an ink which could be either applied direct to the stone, or used first on paper and then transferred with equally good results* ; he devised a roller, press, and a whole series of tools ; worked out the most efficient materials for each stage of the process ; and gives directions for almost every method of lithography known, even including colour work from several plates, and the aquatint method, afterwards perfected by Hullmandel. To crown all, he points out, in the conclusion of his book, that his methods are applicable to iron, zinc, tin, lead, brass, and copper, and that he has even devised a "stone paper" to take the place of the whole of them. There is probably no instance in the history of the Arts of an inventor beginning with an idea of such originality, and elaborating it so completely and with such perfection of detail.

Senefelder, at the outset, devoted himself mainly to the production of music ; and although he perceived the importance of his invention to artists, he failed to obtain any satisfactory results from the art point of view. He had the foresight, however, to take out an English patent in 1800, and one in Vienna in 1803. In France, Frédéric André patented the invention in 1802.

The English patent covered printing on all sorts of material, and especially textiles, a development to which Senefelder always looked forward. But it was not till 1803 that we find any definite result. In that year P. André published his *Specimens of Polyautography*, of which a copy dated 30th April, 1803, is in the National Art Library. He here describes himself, perhaps in the capacity of Senefelder's agent, as 'Patentee,' and gives his address at 5, Buckingham Street, Fitzroy Square, jointly with "J. Heath, No. 15, Russel Place, Fitzroy Square." The earliest of these plates, and the first dated English Lithograph, is by Sir Benjamin West (No. 1 in the Exhibition), and is dated 1801. The others, twelve in number, are by Fuseli, Barry, Hearne, Cooper, R. Corbould, Sir R. K. Porter, Stothard and others. These are all 'pen drawing' ; but as soon as 1802 Sir Benjamin West had produced "This is my Beloved Son" in the "chalk manner," and Fuseli and others followed his example. From this date till 1807 we find a succession of experimental sketches by many of the leading artists of the day, including very successful imitations both of wood-cuts and of etchings on copper. This series has a strong family likeness, and was issued by the 'Polyautographic Society,' or at all events by the 'Polyautographic Office.' In 1807 appeared what has been called the first lithographic book illustration produced in this country, an "Interior of the Painted

* Indeed, it seems to be the fact, from his own account, that he only perfected his ink in the course of his experiments in search of this transfer paper. (*Course of Lithography*, p. 31.)

Chamber," in J. T. Smith's Antiquities of Westminster. However, T. Fisher of Hoxton, if he did not put his illustrations of the Frescoes of the Chapel of the Holy Trinity, Stratford-on-Avon, on stone, when he drew them, in 1804, at all events published some as early as the 20th April, 1807, "printed from stone at the Polyautographic press of Mr. Volnieler." From 1809 to 1811, C. Varley made some clever sketches in the same style, the latest specimen of which occurs in 1816 in a large plate of Apollo and the Muses, by Joshua Cristall.* The pecular class of work produced by the Polyautographic presses constitutes a distinct and easily recognizable school; and it seems to have died out without a struggle.

In 1815, George Scharf, sen., was experimenting in a chalk manner, more akin to the work of later times. In 1818 Senefelder published his book, and thereby put the whole art on a footing of permanence. In the same year the Society of Arts first displayed that interest in Lithography which has been so usefully maintained ever since. They offered a premium "for the best specimen in the art executed on stone, the produce of the United Kingdom or its Colonies." In 1819 they awarded a Gold Medal to Senefelder, who presented them with a copy of his book and a printing press; and also a Silver Medal to Charles Hullmandel for his *Twenty-four Views of Italy*, drawn, as he explained in his paper, on Solenhofen stone, Bath stone being only suitable for inferior work.

This latter publication is the first of importance in Great Britain executed in the chalk manner; and it places beyond a doubt—even if Hullmandel had not candidly admitted it—the fact that until Senefelder's book was published there was no proper understanding of the subject here. The English edition of it contains the earliest of Samuel Prout's "Lithographs."† He continued his work in following years, using 'Rowney and Forster's Lithographic Press' in 1820, Rodwell and Martin, New Bond Street, in 1821, and others; while in 1836 we find him again among the first to try 'Hullmandel and Walton's Patent Lithotint.' The publication of *Britannia Delineata* in 1822 is really the beginning of the best period of English lithography, J. D. Harding and W. Westall now appearing for the first time with Prout and Hullmandel. In 1823 R. P. Bonington began his splendid series of lithographs for Baron Taylor's *Voyages Pittoresques*, of which the present exhibition includes some fine examples‡. Richard James Lane was at work in 1826; G. Barnard in 1830, T. S. Cooper, R.A., and Joseph Nash shortly after, and J. F. Lewis in 1835. In the early Forties, Frederick Taylor, George Cattermole, and F. W. Hulme were producing lithotints by Hullmandel's new improvement already alluded to. In 1842 Owen Jones produced his *Alhambra* with the first

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* No. 50.

† No. 97. Published in 1819.

‡ Not *engravings after his pictures*, as a well-known critic recently dubbed them.

chromo-lithographs of any importance. Thomas Fairland and Charles Baugniet represent portraiture in the Fifties, and are followed by Mr. John A. Vinter, who still holds the post of Lithographer in Ordinary to Her Majesty the Queen. At this time, also, Mr. William Simpson was already at work, and Louis Haghe had published almost the whole of his splendid series after David Roberts, R.A. Much of the best work done in chromo-lithography belongs also to this period, when Messrs. Robert Carrick, J. R. Dicksee and S. Hodson were all engaged in it. After the end of the Sixties, however, the art gradually became discredited. Much excellent work was still produced in colour, notably by Messrs. Risdon, Ogle, and M. H. Long, though the stress of trade competition, by restricting the number of printings, was gradually reducing the quality of it. In 1871 artistic lithography was at a very low ebb, when Mr. T. Way induced a number of well-known painters to try the method, the results being published under the title of *Hogarth Sketches*. The revival was, however, only temporary, and although a few artists continued to use the process, their number was very limited until 1895, when the approach of the Paris Centenary Exhibition of 1896 tempted Messrs. Way and Goulding to again try to enlist the sympathies of British artists. It is yet too early to adequately gauge the result; but the number of exhibits by living men will show that their efforts have not been entirely fruitless.

It is not possible to dismiss the subject without a necessarily brief summary of the progress of lithography on the Continent. In France it was patented in 1802 by F. André, after an ineffective attempt to introduce it in 1800 by a certain Niedermayer. Till 1806, only few and fruitless experiments were tried, but in that year Baron Lejeune made it a fashionable craze in Paris. In 1812, the Comte de Lasteyrie was learning the method at Munich; in 1816, Godefroy Engelmann, of Mulhausen, already began his famous rivalry with the last-named. In 1820, Baron Taylor commenced the *Voyages Pittoresques*, of which nineteen folio volumes were issued. We have no space for a detailed repetition of the succession of French Lithographers, already adequately done by M. Henri Bouchot.* It must suffice to say that the splendid series of lithographs produced in France from 1820 to 1865 or thereabouts should of itself be a more than sufficient justification of the art.

During the following period the chief lithographic work done in France was that of H. Fantin Latour, although a few notable prints, as those by E. Manet, were also made. The real revival dates only from about ten years ago.

In Germany, there is, curiously, little of importance among the early work. The first of the set of reproductions, technically of the highest excellence, of pictures in the great galleries was published in Munich in 1817 by Piloty and Strixner, and it is interesting to note that even then two printings were used.

* *La Lithographie*, par H. Bouchot, Paris, 1895.

Franz Hanfstaengl (1804–77) produced, from 1834 onwards, some fine work; and the lithographs of Menzel rank with the greatest ever done. But the interest of German lithography lies in the work in colour now being produced by the young artists of Frankfort on the Maine, Karlsruhe, Dresden and Munich. Here we find a distinct attempt to combine colour with chalk drawing which promises a new and valuable development. It is also a notable feature in the work of the modern French and Dutch artists—and indeed was probably suggested by the work of Steinlen in Paris. One may venture to express a hope that the one or two experiments of the same kind made in this country may be carried further, for the success achieved by the younger artists of France and Germany would certainly seem to warrant the venture.

EDWARD F. STRANGE.

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Note—References to the numbers of the Screens on which the works of individual artists are hung will be found against the names of the latter in the index at the end of this Volume.

ADDITIONS.

The following Exhibits were received after the Catalogue was in type:—

D'OYLY, Sir Charles, Bart. (1781–1845).

2295. A Suttie.
C. D'Oyley fecit — G. Chinnery delt
N I in pen
(8¼ × 10½).

2296. [Indian standing outside hut.]
C. D'Oyley delt from an unfinished design of Chinnery. 7th May 1827. Behar Lith: Press
(7 × 9½).

2297. Hoopoes.
C. D'Oyley and C. W. Smith delt — Behar Lithographic Press
(6¼ × 8).

2298. Hog hunting
C. D'Oyley delt. — Plate 5. — Behar Lithographic Press
(7 × 8⅞).

The above were all lent by W. M. NEWTON, Esq., of 96, Wood Street, London, E.C.

LOAN EXHIBITION OF LITHOGRAPHS.

NOTE.—Where the title is not known a short description has been inserted in brackets. The size is in inches, the height being given first.

I.

GREAT BRITAIN AND IRELAND.

WEST, Sir Benjamin, P.R.A. (1738—1820).

1. "He is not here, for He is risen."
   B. West. 1801.
   (12⅜ × 8⅞). *National Art Library.*

2. "This is My Beloved Son."
   Published by the Polyautographic Society.
   B. West, 1802.
   (12⅜ × 8⅞). *Lent by J. Pennell, Esq.*

CORBOULD, Richard (1757—1831).

3. [Old man and child resting beneath trees].
   Published by the Polyautographic Society.
   R. Corbould Del., 1802.
   (9 7/16 × 12⅛). *National Art Library.*

4. [Mountain scene].
   R. Corbould. Printed by F. Moser.
   (12⅛ × 9⅛). *National Art Library.*

COOPER, Richard (1730—1820).

5. [Landscape with trees].
   Published by the Polyautographic Society.
   Ric. Cooper del., 1802.
   (9⅛ × 12⅛). *National Art Library.*

6. [Landscape with trees and a river].
   Published by the Polyautographic Society.
   Ric. Cooper del., 1802.
   (9⅛ × 12⅛). *National Art Library.*

DELAMOTTE, William (1780—1816).

7. [Study of a tree].
Published by the Polyautographic Society.
Will. Delamotte Del., Oxford, 1802.
(9¼ × 12½). *National Art Library.*

WEST, Raphael Lamar (1769—1850).

8. [Study of a tree].
Published by the Polyautographic Society.
R. L. West, 1802.
(12¼ × 9). *Lent by F. L. Emanuel, Esq.*

SERRES, John Thomas (1759—1825).

9. [Fishing-boat on shore, man with oars, ships in distance].
Published by the Polyautographic Society.
J. T. Serres fect., 1803.
(8⅞ × 12⅛). *National Art Library.*

PORTER, Sir Robert Kerr, Knt. (1777—1842).

10. [Charge of cavalry].
Published by the Polyautographic Society.
R. K. P., 1803.
(12⅞ × 9). *National Art Library.*

11. [Charge of cavalry].
Published by the Polyautographic Society.
(12¼ × 9). *National Art Library.*

SINGLETON, Henry (1766—1839).

12. [Eastern philosopher].
Published by the Polyautographic Society.
H. Singleton, 1803.
(9 5/16 × 12⅛) *National Art Library.*

CHALON, Henry Bernard (1770—1849).

13. [Study of horses].
Published by the Polyautographic Society.
H Bernard Chalon Del., 1804.
(9 × 12½). *National Art Library.*

(?) CHALON, Henry Bernard (1770—1849).

14. [Horses at cottage door].
Published by the Polyautographic Society.
(9 × 12½) *National Art Library.*

HAVELL, William (1782—1857).

15. [Study of trees and shrubs].
Published by the Polyautographic Society.
Wm. Havell, 1804.
(8⅝ × 12½). *National Art Library.*

16. [Landscape: trees, and girl crossing bridge].
Published by the Polyautographic Society.
W. Havell.
(12½ × 8 11/16). *National Art Library.*

SAMUEL, George (Died c. 1823).

17. [Study of a tree].
Published by the Polyautographic Society.
G. Samuel, 1806.
(8¾ × 12½). *National Art Library.*

UTTERSON, E. V. (c 1810).

18. [Knight in armour on horse-back. English king (?)].
Published by the Polyautographic Society.
E. V. Utterson, 1806.
London, printed from stone at the polyautographic office, No. 9 Buckingham Place, Fitzroy Square.
(12 1/16 × 9½). *National Art Library.*

PYNE, William Henry (1769—1843).

19. [Old cottages].
Published by the Polyautographic Society.
W. H. Pyne, 1806.
London, printed from stone at the polyautographic office No. 9 Buckingham Place, Fitzroy-Square.
(7 5/16 × 11). *National Art Library.*

HILLS, Robert (1769—1844).

20. [Cattle lying in corner of field].
Published by the Polyautographic Society.
R. Hills, 1807.
(9½ × 12 11/16). *National Art Library.*

MUNN, Paul Sandby (1772—1845).

21. [Old mill].
Published by the Polyautographic Society.
P. S. Munn, 1807.
London, printed from stone at the polyautographic office, No. 9 Buckingham Place, Fitzroy Square.
(12¾ × 9½). *National Art Library.*

22. [Woodland scene].

P. S. Munn.

(7½ × 11⅝). *Lent by T. Way, Esq.*

KER, H. B. (Charles Henry Bellenden ?) (1785 (?)—1871).

23. Landscape.

H. B. Ker, 1807.

London, printed from stone at the polyautographic office No. 9 Buckingham Place, Fitzroy Square.

(8⅞ × 12½). *Lent by C. Bathurst, Esq.*

24. Landscape.

H. B. Ker.

London, printed from stone at the polyautographic office, No. 9 Buckingham Place, Fitzroy-Square.

(8¾ × 12⅝). *Lent by C. Bathurst, Esq.*

25. Study of beech trees.

H. B. Ker, 1807.

London, printed from stone at the polyautographic office, No. 9 Buckingham Place, Fitzroy Square.

(8⅞ × 12½). *Lent by C. Bathurst, Esq.*

WALKER, George.

26. [Landscape: tree and cattle in foreground].

Published by the Polyautographic Society.

G. Walker, 1807. Amateur.

London, printed from stone at the polyautographic office, No. 9 Buckingham Place, Fitzroy Square.

(7⅛ × 11 1/16). *National Art Library.*

27. [Study of trees].

Published by the Polyautographic Society.

Geo. Walker, 1809.

(7½ × 10). *National Art Library.*

MANSKIRSCH, F. T. (c. 1810).

28. [Horse and cart in quarry].

Published by the Polyautographic Society.

F. T. Manskirsch del.

London printed from a Pen and Ink drawing on stone at the polyautographic office, No. 9 Buckingham Place, Fitzroy Square.

(8⅞ × 12½). *National Art Library.*

BARKER, Thomas (1769—1847).

(Known as Barker of Bath.)

29. [Tile-makers].

Published by the Polyautographic Society.

T. B.

($8\frac{1}{4} \times 12\frac{3}{16}$). *National Art Library.*

30. [Figure of boy].

Published by the Polyautographic Society.

T. Barker del.

($8\frac{3}{16} \times 7\frac{1}{4}$). *National Art Library.*

BARRY, James, R.A. (1741—1806).

31. [Eastern patriarch].

Published by the Polyautographic Society.

J. Barry del.

($8\frac{1}{8} \times 12\frac{5}{16}$). *National Art Library.*

BOYNE, John (1750—1810).

32. [Shepherd boy, dog, and sheep].

Published by the Polyautographic Society.

Boyne.

$8\frac{1}{16} \times 11\frac{1}{8}$). *National Art Library.*

DOWNMAN, John, A.R.A. (died 1824).

33. [Eastern girl with torch].

Published by the Polyautographic Society.

Mr. Downman del.

($12\frac{3}{16} \times 9\frac{1}{4}$). *National Art Library.*

FISCHER, John George Paul (1786—1875).

34. [Landscape: men in armour and stump of tree in foreground].

Published by the Polyautographic Society.

Fischer.

($12\frac{1}{2} \times 8\frac{1}{4}$). *National Art Library.*

FUSELI, Henry, R.A. (1741—1825).

35. TON KAI ANHPEIΨANTO ΘEOI.

Published by the Polyautographic Society.

H. F.

($12\frac{3}{16} \times 9\frac{5}{16}$). *National Art Library.*

36. Κατιρι Παντα Φιρεις.

Published by the Polyautographic Society.

H. Fuseli del.

(12⅞ × 8 1/16). *National Art Library.*

HEATH, Charles (1784—1848).

37. [Apollo as a Warrior].

Published by the Polyautographic Society.

C. Heath del.

(12⅞ × 9⅛). *National Art Library.*

LAPORTE, John (1761—1839).

38. [Study of trees with deer underneath].

Published by the Polyautographic Society.

J. Laporte.

London, printed from stone at the polyautographic office, No. 9 Buckingham Place, Fitzroy Square.

(7 1/16 × 12). *National Art Library.*

STOTHARD, Thomas, R.A. (1755—1834).

40. [The lost apple].

Published by the Polyautographic Society.

Th. Stothard del.

(12⅛ × 9). *National Art Library.*

UNSIGNED.

41. [Ruined abbey among trees].

Published by the Polyautographic Society.

(9⅛ × 12 1/16). *National Art Library.*

42. [Charge!]

(5⅜ × 8⅛). *Lent by F. L. Emanuel, Esq*

W.

43. [Study of tree].

Published by the Polyautographic Society.

W.

(11 1/16 × 8⅛). *National Art Library.*

VARLEY, Cornelius (1781—1873).

44. [Fishing boat on the beach].

C. Varley Del^{t}.

London, Published by J. and C. Varley, Nov^{r}. 8th, 1809.

(8¼ × 11⅜). *Lent by F. L. Emanuel, Esq.*

45. [Boats, river, and wind-mill in distance].
C. Varley Del^{t}.
London, Published by J. and C. Varley, Nov^{r}. 15th, 1809.
(8⅛ × 11⅞). *National Art Library.*

46. [Cottage].
London. Drawn and Published by C. Varley, Feb^{y}. 18, 1811.
(8⅞ × 12⅛). *National Art Library.*

47. [River, with boat].
C. Varley, Del^{t}.
London. Published by J. and C. Varley, Dec^{r}. 5, 1809.
(11⅛ × 8$^{3}/_{16}$). *National Art Library.*

SCHARF, George (1788—1860).

48. The Cossaks at Paris, 1815.
G. Scharf del.
[Printed by "a Mr. Banks ... Bond St. ... about 1817."] See no. 70.
(6$^{7}/_{16}$ × 6¼). *National Art Library.*

49. Study of a woman's head.
G. Scharf D^{l}. [first trial]. Printed by Moser and Harris.
(6⅜ × 6¼). *National Art Library.*

CRISTALL, Joshua (1767—1847).

50. [Apollo and the Muses].
J. Cristall fect.
Published by J. Cristall, the 9th Nov. 1816, at No. 2, Lisson S^{t}. New Road, London.
(12$^{5}/_{16}$ × 17⅛). *National Art Library.*

HAYDON, B. R.

51. Portrait of W^{m}. Sharpe, Esq^{re}.
B. R. Haydon, Esq^{r}. Del^{t}., 1816.
(4 × 4½). *National Art Library.*

HULLMANDEL, Charles Joseph (1789—1850).

52. The Temples of the Sybil and of Vesta at Tivoli.
C. H. ex Nat. Del.
London, published by C. Hullmandel, Gt. Marlbro' St. July 10th, 1818.
(7⅞ × 12$^{5}/_{16}$). *National Art Library.*

53. [Coast scene].

Composed & Drawn upon Stone by C. Hullmandel.
Printed by F. Moser, Cromer St.

($7 \times 10\frac{5}{16}$).

National Art Library.

54. Fort Rouge, Calais.

S. Prout del. On Stone, by C. Hullmandel.
London, Pub^{d} by J. Dickinson, 114, New Bond Street, Jan^{y}, 1826.
Printed by C. Hullmandel.

($8\frac{3}{8} \times 11\frac{1}{2}$).

Lent by F. E. Hulme, Esq., F.S.A.

55. Palace of Donna Anna, Bay of Naples.

Drawn from Nature and on Stone. By C. Hullmandel.
London, Pub: by Rodwell and Martin, New Bond Street, 1823.
Printed by C. Hullmandel.

($4\frac{3}{4} \times 6\frac{7}{8}$).

National Art Library.

56. Woman of Frascati.

Pinelli Inv^{t}. C. H. del.
London, Published by Rodwell & Martin, New Bond Street. Feb. 25, 1820.
C. H. Hullmandel's Lithography.

($8 \times 9\frac{7}{8}$).

Lent by J. Pennell, Esq.

57. View of Ronciglione.

C. H. ex Nat. Del.
London: Published by C. Hullmandel, Gt. Marlborough Street, June, 1818.

($7\frac{3}{4} \times 12\frac{1}{4}$).

Lent by J. Pennell, Esq.

58. A garden at Capo di Monte, Naples.

C. H. ex Nat. Del.
London. Published by C. Hullmandel. Gt. Marlbro St., July 10. 1818.

($7\frac{1}{2} \times 12$).

National Art Library.

59. The Hermitage of Mount Vesuvius.

C. H. ex Nat. Del. Island of Capri.
London. Published by C. Hullmandel. Gt. Marlbro St. June, 1818.

($7\frac{3}{4} \times 12\frac{1}{4}$).

National Art Library

UNSIGNED.

60. Invitation card to Miss Whitwell's Seminary.
Dec^{r} 15th, 1819.

Lithographic Press, 412, Strand.
(16 × 12¼). *Lent by A. W. Tuer, Esq.*

CORBOULD, Henry (1787—1844).

61. Monument in Lichfield Cathedral to the memory of two children. 1819.
F. Chantrey, Sculptor. Printed by F. Moser. Drawn on Stone by H. Corbould.
(9¼ × 14½). *National Art Library.*

62. Her Majesty The Queen in Fancy Dress
(8⅜ × 8¼). *Lent by T. Way, Esq.*

MOSER, Francis.

63. [Circular announcing dissolution of partnership between himself and Mr. Harris; dated from No. 4, Greenland Place, Cromer Street, Brunswick Square, 1st October 1818].
(9 × 7½). *National Art Library.*

ACKERMANN, R.

64. Title-page of "A Selection of Ornaments."
Printed at R. Ackermann's Lithographic Press And Published 1st Jan^{y} 1819, at his Repository of Arts, 101, Strand, London.
(11⅛ × 7$^{5}/_{16}$). *National Art Library.*

SWAINE, John.

65. Neapolian.
John Swaine, London. Moser, eg. Published April 1st, 1820, by J. Swaine.
A trial plate with various experimental sketches.
(7½ × 6¼). *National Art Library.*

HOFLAND, Thomas Christopher (1777—1843).

66. The Peak Cavern, Derbyshire.
No. 4. T. C. Hofland Fect. Published Feb^{y} 1st, 1820, by T. C. Hofland, Twickenham.
(10$^{5}/_{16}$ × 8¼). *National Art Library.*

67. [Old boat, trees and windmill].
T. C. Hofland fecit. Printed by F. Moser.
Published Febr 1st, 1820, by T. C. Hofland, Twickenham.
(8 × 11). *National Art Library.*

68. Wethercote Cave, Yorkshire.
T. C. Hofland fecit. Printed by F. Moser.
London: Published Febr 1st, 1820, by T. C. Hofland, Twickenham.
(10½ × 8). *National Art Library.*

FUDGE, J.

69. L'Église de Maclou, Rouen.
J. Fudge del., 1820. C. Hullmandel's Lithography.
London. Published by Rodwell & Martin, New Bond Street, Feb. 1. 1821.
(16⅛ × 11½). *National Art Library.*

BANKES.

70. [Specimens of Lithography].
148, New Bond St.
National Art Library.

BLORE, E.

71. The Strangers' Hall, Canterbury Cathedral.
E. Blore. Printed by F. Moser.
(12⅜ × 7½). *National Art Library.*

FLAXMAN, John, R.A. (1755—1826).

72. Hanover Terrace, Regent's Park. [Attributed to J. F.]
(6½ × 8⅝). *Lent by F. Rathbone, Esq.*

HARLEY, George.

73. Sand Vessel on the Thames, near Millbank.
Drawn on stone by Geo. Harley. Printed by F. Moser.
(7⅜ × 12). *National Art Library.*

STOTHARD, Robert T.

74. Narcissus. From the original Painting by Thomas Stothard, Esq., R.A.
Drawn on Stone by Robert T. Stothard.
Printed by Engelmann, Graf, Coindet & Co.
(4 7/16 × 4 7/16). *Lent by F. Rathbone, Esq.*

W. H. C.

75. Cambridge.
W. H. C. del.
(8⅞ × 16). *National Art Library.*

SIGNATURE ILLEGIBLE.

76. [Two landscapes].
(5⅜ × 8⅛). *Lent by C. Bathurst, Esq.*

UNSIGNED.

77. [Two landscapes].
(5⅛ × 8⅛). *Lent by C. Bathurst, Esq.*

AGLIO, A.

78. Lord Erskine.
A. Aglio del^{t}.
Lithographed & Published by Stiger & Co., No. 1, Birching Lane, Cornhill, London. Nov. 28th, 1823.
(8¼ × 7⅛). *National Art Library.*

78A. The Lover's Seat near Hastings.
Drawn from Nature & on Stone by A. Aglio.
Printed by C. Hullmandel.
Published by Geo. Wooll, Printseller High St^{t} Hastings, Nov^{r} 1823.
(7⅞ × 13$^{1}/_{16}$). *National Art Library.*

WESTALL, William, A.R.A. (1781—1850).

79. Oxford, from Godstow Lock.
Drawn by W. Westall, A.R.A. Printed by C : Hullmandel.
London. Published by Rodwell & Martin, 40, Argyll St, and 46, New Bond St. Mar. 20. 1822.
(8⅛ × 12⅝). *National Art Library.*

80. Canterbury, from North Lane.
Drawn by W. Westall, A.R.A. Printed by C. Hullmandel.
London. Published by Rodwell & Martin, New Bond St. Feb. 1, 1822.
(11⅛ × 10). *National Art Library.*

81. The Valley of Maidstone, looking towards Allington Castle.
W. Westall, A.R.A., del. Printed by C. Hullmandel.
London. Pub: by R. Ackermann. Strand. 1823.
(8⅛ × 12$^{11}/_{16}$). *National Art Library.*

82. Durham.

Drawn by W. Westall, A.R.A. Printed by C. Hullmandel.
London. Pub^{d} by R. Ackermann, Strand. March 1st, 1824. 6s.

(10$\frac{5}{16}$ × 15$\frac{1}{4}$). *National Art Library.*

83. Westminster Bridge.

Drawn on stone by W. Westall, A.R.A.
Printed & Pub^{d} by Engelmann, Graf, Coindet & Co., 92, Dean Street, Soho, Feb^{y}, 1827, and Paris at Engelmann & Co.

(9$\frac{1}{2}$ × 13$\frac{3}{4}$). *Lent by T. Way, Esq.*

WALTON, W.

84. The New Devil's Bridge on the Pass of St. Gothard.

Drawn from Nature by C. Hullmandel; on stone by W. Walton. Printed by C. Hullmandel.

(15 × 11). *National Art Library*

WALTER, H.

85. Drawing Studies (6).

H. Walter.
London Pub by R. Ackermann, 101, Strand, 1824.

Lent by F. L. Emanuel, Esq.

SHERLOCK, William P.

86. A Jew Rabbi. In the Collection of His Grace the Duke of Devonshire.

Rembrandt, Pinx. W. P. Sherlock, Fecit.
W. Day, lithog., 17, Gate S^{t}.

(4$\frac{1}{8}$ × 3$\frac{1}{8}$). *Lent by F. Rathbone, Esq.*

87. [Landscape: River, Trees, and Ruins: bathers in foreground].

In the Collection of C. Ponsonby, Esq^{r}, No. 2.
R. Wilson. Pinxt. W: P: Sherlock. Fecit.

(7$\frac{1}{4}$ × 10). *National Art Library.*

SHARP, William.

88. Portrait of Mad^{m}. Malibran.

Drawn on Stone by W. Sharp from the Original Sketch by John Hayter. Published June 24th, 1835, by J. Dickinson, 114, New Bond Street. Printed by C. Hullmandel.

(7$\frac{1}{8}$ × 7$\frac{1}{8}$). *Lent by J. Pennell, Esq.*

89. The Portrait of The Rev^{d} Sydney Smith.

Drawn on stone by W. Sharp from the original drawing by John Hayter.

(17$\frac{7}{8}$ × 12$\frac{1}{4}$). *National Art Library.*

90. Portrait of M^rs. Arbuthnot.

Drawn on stone by W. Sharp from a drawing by John Hayter.
Proof. Published by J. Dickinson, 114, New Bond Street, 1831.
Printed by W^m Sharp.
($9\frac{1}{16} \times 8\frac{5}{16}$). *National Art Library.*

91. The Playfellows.

Drawn on Stone by William Sharp, from an original Drawing by John Hayter.
Published by J. Dickinson, 114, New Bond Street.
Printed by C. Hullmandel.
($9 \times 7\frac{1}{2}$). *National Art Library*

CHALON, A. E.

92. Miss Chester in the Character of Beatrice.

Painted & Drawn on Stone by A. E. Chalon, R.A.
Printed by C. Hullmandel.
London; Pub^d by J. Dickinson, No. 114, New Bond Street, August 1st, 1823.
($17\frac{1}{2} \times 12$). *Lent by A. Reid, Esq.*

PROUT, Samuel (1783—1852).

93. [Boat near old houses].

S. Prout, Lithog.
London. Printed & Published at Rowney & Forster's Lithographic Press, 51, Rathbone Place. Dec. 1. 1820.
($7\frac{1}{4} \times 9\frac{1}{4}$). *Lent by F. L. Emanuel, Esq.*

94. Sandgate.

Drawn from Nature and on Stone by S. Prout.
Printed by C: Hullmandel.
London. Pub: by Rodwell and Martin, 46, New Bond St. Jan. 1823.
($8\frac{1}{4} \times 12\frac{1}{4}$). *Lent by J. Pennell, Esq.*

95. Studies from Nature (No. 5).

S. Prout del. Printed by C. Hullmandel.
London. Pub: by Rodwell and Martin, New Bond St: Jan^y. 1823.
($12\frac{1}{2} \times 10$). *National Art Library.*

96. [Old house by the sea].

Drawn on stone by S. Prout.
Printed in Hullmandel & Walton's Patent Lithotint.
London, Published November 30, 1836, by E. Gambart & Co., 25, Berners Str, Oxford Str.
($10 \times 7\frac{3}{4}$). *Lent by F. L. Emanuel, Esq.*

97. A Drawing on Paper transferred on Stone.
Drawn by S. Prout. (Published in 1819.)
(6¼ × 8⅝). *Lent by F. L. Emanuel, Esq.*

98. [Old House].
S. Prout Lithog:
(15 × 10⅝). *Lent by J. Pennell, Esq.*

99. Rouen.
S. Prout Lithog:
London. Printed and Published at Rowney and Forster's Lithographic Press, Dec^r., 1830.
(7¼ × 8⅛). *Lent by J. Pennell, Esq.*

100. L'Abbaye de Jumiéges.
S. Prout Lithog: Printed by C. Hullmandel.
London. Published by Rodwell and Martin, New Bond St. July 26, 1821.
(13⅝ × 10¼). *National Art Library.*

101. Lillebonne.
S. Prout ex Nat. del. C. Hullmandel's Lithography.
London. Published by Rodwell & Martin, New Bond St. Feb. 1, 1821.
(10¼ × 13⅝). *Lent by T. Way, Esq.*

102. Jumiellea.
S. Prout Lithog. Printed by C. Hullmandel.
London. Published by Rodwell & Martin, New Bond St. Mar. 1. 1821.
(10⅛ × 14 1/16). *Lent by T. Way, Esq.*

103. Le Pont de l'arche, near Rouen.
S. Prout Lithog: Printed by C. Hullmandel.
London. Pub^d by R. Ackerman. 101. Strand. 1823.
(10⅝ × 13¾). *National Art Library.*

104. Ulm.
Drawn from Nature and on Stone by S. Prout.
Printed by C. Hullmandel.
Published by J. Dickinson, 114, New Bond Str^t, Jan^y 2nd, 1826.
(10 × 7¼). *Lent by J. Pennell, Esq.*

105. Château de Montbéliard.
S. Prout lithog. Imprimé par C. Hullmandel.
(11 × 8⅝). *Lent by J. Pennell, Esq.*

106. At Strasbourg.
S. Prout del: Printed by C. Hullmandel.
(10$\frac{1}{16}$ × 7$\frac{1}{4}$). *Lent by T. Way, Esq.*

107. Nuremberg.
London: Pub^{d} by R. Ackermann & Co., 96, Strand.
Printed by C. Hullmandel.
7$\frac{9}{16}$ × 5$\frac{1}{4}$). *Lent by F. L. Emanuel, Esq.*

NICHOLSON, Francis (1753—1844).

108. Fountains Abbey.
F. Nicholson del. Printed by C. Hullmandel.
(10 × 14$\frac{1}{4}$). *National Art Library.*

MARTIN, R.

109. Specimen of ink lithography.
Designed, Drawn on Stone, Printed and Published at R. Martin's Establishment, 124, High Holborn, January 1st, 1832.
(6$\frac{3}{4}$ × 9$\frac{1}{16}$). *Lent by F. L. Emanuel, Esq.*

J. M.

110. Window, Kenilworth.
From a drawing by L^{d} Co^{s} Murray.
(Proof.) J. M.
(10$\frac{1}{8}$ × 7). *Lent by A. Stower, Esq.*

111. Dunrobin Castle, Seat of the Duke of Sutherland. From a drawing by J. W. Anderson.
(Proof). J. M.
(10 × 7). *Lent by A. Stower, Esq.*

LANE, Richard James, A.R.A. (1800—1872).

112. The Faithful Friend.
Drawn on stone by Rich^{d} J. Lane from a Picture by John Boaden.
Published by J. Dickinson Bond Street, April 1826.
Printed by C. Hullmandel.
(4$\frac{1}{8}$ × 3$\frac{1}{4}$). *National Art Library.*

113. The Unwelcome Guest.
Drawn on Stone by Rich^{d} J. Lane from a Picture by John Boaden.
Published by J. Dickinson, New Bond Street, June, 1826.
Printed by C. Hullmandel.
(4$\frac{1}{8}$ × 3$\frac{1}{4}$). *National Art Library.*

114. A Girl at her Studies.

Drawn on stone by Richard J. Lane from a sketch by G. S. Newton.

London, Pub^{d} by J. Dickinson, 114, New Bond Street, Sept^{r} 1826. Printed by C. Hullmandel.

($9\frac{1}{2} \times 7\frac{1}{2}$). *National Art Library.*

115. A Girl at her Devotions.

Drawn on stone by Richard J. Lane from a Picture by Stuart Newton.

Published Feb^{y} 1st, 1827, by J. Dickinson, 114, New Bond Street. Printed by C. Hullmandel.

($9\frac{1}{2} \times 7\frac{3}{4}$). *National Art Library.*

116. Joshua commanding the sun to stand still.

Drawn on Stone by R. J. Lane from the original Drawing by J. Martin, in the Possession of Edw^{d} Hodges, Esq^{re}, Jun^{r}.

Published by J. Dickinson, 114 New Bond Street, July 10th, 1827. Printed by C. Hullmandel.

($6\frac{1}{4} \times 9\frac{3}{4}$). *Lent by J. R. Dicksee, Esq.*

117. The Orphans.

Drawn on stone by Rich^{d} J. Lane from a slight sketch by Gainsborough, in the possession of E. R. Gardiner.

Published Jan^{y} 1st, 1827, by J. Dickinson, New Bond Street. Printed by Hullmandel.

($4\frac{5}{16} \times 4\frac{15}{16}$). *National Art Library.*

118. Study for a principal figure in the picture of "The Parish Beadle." By D. Wilkie, R.A. (Proof.)

From Lithographic Imitations of Sketches by Modern Artists, by Rich^{d} J. Lane. Printed by C. Hullmandel.

London, 1827. Published by J. Dickinson.

($5 \times 3\frac{3}{4}$). *Lent by J. Pennell, Esq.*

119. "This folio of four pages, happy work!" From a Drawing by Sir Thos. Lawrence, P.R.A.

From Lithographic Imitations of Sketches by Modern Artists, by Rich^{d} J. Lane. Printed by C. Hullmandel.

London, 1827. Published by J. Dickinson.

($6\frac{1}{2} \times 4\frac{1}{4}$). *Lent by J. Pennell Esq.*

120. The Origin of a Painter. From a sketch by Wm. Mulready, R.A.

Plate 10 of Lithographic Imitations of Sketches by Modern Artists, by Rich^{d} J. Lane, A.R.A. Printed by Engelmann & Co. London, 1828. Published by J. Dickinson.

($5\frac{5}{16} \times 4\frac{7}{16}$). *National Art Library.*

121. La nuit et le jour. By Geo Jones, R.A.

Plate 6 of Lithographic Imitations of Sketches by Modern Artists, by Richd J. Lane, A.R.A.

Printed by C. Hullmandel. London, 1828. Published by J. Dickinson.

($5\frac{5}{8} \times 4\frac{7}{16}$). *Lent by F. L. Emanuel, Esq.*

122. Lawrence. "The Sleeping and the Dead are but as Pictures."—*Shakespeare.*

Drawn on stone by R. J. Lane A.R.A.

London, published by Colnaghi, Son & Co. April 1830. Printed by C. Hullmandel.

($6\frac{1}{2} \times 9\frac{1}{4}$). *Lent by J. Pennell, Esq.*

123. Low Life.

R. J. Lane A.R.A. Lith. Sir E. Landseer R.A. Pinxit.

($15 \times 11\frac{7}{8}$). *Lent by T. Way, Esq.*

124. St. Cecilia.

R. J. Lane A.R.A. Lith. Sir Thos. Lawrence P.R.A. Pinxit.

($17\frac{5}{8} \times 11$). *Lent by T. Way, Esq.*

125. Portrait of Wollaston. From a sketch by Chantrey.

Drawn on stone by R. J. Lane.

C. Graf, Lith. to Her Majesty.

($6\frac{7}{8} \times 5\frac{1}{4}$). *Lent by T. Way, Esq.*

126. [Two children, dog and parrot].

($7\frac{7}{8} \times 5\frac{1}{4}$). *Lent by J. Pennell, Esq.*

127. Saith Satoore: Sadek Beg.

Drawn on stone from the life by Richard Lane.

London. Published by R. Ackerman, 101 Strand. March 1824. Printed by C. Hullmandel.

(9×6). *National Art Library.*

127A. The Rivals.

Drawn on Stone by Richard J. Lane from the Original Picture by C. R. Leslie, R.A.

London, Published May 25th 1826, by J. Dickinson, New Bond Street.

Printed by C. Hullmandel.

($6\frac{1}{4} \times 8$.) *Lent by E. F. Strange, Esq.*

128. Portrait of Lady William Bentinck.

Painted by Sir T. Lawrence P.R.A. anno 1807. Drawn on Stone by R. J. Lane, anno 1827.

Printed by C. Hullmandel.

($4 \times 3\frac{1}{4}$). *Lent by J. Pennell, Esq.*

129. Lord Cosmo Russell.

From a portrait by Ed. Landseer, A.R.A.

From Lithographic Imitations of Sketches by Modern Artists by Rich[d] J. Lane, A.R.A.

Printed by Engelmann & Co. London, 1828. Published by J. Dickinson.

($5\frac{1}{16} \times 6\frac{1}{4}$). *National Art Library.*

130. The King. after Sir T. Lawrence.

From a drawing by Sir Thomas Lawrence, P.R.A., etc. etc., etc. Drawn on stone by Richard J. Lane, A.R.A.

London, printed by Engelmann, Graf, Coindet & Co.—Published March 25, 1829, by J. Dickinson, New Bond Street—& (at Paris) by Messrs. Engelmann et C[ie] Rue du Faubourg Montmartre.

($13\frac{3}{4} \times 10\frac{1}{4}$). *Lent by T. Way, Esq.*

131. Portraits of The Lady Caroline Lascelles.
The Lady Georgiana Agar Ellis.
The Countess Gower.

From sketches by J. Jackson R.A.

From Lithographic Imitations of Sketches by Modern Artists by Rich[d]. J. Lane A.R.A.

Printed by Engelmann & Co. London, 1829. Published by J. Dickinson.

($5\frac{1}{4}$ diam.) *Lent by J. Pennell, Esq.*

132. Portrait of The R[t] Hon. Lady Nugent.

Painted by the late Sir Thomas Lawrence P.R.A. Drawn on Stone by Rich[d] J. Lane A.R.A.

Published October 1830, by J. Dickinson, New Bond Street.

Proof. Printed by C. Hullmandel.

($7\frac{3}{4} \times 6\frac{1}{4}$). *Lent by J. Pennell, Esq.*

133. Miss Taylor. In the Character of Lady Honoria Howard in the "School for Coquettes."

From a drawing by A. E. Chalon R.A. Drawn on stone by R. J. Lane, A.R.A.

London: Published Nov[r]. 1, 1831, by J. Dickinson, New Bond Street.

Printed by C. Hullmandel.

Paris, par Cha[s]. Motte, Rue S[t]. Honore, N°. 290.

($12\frac{1}{4} \times 7\frac{7}{16}$). *Lent by T. Way, Esq.*

134. Portrait of C. H. Napier. Florence 1835.

Painted by S. Kirkup. Drawn on stone by R. J. Lane A.R.A.

($10\frac{3}{8} \times 7\frac{1}{16}$). *Lent by J. Pennell, Esq.*

135. Portrait of A. Tamburini.

A. E. Chalon, R.A. R. J. Lane, A.R.A.

London, Published Jan^{y} 1st, 1836, by J. Mitchell, 33 Old Bond Street. à Paris chez Rittner & Goupil, Boulevard Montmartre.

Printed by Graf & Soret.

(10¼ × 7½). *Lent by A. Reid, Esq.*

136. Portraits of Guilia Grisi and L. Lablache.

A. E. Chalon R.A. R. J. Lane A.R.A.

London. Published Jan^{y} 1st, 1836, by J. Mitchell, 33, Old Bond S^{t} à Paris, chez Rittner & Goupil, Boulevard Montmartre.

Printed by Graf & Soret.

(12⅝ × 9½). *Lent by A. Reid, Esq.*

137. Portrait of G. B. Rubini.

A. E. Chalon R.A. R. J. Lane A.R.A.

London, published Jan^{y} 1st, 1836, by J. Mitchell, 33, Old Bond Street. à Paris chez Rittner & Goupil, Boulevard Montmartre.

(11 × 8). *Lent by A. Reid, Esq.*

138. Portrait of Guilia Grisi.

A. E. Chalon R.A. R. J. Lane, A.R.A.

London, published Jan^{y} 1st, 1836, by J. Mitchell, Library 33, Old Bond Street. à Paris, chez Rittner & Goupil, Boulevard Montmartre.

(9⅛ × 8). *Lent by A. Reid, Esq.*

139. Portrait of H. R. H. Prince Arthur. 1854.

F. Winterhalter. M. & N. Hanhart. R. J. Lane.

(6⅝ × 5⅛). *National Art Library.*

140. Portrait of H. R. H. Princess Victoria, 1856.

F. Winterhalter 1856. R. J. Lane, A.E.R.A., Del^{t}. M. & N. Hanhart, Imp^{s}.

(16⅜ × 12¼). *National Art Library.*

141. Portrait of the Lady Elizabeth Grey.

From the Picture by G. D. Tomlinson.—Drawn on stone by R. J. Lane A.R.A.

Published by G. D. Tomlinson, Huddersfield.

M. and N. Hanhart, Lith. Imp.

(8¼ × 5½). *Lent by T. Way, Esq.*

142. Portrait of the Lady G. de Ros (*née* Lady Georgiana Lennox).

(As Lady Georgiana Lennox danced at the ball given by her father, the Duke of Richmond, on the night before Waterloo).

James R. Swinton. R. J. Lane Lith.

(7⅛ × 5½). *National Art Library.*

143. Portrait of I. Poulett Esq.
R. J. L. del^{t}.
(6⅞ × 5¼). *Lent by J. Pennell, Esq.*

144. [Portrait of a lady].
(10⅜ × 8¼). *Lent by J. Pennell, Esq.*

145. Portrait of Mrs. Jameson.
Drawn on Stone by R. J. Lane, A.R.A., from a painting by Henry Peronet Briggs Esq. R.A.
Printed by Graf & Soret.
(9¾ × 10). *Lent by J. Pennell, Esq.*

146. Captain G. F. Lyon R.N., in his Tripoline Costume.
Printed by C. Hullmandel. Painted and Drawn on stone by Richard J. Lane.
(6½ × 8 $^{15}/_{16}$). *National Art Library.*

147. Portrait of Col: Sir C. Brooke Vere.
(6¾ × 5¾). *Lent by T. Way, Esq.*

148. Portrait of Mrs. Sara Coleridge.
Painted by Samuel Laurence. Drawn on stone by R. J. Lane A.R.A.
M. & N. Hanhart Imp^{t}.
(11 × 8). *National Art Library.*

149. [Study of a girl].
(6⅞ × 5½). *Lent by J. Pennell, Esq.*

150. [Study of a girl].
(6½ × 5½). *Lent by J. Pennell, Esq.*

151. [Study of a girl].
(5⅞ × 4½). *Lent by J. Pennell, Esq.*

152. [Study of a girl].
(6 × 4½). *Lent by J. Pennell, Esq.*

153. [Two girls].
(4½ × 4½). *Lent by J. Pennell, Esq.*

154. [A lady]
(6 × 4½) *Lent by J. Pennell, Esq.*

155. Portrait of Fanny Kemble.
(12⅞ × 11⅛). *Lent by A. Reid, Esq.*

156. Portrait of Wm. Gunn.
From a Drawing by Flaxman.
Drawn on Stone by R. J. Lane.
M & N. Hanhart, lith. Printers.
(5 × 4⅜). *Lent by F. Rathbone, Esq.*

157. Lord Cosmo George Russell, and his Pony Fingall.
Painted by Edwin Landseer R. A. Drawn on stone by R. J. Lane, A.R.A.
(7¼ × 9⅞). *Lent by J. Pennell, Esq.*

158. Portrait of Albert Smith, Esq^re^.
Field Talfourd.
R. J. Lane A.R.A. Lith. M & N. Hanhart Imp^t^.
(5¼ × 3⅞). *National Art Library.*

159. Portrait of Alexander Chalmers Esq^re^.
Drawn on stone by R. J. Lane A.R.A.
(5¼ × 4⅜). *National Art Library.*

160. Portrait of Freeman, from the painting by F. Sandys.
F. Sandys, pinx^t^. R. J. Lane A.E.R.A.
M. & N. Hanhart, imp.
(9⅜ × 7⅛). *Lent by J. Pennell, Esq.*

LEAR, Edward (1812—1888).

161. Castel Fusano.
Artist's proof, heightened with white. Plate 30.
E. Lear del et lith.
(6¼ × 10¼). *National Art Library.*

KEARNEY, William Henry (1800—1858).

162. Magot, or Barbary Ape.
Drawn from Nature on Stone by W. H. Kearney.
Printed by C. Hullmandel
London. Published July, 1832 by A. Schloss: 103, S^t^ Martin's Lane, Charing Cross.
(8¼ × 6¾). *National Art Library.*

163. Negro monkey.
Drawn from Nature on Stone by W. H. Kearney.
Printed by C. Hullmandel.
London, published Sept^r^ 1832 by A. Schloss, 103, S^t^ Martin's Lane, Charing Cross.
(7 × 6), *National Art Library.*

HUMPHREYS, Henry Noel (born 1810).

164. Sleep, from the picture by Dubuffe.
H. N. H.
(10¼ × 12⅞). *Lent by F. Rathbone, Esq.*

HULL, Edward.

165. The Honourable the King's Champion, Henry Dymoke Esq.
Drawn with his permission by Ab^m. Cooper R.A.
Drawn on Stone by Edw^d Hull.
London. Published for the Proprietors by Messrs. Colnaghi & Co. Cockspur St. July 24, 1821.
(10⅞ × 13¼). *National Art Library.*

166. Officers of the 10th and 18th Hussars.
Edw^d Hull, 1819.
(9⅞ × 13⅛). *National Art Library.*

167. "The Park! that magnet of the town
That idol to which all bow down."
E. Hull, 1823. Printed by C. Hullmandel.
(9⅞ × 14⅜). *Lent by H. Levy, Esq.*

HAWKINS, C.

168. Ancient Crypt, Bridge Street, Chester.
G. Hawkins, lith. Day and Son, Lith^rs to the Queen.
Published by T. Catherall, Eastgate Row, Chester.
(10½ × 14¼). *Lent by W. Day, Esq.*

HAYTER, John.

169. Tamehameha 2^d His Majesty the King of the Sandwich Islands.
(By Authority), Drawn on Stone from Life by John Hayter.
Printed by C. Hullmandel.
London. Pub^d by R. Ackermann, N^o. 101, Strand, June, 1824.
(11 9/16 × 9⅛). *National Art Library.*

170. Tamehamalu. Her Majesty the Queen of the Sandwich Islands.
(By Authority). Drawn on Stone from Life by John Hayter.
Printed by C. Hullmandel.
London Pub^d by J. Dickinson, 114, New Bond St^t June 1824.
(10½ × 9). *National Art Library.*

171. Madame Pasta, as Medea.
John Hayter lithog: — Printed by C. Hullmandel.
(8¼ × 7½). — *Lent by F. Rathbone, Esq.*

172. [Madame Pasta, as Medea] Act 2nd, Scene ix. Miseri Pargoletti.
Drawn on Stone by John Hayter. — Printed by C. Hullmandel.
(5½ × 6¼) and (6⅞ × 6). — *Lent by F. Rathbone, Esq.*

HARDING, James Duffield (1798—1863).

173. Scotch Fir.
No. 1 of "Studies from Nature."
J. D. Harding del. — Printed by C. Hullmandel.
London: Pub. by Rodwell and Martin, New Bond St., Octr. 16. 1822. Price 2s.
(13 5/16 × 10 5/16). — *National Art Library.*

174. [Sea-shore: cottages and cliffs.]
No. 11 of "Studies from Nature."
J. D. Harding del. — Printed by C. Hullmandel.
London: Pub. by Rodwell and Martin: New Bond Stt, Febr 1823. Price 2s.
(7 5/16 × 12 9/16). — *National Art Library.*

175. [Sea-shore: fishing smacks and cliffs.]
Plate xxvi. — J. D. H.
London: Pub. by Charles Tilt, 86, Fleet St
(7 11/16 × 11½). — *National Art Library.*

176. [Alpine scene].
J. D. Harding delt. — C. Hullmandel imp.
(12¼ × 10 9/16). — *Lent by T. Way, Esq.*

177. [Landscape: trees and ruin].
Plate xxiii.
London; Published by Charles Tilt, 86, Fleet Street.
Printed by C. Hullmandel.
(10⅜ × 14¼). — *National Art Library.*

178. Wych Elm.
J. D. H. — Printed with C. Hullmandel's patent
(11 × 16¼). — *Lent by J. Pennell, Esq.*

179. Ash and Oak.
J. D. H.
(11⅜ × 16¼). — *Lent by J. Pennell, Esq.*

180. Yew.
J. D. H. — Printed with C. Hullmandel's patent.
($11\frac{3}{4} \times 15\frac{1}{4}$). — *Lent by J. Pennell, Esq.*

181. Beech and Ash on the Greta.
J. D. H. — Printed with C. Hullmandel's patent.
($11\frac{15}{16} \times 16\frac{5}{16}$). — *Lent by J. Pennell, Esq.*

182. Boats on Beach.
($7\frac{1}{8} \times 11\frac{1}{4}$). — *Lent by F. E. Hulme, Esq., F.S.A.*

183. [Trunk of tree, and hut.]
J. D. H.
($8\frac{1}{16} \times 12\frac{1}{8}$). — *National Art Library.*

184. Amiens. Picardie.
J. D. Harding lithog. — Imprimé par C. Hullmandel.
($10\frac{3}{8} \times 14\frac{7}{8}$). — *Lent by J. Pennell, Esq.*

185. Barnbogle Castle.
J. D. H. — C. Stanfield.
($10\frac{1}{2} \times 15\frac{1}{2}$). — *Lent by F. E. Hulme, Esq., F.S.A.*

186. Edinburgh from the Mound.
W. Leitch. — J. D. H.
($10\frac{1}{2} \times 15\frac{3}{4}$). — *Lent by W. Simpson, Esq.*

187. Pont Royale, Paris.
J. D. Harding lithog. — R. P. Bonington.
Published Sep^{r} 1st 1830, by J. Carpenter & Son, Old Bond S^{t}.
Printed by C. Hullmandel.
($5\frac{1}{4} \times 9\frac{1}{4}$). — *Lent by J. Pennell, Esq.*

188. Foot of the West Bow.
J. D. H.
($16\frac{1}{4} \times 11\frac{15}{16}$). — *Lent by F. L. Emanuel, Esq.*

189. Place du Molard, Geneva.
J. D. Harding lithog. — R. P. Bonington.
Published Aug. 1st, 1829, by J. Carpenter & Son, Old Bond S^{t}.
Printed by C. Hullmandel.
($6\frac{1}{16} \times 8\frac{3}{8}$). — *Lent by F. L. Emanuel, Esq.*

190. Roccabruna: coast of Genoa.
J. D. Harding del. — Published by Charles Tilt, Fleet Street.
Lith. C. Hullmandel.
($7\frac{1}{16} \times 8\frac{1}{4}$). — *Lent by J. Pennell, Esq.*

191. Chateau de St. Pierre, Val d'Aoste.
Oct^{r} 1824. J. D. H.
(10⅝ × 15¼). *Lent by J. Pennell, Esq.*

192. [Ruins.]
J. D. H. 1842.
(7⅞ × 10¼). *Lent by J. Pennell, Esq.*

193. Rouen.
J. D. Harding del. Published by Charles Tilt, Fleet Street. Lith : C. Hullmandel.
(7¼ × 5½). *Lent by J. Pennell, Esq.*

194. Grand Canal at Venice.
J. D. Harding lithog. R. P. Bonington.
Published June 1st, 1830, by J. Carpenter & Son, Old Bond Street.
Printed by C. Hullmandel.
(6⅞ × 8⅞). *Lent by J. Pennell, Esq.*

195. National Monument, Carlton Hill.
J. D. Harding.
(10 × 14⅜). *Lent by W. Simpson, Esq.*

196. Edinburgh from Leith Roads.
(11⅛ × 15⅛). *Lent by W. Simpson, Esq.*

197. Glamis Castle. [After Cattermole].
"G. C."
(11¼ × 15½). *Lent by W. Simpson, Esq.*

198. The Prentice Pillar, Roslin Chapel.
W. L. Leitch. J. D. H.
(15¾ × 11). *Lent by W. Simpson, Esq.*

199. Part of Greenwich Hospital from the Ravensborne.
Drawn from Nature and on Stone by J. D. Harding.
Printed by C. Hullmandel.
(9 × 12¼). *National Art Library.*

200. The Robin.
Drawn on stone by J. D. Harding from a Portrait of his infant Son, painted by Jn^{o}. Hayter.
Pub^{d} by J. Dickinson 114 NewBond S^{t}
Printed by C. Hullmandel.
(7⅛ × 4½). *National Art Library.*

201. Visit to the shrine.

J. D. Harding lithog. R. P. Bonington.

Published Decr. 1st 1829 by J. Carpenter & Son, Old Bond St.

Printed by C. Hullmandel.

(5⅝ × 7⅞). *Lent by J. Pennell Esq.*

202. An Albanian.

J. D. Harding lithog. R. P. Bonington.

Published Augt 1st, 1830, by J. Carpenter & Son, Old Bond Street.

Printed by C. Hullmandel.

(7⅜ × 4 7/16). *Lent by J. Pennell, Esq.*

203. Maternal solicitude.

J. D. Harding lithog. R. P. Bonington.

Published Aug: 1st 1829, by J. Carpenter & Son, Old Bond Street.

Printed by C. Hullmandel.

(2 1/16 × 4¼). *Lent by J. Pennell, Esq.*

204. Portrait of R. P. Bonington Esqr.

Drawn on stone by J. D. Harding from a picture by Margaret Carpenter.

Published Aug. 21st 1829, by J. Carpenter & Son, Old Bond Street.

Printed by C. Hullmandel.

(6 × 5). *National Art Library.*

C. C. H.

205. The Park. "'Twas post meridian half past four."

London, Published by J. W. Fores, 41, Piccadilly.

C. C. H. Printed by Engelmann, Graf, Coindet & Co.

(11½ × 19). *Lent by H. Levy, Esq.*

GAUCI, M.

206. Portrait of Francis Nicholson.

Jas. Green pinxt. M. Gauci delint.

C. Hullmandel's Lithography.

(10¼ × 8⅛). *National Art Library.*

207. Portrait of George Aspull Esqr.

Drawn on stone by M. Gauci. Printed by J. Graf.

(11 × 8). *Lent by T. Way, Esq.*

208. Portrait of Decimus Burton Esq^re.

Mr. Decimus Burton, Architect, by M. Gauci, after E. W. Eddis.

(13 × 11¼). *National Art Library.*

209. Author of "Sam Slick the Clock Maker." [Haliburton]

E. W. Eddis Del^t. M. Gauci Lith.

London Published Jan^y 7th 1839 by M. N. Holloway Printseller 14 Henrietta Street, Covent Garden.

Printed by P. Gauci, 9, North Cres^t, Bedford Sq^re.

Proof.

(12⅞ × 12⅝). *National Art Library.*

GAUCI, W.

210. Wanstead Grove.

Hon^ble. Anne Rushout del^t. On Stone by W. Gauci.

Printed by Engelmann & Co. 92 Dean S^t Soho: (1827).

(6⅛ × 10 7/16). *National Art Library.*

GILES, J. W.

211. A Family Party.

Drawn on Stone by J. W. Giles from a Sketch by R. B. Davis, Animal Painter to the King.

London Published Aug^t 15th 1832 by J. Tayleure, No 2, Adelaide S^t, West Strand.

A. Ducotes Lithogr., 70, St. Martin's Lane.

(4⅞ × 5½). *National Art Library.*

FRANCIA, L.

212. Home, or River Craft.

L. Francia, Lithog.

London Printed and Published by Rowney & Forster, 51, Rathbone Place, Sept^r 1 1822.

(7⅓ × 11 7/16). *National Art Library.*

FAIRLAND, Charles H.

213. The Misers.

By Quintin Matsys, the Blacksmith of Antwerp.

Drawn on stone by Charles H. Fairland. Proof.

London, Published October 20th, 1830, by J. M^cCormick, 447, Strand.

Printed by C. Hullmandel.

(8 1/16 × 7½). *National Art Library.*

DIGHTON, Denis (1792—1827).

214. [Street oyster stall].

Denis Dighton.

London Printed & Published at Rowney and Forster's Lithographic Press, 51 Rathbone Place. Aug. 1821.

(8⅞ × 9 1/16). *National Art Library.*

215. [Recruiting Sergeant].

Denis Dighton.

London Published & Printed at Rowney & Forster's Lithographic Press, 51 Rathbone Place. Feb. 1821.

(7 1/16 × 9 1/2). *National Art Library.*

BOYS, Thomas Shotter.

216. [Entrance to a house].

1811.

T. S. Boys lithotint. C. Hullmandel's Patent.

(14 1/4 × 8 1/16). *Lent by J. Pennell, Esq.*

217. London as it is. (Title-page).

Drawn and lithographed by Thomas Shotter Boys, 7 Albany Street.

(17 1/2 × 13). *National Art Library.*

BONINGTON, Richard Parkes (1801—1828).

218. Caen. Eglise St. Sauveur.

R. P. Bonington.

R. P. Bonington. Lith. de Feillet Faubourg Montmartre. No. 4.

(10 1/4 × 7 1/4). *Lent by J. Pennell, Esq.*

219. Caen. Architecture du Moyen Age.

R. P. Bonington. Lith. de Feillet.

(6 3/4 × 5 1/4). *Lent by J. Pennell, Esq.*

220. Caen. Maison Grande Rue St. Pierre.

R. P. Bonington.

(8 × 5 1/2). *Lent by J. Pennell, Esq.*

221. Caen. Maison Grande Rue St. Pierre.

R. P. Bonington.

Lith. de Feillet Faubourg Montmartre No. 4.

(10 1/4 × 6 1/4). *Lent by J. Pennell, Esq.*

222. Abbeville. Vue prisé de la route de Calais.

R. P. Bonington.

Lith. de Feillet Rue du Faubourg Montmartre No. 4.

(5 × 7). *Lent by J. Pennell, Esq.*

223. Beauvais. Interieur d'une Cour.

R. P. Bonington.

Lith. de Feillet Rue du Faubourg Montmartre, No. 4.

(8 1/2 × 6 1/2). *Lent by J. Pennell, Esq.*

224. Vue générale de l'Eglise de l'Abbaye de Tournus.
Bonington, 1825. Lith : de G. Engelmann.
(10¼ × 13). *Lent by J. Pennell, Esq.*

225. Façade de l'Eglise de Brou.
Bonington 1825. Lith : de G. Engelmann.
(13¼ × 9½). *Lent by J. Pennell, Esq.*

226. Bergues. La Tour du marché.
R. P. Bonington. Lith : de Feillet.
(7¼ × 5⅜). *Lent by J. Pennell, Esq.*

227. Vue générale des Ruines du Château d'Arlay.
Bonington 1827.
Lith de Engelmann, rue Louise-le-Grand N°. 27 à Paris.
(6¾ × 8¼). *Lent by J. Pennell, Esq.*

228. Ruines du Château d'Arlay.
Bonington, 1827.
Lith. de Engelmann, rue Louis le Grand No. 27, à Paris.
(7⅞ × 10¼). *Lent by J. Pennell, Esq.*

228A. Vue d'une rue des faubourgs de Besançon.
Bonington 1827. Lith de Engelmann . . . Faub
Montmartre N°. 8 à Paris.
(13⅜ × 10¼). *Lent by F. L. Emanuel, Esq.*

229. Tombeau de Marguerite de Bourbon. Eglise de Brou.
Bonington 1825 Sculpt.
Lith. de C. Engelmann. Vauzette delt.
(11⅜ × 8). *Lent by J. Pennell, Esq.*

230. Rouen. Cathedrale Notre-Dame.
R. P. Bonington. Lith: de Feillet.
(9¼ × 6⅝). *Lent by J. Pennell, Esq.*

231. Croix de Moulin les Planches.
R. P. Bonington lithog.
Imprimé par C. Hullmandel.
(8⅝ × 7⅞). *Lent by J. Pennell, Esq.*

232. Bothwell Castle.
R. P. Bonington Lithog. Printed by Villain.
(6⅞ × 8⅝). *Lent by J. Pennell, Esq.*

233. Glenfinlas.
Lith. par Bonington d'après les dessins de F. A. Pernot.
Imp. Lith. de Villain
(6⅞ × 8⅞). *Lent by J. Pennell, Esq.*

234. Edinburgh from the Carlton Hill.
R. P. Bonington Lithog. Printed by Villain.
(6⅞ × 9). *Lent by J. Pennell, Esq.*

235. Edinburg from S. Anthony Chapel.
R. P. Bonington Lithog. Printed by Villain.
(6⅞ × 9 1/16). *Lent by J. Pennell, Esq.*

236. Loch Lomond.
R. P. Bonington Lithog. Printed by Villain.
(6⅛ × 8⅞). *Lent by J. Pennell, Esq.*

237. Argyle Castle.
R. P. Bonington Lithog. Printed by Villain.
(6⅞ × 9). *Lent by J. Pennell, Esq.*

238. Doune Castle.
R. P. Bonington Lithog. Printed by Villain.
(6⅛ × 9⅛). *Lent by J. Pennell, Esq.*

239. Old Tower near Lanark.
R. P. Bonington Lithog. Printed by Villain.
(6⅛ × 9). *Lent by J. Pennell, Esq.*

240. Ancienne Porte à Stirling.
Dess. par F. A. Pernot.
Lith. de Villain. Lith. par Bonington.
(6⅛ × 8⅞). *Lent by J. Pennell, Esq.*

241 Bracklin-Bridge.
R. P. Bonington Lithog. Printed by Villain.
(6⅞ × 9). *Lent by J. Pennell, Esq.*

242. Loch Tay
R. P. Bonington Lithog. Printed by Villain.
(6⅛ × 9⅛). *Lent by J. Pennell, Esq.*

243. Le Retour.
Bonnington del. Lith. de Lemercier.
(5⅛ × 4). *Lent by J. Pennell, Esq.*

244. Le Repos.
Bonnington del. Lith. de Langlumé.
(5⅞ × 4). *Lent by J. Pennell, Esq.*

245. La Conversation.
R. P. Bonington del. Lith. de Lemercier.
(5⅜ by 4¼). *Lent by J. Pennell, Esq.*

246. Le Silence Favorable.
Bonington del. Lith. de Langlumé.
(5⅛ × 4). *Lent by J. Pennell, Esq.*

247. La Prière.
Bonington del. kith. de Langlumé.
(5⅛ × 4). *Lent by J. Pennell, Esq.*

248. The Escape from Argyle Castle.
Sketched by R. P. Bonington. Printed by Villain.
(5⅜ × 6½). *Lent by J. Pennell, Esq.*

249. A Duel between Frank and Rashleigh (Rob Roy.)
Sketched by R. P. Bonington. Printed by Villain.
(4 × 5½). *Lent by J. Pennell, Esq.*

BEWICK, Thomas (1753—1828).

250. [Man on horseback in rain.]
T. Bewick's only attempt at Lithography.
Sketched by B. at Edinburgh. 21 Aug^{t} 1823.
Robertson & Ballantine's Lithog^{r} Edin^{h}.
(6 × 7). *National Art Library.*

ALKEN, H.

251. The Carthorse.
H. Alken.
London. Published by S. and J. Fuller at the Sporting Gallery, Rathbone Place, Jan. 1, 1822.
Printed by C. Hullmandel.
(7⅜ × 10⅜). *National Art Library.*

UNSIGNED.

252. Portrait of a Lady.
(9½ × 6½). *Lent by J. Pennell, Esq.*

252A. [Girl's head].
(5½ × 4½). *Lent by J. Pennell, Esq.*

253. Portrait of Sir William Beechy, R.A.
Shee Pinx^{t} 1830. J. Graf Printer to the Queen.
(4⅞ × 4½). *National Art Library.*

254. View of the Fair in Hyde Park.
Printed in the Park on June, 28th 1838.
(4⅜ × 7¼).
Lent by H. Levy, Esq.

WYLD, William.

255. Paris, Palais Royal.
W. Wyld 1832.
(7⅞ × 15¼).
Lent by J. Pennell, Esq.

255A. Paris, Porte St Denis
William Wyld, 1833.
(9⅛ × 15 1/16)
Lent by F. L. Emanuel, Esq.

256. Paris, Louvre.
W. Wyld.
(6⅛ × 10½).
Lent by J. Pennell, Esq.

256A. Paris, Marché des Innocens.
William Wyld 1837.
(10 × 16).
Lent by F. L. Emanuel, Esq.

WILKIN, Frank W. (died 1842).

257. Portrait of Alan Cunningham, Esq.
Drawn from Nature and on Stone by F. W. Wilkin, 20. Newman St. Printed by Engelmann, Graf, Coindet & Co., Lithogrs to the King.
London: Published as the Act directs by J. Dickinson, New Bond St.
(20 × 15½).
National Art Library.

TAYLOR, Weld.

258. The Faithful Playmate.
Drawn on Stone by Weld Taylor, from a Drawing by Douglas.
Published Novr 1830, by J. Dickinson New Bond Street.
Printed by C. Hullmandel.
(7⅛ × 8⅞).
National Art Library.

259. Portrait of Andrew Crosse, Esqre.
Fredk Lake Pinxt
Weld Taylor Lith.
Published July 1836, by Thomas McLean, 26, Haymarket and Fredk Lake East Street Taunton.
(6¼ × 5⅞).
National Art Library.

260. Portrait of Sir Rowland Hill.
Proof. Drawn from Life on Stone by Weld Taylor.
Published by J. Hogarth, No 5, Haymarket.
Hullmandel and Walton, Lithographers.
(6½ × 4½).
National Art Library.

SMALLWOOD, William Frome (1806—1834).

261. Chalons-sur-Marne.

(7½ × 5). W. F. S. *National Art Library.*

262. Notre Dame, Paris.

(7¾ × 5¼). W. F. S. *National Art Library.*

COE, Ernest O.

263. Louviers Cathedral.

W. F. S.

(7¾ × 5¼). E. O. C. *National Art Library.*

264. Bruges. Place of the Holy Blood.

From Nature by W. F. Smallwood.

On Stone by Ernest O Coe.

(6½ × 4⅜). *National Art Library.*

264A. Rouen, Corner of St. Maclou.

W. F. Smallwood.

(6⅞ × 4⅜). Ernest O. Coe. *National Art Library.*

SLATER, Isaac W.

265. Portrait of Professor William Smyth.

Drawn by Josh Slater. Drawn on Stone by Isaac W. Slater.

London. Published April 21st 1831, by J. Slater, 70, Newman St. Isaac W. Slater, 75, Gt Titchfield St & by J. Dickinson, 114, New Bond St.

Printed by C. Hullmandel.

(7¼ × 8¼). *National Art Library.*

266. Portrait of The Revd. W. Farish M.A.

Drawn by Josh Slater in 1813.

Drawn on stone by Isaac W. Slater.

London Published March 1st 1831 by Josh Slater, Newman Street Isc W. Slater 75 Gt Titchfield St & by J. Dickinson, 114 New Bond St.

Printed by C. Hullmandel.

(7½ × 9¼). *National Art Library.*

267. [Portrait of the 2nd Earl of Carnarvon].

Drawn by Josh Slater on Stone by Isaac W. Slater.

Printed by C. Hullmandel.

(11⅛ × 9⅛). *National Art Library.*

SKELTON, William (1763—1848).

268. Portrait of Sir William Beechey, R.A.
Lithographed by W. Skelton. Printed by Graf & Soret.
(10½ × 8¾). *National Art Library.*

SCOTT, William Henry Stothard (1783—1850).

269. Chundel Castle.
Wm. Scott del: Printed by C. Hullmandel.
(8¼ × 13⅜). *National Art Library.*

NASH, Joseph (1808—1878).

270. Rouen: Abbaye St. Amand.
J. Nash, 1838. *Lent by F. L. Emanuel, Esq.*
(14⅝ × 10 7/16).

271. Christmas in the Olden Time, at Haddon Hall.
(11⅞ × 16⅜). *National Art Library.*

272. Cranbourne, Dorsetshire.
From "The Mansions of England."
J. Nash 1840.
(16⅜ × 11½). *National Art Library.*

273. Hardwick Hall Derbyshire.
From "The Mansions of England."
J. Nash 1840.
(11⅜ × 16⅜). *National Art Library.*

274. Chamber, Postlip Hall, Gloucestershire.
From "The Mansions of England."
J. Nash 1840.
(11⅞ × 16⅜). *National Art Library.*

275. Staircase, Knowle, Kent.
From "The Mansions of England."
J. Nash 1840.
(14⅞ × 11⅜). *National Art Library.*

276. Mrs. Young, Wife of the Consul at Jerusalem, in an Eastern dress, after Wilkie.
D. Wilkie, 1841.
(16 × 12⅜). *Lent by T. Way, Esq.*

277. [Church Interior].
(7 × 10¼). *Lent by J. Pennell, Esq.*

278. Tombs.
Joseph Nash lithotint. C. Hullmandel's Patent.
(8¾ × 7¾). *Lent by T. Way, Esq.*

279. In S[t] Remi, Abbeville.
J. Nash 1838.
(10¼ × 12¾). *National Art Library.*

279A. Sotiri, Chief Albanian to British Consul General at Bucarest.
D. Wilkie, 1840.
(15⅞ × 12 7/16). *Lent by F. L. Emanuel, Esq.*

LEWIS, John Frederick, R.A. (1805—1876).

280. Sierra Nevada & part of the Alhambra, from the Adarves.
J. F. L. 1835. del et lith.
(10 3/16 × 14 5/16). *Lent by F. L. Emanuel, Esq.*

281. Entrance to the Hall of Ambassadors, Alhambra.
J. F. L. del. 1835. W. G. lith.
(10⅞ × 14¼). *Lent by F. L. Emanuel, Esq.*

LEWIN, Charlotte.

282. Portrait of Mrs. Sophia Vansittart. Foots Cray Place.
H. Wyatt Pinx[t] 1827. Charlotte Lewin, Lithos 1837.
(12 × 9 3/16). *National Art Library.*

LEITCH, William Leighton (1804—1883).

283. Head of the West Bow, Edinburgh.
T. D. W. Leitch.
(11½ × 15⅞). *Lent by F. L. Emanuel, Esq.*

284. Italian Lake Scene. Aug[t] 1847.
(5½ × 9⅜). *Lent by F. E. Hulme, Esq., F.S.A.*

HULLEY, T.

285. Cookes Folly
Sketched from Nature by T. Hulley.
Bristol. Published by T. Bedford High Street.
(7 × 10). *National Art Library.*
1842.

H. B.

286. "Our hero caught napping at last!"

H. B.

Published by T. M^cLean, 76. Haymarket, Jan^y 18^th 1844.

Printed at 70, S^t Martin's Lane.

(10 × 13). *Lent by J. Pennell, Esq.*

DICKINSON, Lowes.

287. Portrait of the Rev: Tho^s Frognall Dibdin D.D.

George Richmond pinx^t Price 3/6. Lowes Dickinson lithog.

London Published by J. Dickinson, 114, New Bond S^t 1^st May 1840.

Printed by C. Hullmandel.

(9¼ × 8¾). *National Art Library.*

DAVIS, John Scarlett (Worked about 1830).

288. [Study of a Female Head].

Drawn on stone by J. Scarlett Davis, from the original sketch by Rubens.

Printed by C. Hullmandel.

(6¼ × 6 1/16). *Lent by J. Pennell, Esq.*

289. [Head of a girl].

Drawn on Stone, by J. Scarlett Davis, from the original Sketch by Rubens.

Printed by C. Hullmandel.

(6 7/16 × 6 5/16). *National Art Library.*

COOPER, Thomas Sidney, R.A.

290. [Sheep].

Published by S. and J. Fuller at their Sporting Gallery 34 Rathbone Place, London.

(7¼ × 11¾). *Lent by F. L. Emanuel, Esq.*

291. [Heads of sheep, etc.]

London, Published by S. and J. Fuller, at the Sporting Gallery, 34, Rathbone Place.

A. Ducôtés Lithog^y, 70, St. Martin's Lane.

(9½ × 8½). *Lent by F. L. Emanuel, Esq.*

292. [Goats].

T. Sidney Cooper, 1838.

(9¼ × 16¼). *National Art Library.*

293. [Horse, and a goat with a kid].

T. Sidney Cooper, 1838.

(9⅝ × 17¾). *National Art Library.*

294. Saardam.
Drawn by C. F. Tomkins from a sketch by J. R. Planché. On stone by T. S. Cooper.
(6⅞ × 9⅝). *National Art Library.*

295. [Dead deer].
London, Published by Charles Tilt, 86, Fleet Street.
Printed by C. Hullmandel.
(9⅛ × 13¼). *Lent by J. Pennell, Esq.*

296. Frankfort.
Drawn by C. F. Tomkins from a Sketch by J. R. Planché.
On stone by T. S. Cooper.
A Ducôtés Lithog^r, 70, St. Martin's Lane.
(6½ × 9⅛). *National Art Library.*

297. Nieuport-Flanders.
Drawn by C. F. Tomkins from a Sketch by J. R. Planché. On stone by T. S. Cooper.
A. Ducotés Lithog^r, 70, St. Martins Lane.
($6\frac{3}{16} \times 10\frac{3}{16}$). *National Art Library.*

298. Aix-la-Chapelle.
Drawn by C. F. Tomkins from sketches by Planché.
On stone by T. S. Cooper.
(6½ × $9\frac{5}{16}$). *National Art Library.*

BARNARD, George.

299. Dewdney's Mill, Dorking. Studies from Nature.
Drawn from Nature and on Stone by G. Barnard.
Printed by C. Hullmandel.
Published by J. Dickinson, 114, New Bond Street, 1830.
(8½ × 11⅝). *National Art Library.*

300. Medmenham Abbey. Studies from Nature.
Drawn from Nature and on Stone by G. Barnard.
Printed by C. Hullmandel.
Published by J. Dickinson, 114 New Bond Street. London, 1830.
(7⅞ × 10½). *National Art Library.*

301. Beech Tree, Windsor Forest.
No. 6 of "Studies from Nature."
G. Barnard. Printed by C. Hullmandel.
Published by J. Dickinson, 114 New Bond Street, 1832. Price 2s/.
($10\frac{7}{8} \times 13\frac{3}{16}$). *National Art Library.*

302. St. Michael's Mount, Cornwall.

Painted by H. Gastineau. Drawn on Stone by G. Barnard. Printed by C. Hullmandel.

London, Pub^{d} May 18th, 1832, by R. Ackermann, 96, Strand.

(8$\frac{5}{16}$ × 11$\frac{1}{4}$). *National Art Library.*

303. Avenue of Elms, St. Cloud.

G. Barnard del :

(11$\frac{1}{2}$ × 14$\frac{7}{8}$). *National Art Library.*

304. The Toad Rock, Rustall Common.

Title page of "Landscape Reminiscences," part 2.

Drawn from Nature & on Stone by George Barnard. Printed by C. Hullmandel.

Published by R. Ackermann, 96, Strand.

(11$\frac{1}{2}$ × 14–$\frac{1}{4}$). *National Art Library.*

304A. Conway Castle.

(5$\frac{3}{8}$ × 9$\frac{3}{8}$). *National Art Library.*

LINNELL, John, jun.

305. The Sonnet.

Lithographed by John Linnell, jun^{r} after the chalk sketch for the picture by William Mulready R.A. Proof.

Printed by M & N Hanhart.

(14$\frac{1}{4}$ × 11$\frac{3}{4}$). *National Art Library.*

306. Caractacus led in Triumph through Rome.

George Frederick Watts. John Linnell, Junr.

London ; Longman, Brown, Green and Longmans, 1847.

M. and N. Hanhart lith. Printers.

(14$\frac{5}{8}$ × 22$\frac{1}{4}$). *National Art Library.*

LINNELL, William.

307. The Fight for the Beacon.

Henry J. Townsend. William Linnell.

London : Longman, Brown, Green & Longmans, 1847.

Printed by Hullmandel & Walton.

(21 × 15$\frac{1}{4}$). *Lent by J. Pennell, Esq.*

WARREN, H., and WEIGALL, C. H.

308. [Sleeping Shepherd Boy].

H. Warren & C. H. Weigall del. & lith. Published by T. M^{c}Lean, 26 Haymarket 1844. Day & Haghe, Lith^{rs} to the Queen.

(10$\frac{1}{4}$ × 16). *Lent by W. Day, Esq.*

VICTORIA, Queen of Great Britain and Ireland, Empress of India.

309. Portrait of H. R. H. Princess Victoria, 1846.
V.R. del and lith: Feb: 1846.
M. & N. Hanhart, Lith Printers.
(5 × 4⅞). *Lent by F. Keppel, Esq.*

TAYLER, Frederick.

310. Title Page to "Frederick Tayler's Portfolio." 1844.
Published by T. McLean, 26, Haymarket.
Printed at C. Hullmandel's Lithographic Establishment, 49, Great Marlborough Street.
(9 × 13). *Lent by F. Vincent Brooks, Esq.*

311. Dog and boar.
Frederick Tayler lithotint. C. Hullmandel's Patent.
(6¼ × 9 7/16). *Lent by F. Vincent Brooks, Esq.*

312. Title page to "Frederick Tayler's Portfolio." 1845.
Published by T. McLean, 26, Haymarket.
Printed at, Hullmandel & Walton's Lithographic Establishment 49, Gt Marlborough Street.
(7¼ × 9½). *Lent by J. Pennell, Esq.*

313. A Scotch rebel.
Frederick Tayler lithotint. C. Hullmandel's Patent.
(9 × 12 1/16). *Lent by F. L. Emanuel, Esq.*

314. Boy and setters.
Frederick Tayler lithotint. C. Hullmandel's Patent.
(10⅜ × 14). *Lent by J. Pennell, Esq.*

315. Highland Pet.
Frederick Tayler lithotint. C. Hullmandel's Patent.
(10⅜ × 12⅝). *Lent by F. Vincent Brooks, Esq.*

316. Page with Falcon and Bloodhound.
Frederick Tayler lithotint. C. Hullmandel's Patent.
(12⅛ × 9¼). *Lent by J. Pennell, Esq.*

317. The Gleaners.
Frederick Tayler lithotint. C. Hullmandel's Patent.
(11½ × 10). *Lent by J. Pennell, Esq.*

318. Troopers stable.
Frederick Tayler.
(9 5/16 × 11⅝). *Lent by T. Way, Esq*

UNSIGNED.

319. Earl Nelson.

From a drawing in the United Service Museum—taken from life by Chas. Grignon at Naples, 1797.

Printed by Graf & Soret.

(7 × 5¼). *Lent by F. Rathbone, Esq.*

SPENCE, W. B.

320. Portrait of Rev^{d} W^{m} Kirby.

Rev. W^{m} Kirby in his 90th year. Barham Rectory, Nov 23/48. W. B. Spence.

(8 × 6¾). *National Art Library.*

SMITH, W. C.

321. [The Bed of Sickness].

W. C. Smith lithotint C. Hullmandel's Patent.

(7$^{5}/_{16}$ × 8$^{11}/_{16}$). *Lent by J. Pennell, Esq.*

SMITH, S. Mountjoy.

322. [Foxes].

A Sketch from Nature by S. Mountjoy Smith.

Printed by C. Hullmandel.

(11¾ × 18½). *National Art Library.*

SANDS, Frederick.

323. [Portrait of a Gentleman].

Fred Sands Sep^{t} 1848.

(8 × 7¾). *Lent by F. Vincent Brooks, Esq.*

RICHTER, Henry J. (1771—1857).

324. [School-boys fighting for an apple].

First Series. N°. IV.

Drawn on Stone by H. Richter.

London. Published for the Author by R. Ackermann, 101, Strand. May, 1822.

Printed by Rowney & Forster.

(11¼ × 11¼). *National Art Library.*

PROUT, J. Skinner (1806—1876).

325. St. Peter's Hospital, Bristol.

From nature and on stone by J. S. Prout.

Printed by C. Hullmandel.

Published by George Davey, 1, Broad S^{t} Bristol.

(8$^{5}/_{16}$ × 5½). *Lent by F. L. Emanuel, Esq.*

326. The Pithay. Bristol.
From nature and on stone by J. S. Prout.
Printed by C. Hullmandel.
Published by Geo: Davey, 1, Broad St Bristol.
($8\frac{1}{2} \times 5\frac{1}{16}$). *Lent by F. L. Emanuel, Esq.*

327. On the Froom: Bristol.
From nature and on stone by J. S. Prout.
Printed by C. Hullmandel.
Published by George Davey, 1, Broad St Bristol.
($8\frac{3}{4} \times 5\frac{7}{16}$). *Lent by F. L. Emanuel, Esq.*

328. Bastion and part of the City wall: Bristol.
From nature & on stone by J. S. Prout.
Printed by C. Hullmandel.
Published by George Davey, 1, Broad St Bristol.
($8\frac{1}{16} \times 5\frac{7}{16}$). *Lent by F. L. Emanuel, Esq.*

329. Old Corn Market. On the Quay. Bristol.
Drawn from nature & on stone by J. S. Prout.
Printed by C. Hullmandel.
Published by George Davey, 1 Broad St Bristol.
($7\frac{3}{4} \times 5\frac{3}{8}$). *Lent by F. L. Emanuel, Esq.*

ORSAY, Count Alfred d'.

330. Portrait of Lord Dalling and Bulwer.
D'Orsay fecit
Gore House, 15 Aout 1845.
London. Published by J. Mitchell, Royal Library, 33 Old Bond St.
Printed by C. Graf.
($7\frac{1}{2} \times 6\frac{1}{4}$). *National Art Library.*

331. Portrait of B. Disraeli.
D'Orsay fecit 1834.
London Published by J. Mitchell, Royal Library, 33 Old Bond St
M. & N. Hanhart, Imp^{t}
($5\frac{3}{4} \times 4\frac{1}{4}$). *National Art Library.*

NINHAM, H.

332. A Whiffler to the Norwich Corporation. (Portrait of William Dewing.)
H. Ninham, Litho.
Published by Charles Muskett, Norwich, 1841.
($14\frac{7}{12} \times 9\frac{1}{2}$). *National Art Library.*

HULME, Frederick William (1816—1884).

333. Etna, from Taormina.
Painted by William Linton. F. W. Hulme Lith. 1849.
(12¾ × 22¾). *Lent by F. E. Hulme, Esq., F.S.A.*

334. A Moor.
Drawn from Nature and on Stone by F. W. Hulme.
Executed in Hullmandel & Walton's New Process.
(4¾ × 10¼). *Lent by F. E. Hulme, Esq., F.S.A.*

335. Scene on River Llugwy, N. Wales. (First experiment in lithotint)
(6 × 8¼). *Lent by F. E. Hulme, Esq., F.S.A.*

336. Coming Rain.
Drawn from Nature and on Stone by F. W. Hulme. 1847.
Executed in Hullmandel & Walton's New Process.
London.
(6⅛ × 10¼). *Lent by F. E. Hulme, Esq., F.S.A.*

337. The Mountain Streamlet.
(4¾ × 7¼). *Lent by F. E. Hulme, Esq. F.S.A.*

338. A leafy brook in June
F. W. Hulme.
(9¼ × 12¾). *Lent by F. E. Hulme, Esq., F.S.A.*

339. The Setting Sun.
F. W. Hulme.
(6¾ × 10). *Lent by F. E. Hulme, Esq., F.S.A.*

340. The Rising Moon.
(6¾ × 10). *Lent by F. E. Hulme, Esq., F.S.A.*

FORD, G. H.

341. Portrait of Sir George Pollock.
G. H. Ford, Esq^re.
Ford & George Lithographers 54 Hatton Garden.
London Published by Smith, Elder & Co. 65 Cornhill and by Paul and Dominic Colnaghi & Co, Pall Mall East. 1850.
(14 × 12). *National Art Library.*

FAIRLAND, Thomas (died 1852).

342. How are you?
Painted by W. Hunt. Drawn on stone by Thomas Fairland.
London, Published March 1, 1843, by Graves & Warmsley, 6, Pall Mall.
M. & N. Hanhart, lith Printers, 64, Charlotte St., Rathbone Pl.
(13 5/16 × 9 5/16). *National Art Library.*

343. Master James Crow.

Painted by W. Hunt. Drawn on stone by T. Fairland.

London, Published May 1, 1843, by Messrs. Graves & Warmsley, 6, Pall Mall.

(17⅞ × 12 1/16). *National Art Library.*

344. A Sleeping Nymph.

Drawn by W. Hunt. On stone by T. Fairland.

London, Published June 1, 1843, by Messrs. Graves & Warmsley, 6, Pall Mall.

(12 × 16 3/16). *National Art Library.*

345. The Pet Lamb.

Painted by W. Hunt. Drawn on stone by Thomas Fairland.

London, Published Dec^r. 8, 1843, by Messrs. Graves & Warmsley, Printsellers to Her Majesty & H. R. Highness, Prince Albert, 6, Pall Mall.

(12 1/16 × 16 7/16). *National Art Library.*

346. [Boy holding a young pig].

(14¼ × 10). *National Art Library.*

347. Portrait of H.R.H. The Princess Helena. 1849.

Painted by F. Winterhalter. Drawn on stone by Thomas Fairland.

Printed by M. & N. Hanhart.

(11⅞ × 11¾). *National Art Library.*

348. Portrait of H.R.H. The Princess Louise Caroline Alberta. 1851.

Painted by F. Winterhalter. Drawn on stone by Thomas Fairland.

Printed by M. & N. Hanhart.

(11¾ × 12). *National Art Library.*

349. Portrait of H.R.H. Princess Victoria. May 1, 1851.

Painted by F. Winterhalter. Drawn on Stone by Thomas Fairland.

Printed by M. & N. Hanhart.

(12⅛ × 12). *National Art Library.*

350. Portrait of His Royal Highness Albert Prince of Wales. 1852.

Painted by F. Winterhalter. Drawn on stone by Thomas Fairland.

Printed by M. & N. Hanhart.

(13¼ × 12⅛). *National Art Library.*

351. Portrait of His Royal Highness Prince Alfred Ernest Albert. 1852.

Painted by F. Winterhalter. Drawn on stone by Thomas Fairland.

Printed by M. & N. Hanhart.

(13¼ × 12$\frac{5}{16}$). *National Art Library.*

352. Portrait of Robert Graves, Esq^re.

Painted by J. Miller. Drawn on stone by T. Fairland.

(13 × 11¼). *National Art Library.*

353. Mr. Gustavus Vaughan Brooke as "Othello."

Abraham Wivell Del^t Thomas Fairland Lith.

London, Published by the Artist for the Proprietors, November 1^st 1851.

(22 × 14½). *National Art Library.*

354. The Corn Question, or the Puzzled Politician.

Painted by W. Hunt. Drawn on stone by Thomas Fairland.

London, Published November 1, 1841, by Henry Graves & Co. 6, Pall Mall.

(17 × 11¼). *Lent by J. Pennell, Esq.*

355. [Study of a Head].

C. Brocky del—Tho^s Fairland lith. [2 Pembroke Cottages (Sq.) Kensington].

Day & Haghe, Lith^rs to the^r Queen.

(18¼ × 12⅜). *National Art Library.*

DUTTON, T. G.

356. H.M.S. Caledonia, 120 Guns, lying in Plymouth Sound.

H. A. Luscombe del. T. G. Dutton lith. Day & Haghe Lith^rs to the Queen.

(11⅞ × 16¼). *National Art Library.*

357. H.M.S. Bellerophon, 78 Guns.

T. G. Dutton, del et lith. Day & Son, Lith^rs to the Queen.

A Hinton, Portsmouth.—London, Ackermann & Co., Strand, & Foster, Fenchurch Street

(10½ × 17). *National Art Library.*

COTMAN, Miles Edmund (1811—1858).

358. Moushold Heath—The Lane to the left above Col. Harvey's House.

Tint.

(14$\frac{5}{16}$ × 18$\frac{5}{16}$). *National Art Library.*

359. Itteringham.
J. S. Cotman.
(15¼ × 10⅞).
Nov. 12th, 1841.
National Art Library.

CATTERMOLE, George (1800—1868).

360. [Cottage interior].
W. C. 1842.
(7¾ × 9⅜).
Lent by J. Pennell, Esq.

361. The Armourer.
(11⅛ × 16⅜).
Lent by T. Way, Esq.

362. Weighing the scruple.
C.
(16¾ × 11⅞).
Lent by J. Pennell, Esq.

363. [The arrow].
Geo Cattermole, del^{t}.
(15⅛ × 11¾).
C. Hullmandel Imp.
Lent by T. Way, Esq.

364. The Treacherous Dwarf.
(12 × 15⅛).
Lent by F. E. Hulme, Esq. F.S.A.

365. Newark Castle.
G. C.
(11¼ × 15⅞).
Lent by F. E. Hulme, Esq. F.S.A.

366. Dumblane.
(11⅜ × 15⅛).
G. C.
Lent by F. E. Hulme, Esq, F.S.A.

367. The Knight's Departure.
(11¼ × 16¼).
Lent by J. Pennell, Esq.

368. The Confessional.
London. Pub^{d}. by S. & J. Fuller, 34 & 35 Rathbone Place.
Day & Son, Lith^{rs}. to the Queen.
(8⅛ × 6⅜).
Lent by J. Pennell, Esq.

369. The Petition.
(11⅜ × 16).
Lent by T. Way, Esq.

370. Libberton's Wynd, Edinburgh. [After Cattermole.]
Trial proof.
(10⅛ × 6⅛).
Lent by F. E. Hulme, Esq., F.S.A.

BROCKY, Charles (1808—1855).

371. Study of a Greek.
(18 × 13). *Lent by T. Way, Esq.*

372. Study of a Head.
(14 × 10½). *Lent by T. Way, Esq.*

BOSLEY, W.

373. Portrait of W^m Clift Esq^re
Claudet, Daguer. On stone by Bosley.
Proof.
London July 12^th 1849, Published by M^r Claudet, 18, King William S^t Charing Cross and Colosseum Regents Park & Ackermann & Co Strand.
M. & N. Hanhart, Impt.
(9⅛ × 8¼). *National Art Library.*

374. Portrait of Thomas Graham Esq.
Claudet, Daguer. On stone, W. Bosley
London, Aug^t 21^st 1849, Published by M^r Claudet, 16 King William S^t Charing Cross and Colloseum Regents Park and Ackerman & Co. 96, Strand.
M. & N. Hanhart, Imp^t.
(10⅛ × 9⅛). *National Art Library.*

BAUGNIET, Charles.

375. Portrait of Owen Jones Esq.
C. Baugniet, 1843.
(11⅞ × 10¼). *Lent by F. Vincent Brooks, Esq.*

376. Portrait of T. P. Cooke Esq.
C. Baugniet, 1843. Day & Haghe Lith^rs to the Queen.
(12⅞ × 11). *National Art Library.*

377. Portrait of David Roberts, R.A.
Drawn on stone from life by C. Baugniet, London 1844.
Day & Haghe, Lith^rs to the Queen.
(15¼ × 12¼). *National Art Library.*

378. Portrait of Alfred Crowquill.
C. Baugniet, 1850. London.
London. Hering & Remington, Regent Street.
M. & N. Hanhart Lith. Printers.
(13 × 14). *National Art Library.*

379. Portrait of Major General Sir William Fenwick Williams, Bar^{t}

Drawn on Stone by C. Baugniet, from a Photograph taken at St Petersburgh, May 5/17, 1856.

London, Pub^{d} 23^{d} June, 1856, by E. Gambart & Co. 25, Berner St Oxford St. Joseph Morby, late Moore & Co. 63, Bishopsgate Within.

(14$\frac{3}{4}$ × 11$\frac{7}{16}$). *Lent by W. Simpson, Esq.*

380. Portrait of Daniel Maclise, R.A.

C. Baugniet London 1857.

Published Oct^{r} 15th 1857 by E. Gambart & Co. 25 Berners St, Oxford St, London, and 8 Rue de Bruxelles, Paris, & P. & D. Colnaghi & Co., 13 and 14 Pall Mall East, London.

M. & N. Hanhart Lith Imp^{rs}.

(8$\frac{1}{4}$ × 7$\frac{1}{2}$). *Lent by T. Way, Esq.*

381. Portrait of Alfred Elmore Esq., R.A.

C. Baugniet 1857.

Published Oct^{r} 15th, 1857, by E. Gambart & Co. 25 Berners St. Oxford St. London, & 8 Rue de Bruxelles, Paris, and P. & D. Colnaghi & Co. 13 & 14 Pall Mall East, London. M. & N. Hanhart, Lith. Imp^{rs}.

(7 × 6$\frac{1}{2}$). *National Art Library.*

382. Portrait of Charles Dickens.

C. Baugniet 1858.

(8$\frac{1}{2}$ × 7$\frac{1}{4}$). *National Art Library.*

383. Portrait of W^{m} Allen.

T. F. Dicksee, del—Baugniet lith. London, Published by Cha^{s} Gilpin, 5 Bishopsgate St Without. Day and Haghe Lith^{rs} to the Queen.

(16$\frac{1}{4}$ × 13). *Lent by J. R. Dicksee, Esq.*

384. Portrait of Samuel Lover.

Drawn from life on stone by Baugniet M. & N. Hanhart, Lithographic Printers.

Published by Leader & Cock, 63, New Bond St. corner of Brook St., & Duff & Hodgson, 65, Oxford St.

(7$\frac{3}{4}$ × 8$\frac{1}{4}$). *Lent by T. Way, Esq.*

JUTSUM, Henry.

385. View in Kent.

Kent June 1850 Henry Jutsum.

(16$\frac{1}{4}$ × 13). *Lent by F. Vincent Brooks, Esq.*

VINTER, John A

386. Victoria R.

Painted by F. Winterhalter. On stone by J. A. Vinter (Lithographic Artist in Ordinary to the Queen). Day and Son Lith^rs to the Queen.

(21 × 17¼). *Lent by J. A. Vinter, Esq.*

The Queen's private plate. Exhibited with Her Majesty's gracious permission.

387. Albert.

Painted by F. Winterhalter. On stone by J. A. Vinter. Day and Son, Lith^rs to the Queen.

(19⅞ × 13¾.) *Lent by J. A. Vinter, Esq.*

The Queen's private plate. Exhibited with Her Majesty's gracious permission.

388. Portrait of Her Royal Highness the Princess Beatrice Mary Victoria Feodore, 1859.

Painted by F. Winterhalter. Drawn on stone by J. A Vinter, Day & Son, Lith^rs to the Queen.

(12½ × 12½). *Lent by J. A. Vinter, Esq.*

The Queen's private plate. Exhibited with Her Majesty's gracious permission.

389. Portrait of H.R.H. the Duchess of Kent 1861.

Painted by F. Winterhalter. Drawn on stone by J. A. Vinter. Day and Son, Lith^rs to the Queen.

(14½ × 11⅝). *Lent by J. A. Vinter, Esq.*

The Queen's private plate. Exhibited with Her Majesty's gracious permission.

390. Portrait of H.R.H. the Princess Alice 1861.

Painted by F. Winterhalter. Drawn on Stone by J. A. Vinter. Day & Son, Lith^rs to the Queen.

(18⅞ × 15½.) *Lent by J. A. Vinter, Esq.*

The Queen's private plate. Exhibited with Her Majesty's gracious permission.

391. Portrait of Her Royal Highness the Princess Louise.

Painted by Greffl. Day and Son. Lith^rs to the Queen. Lithographed by J. A. Vinter.

(20½ × 15⅞). *Lent by J. A. Vinter, Esq.*

The Queen's private plate. Exhibited with Her Majesty's gracious permission.

392. Balmoral in 1860.

Drawn by Sir Edwin Landseer R.A. On stone by J. A. Vinter. Printed by M. & N. Hanhart.

(22,⅞ × 29⅛). *Lent by J. A. Vinter, Esq.*

The Queen's private plate. Exhibited with Her Majesty's gracious permission.

393. Osborne in 1865.

Drawn by Sir Edwin Landseer R.A. On stone by J. A. Vinter. Printed by M. & N. Hanhart.

(22⅜ × 29½). *Lent by J. A. Vinter, Esq.*

The Queen's private plate. Exhibited with Her Majesty's gracious permission.

394. Portrait of H.R.H. Princess of Wales.

F. Winterhalter pinxt. Day and Son, (Limited) Lith. London, W.C.

Published March 10th 1865, by Paul & Dominic Colnaghi, Scott & Co. Publishers to Her Majesty, 13 and 14, Pall Mall East, London.

J. A. Vinter, lith.

(17 × 12½). *Lent by J. A. Vinter Esq.*

395. Portrait of H.R.H. Prince of Wales.

F. Winterhalter. J. A. Vinter.

Published by Paul & Dominic Colnaghi.

(14½ × 11). *Lent by J. A. Vinter, Esq.*

396. Portrait of H.R.H. The Duke of Edinburgh. 1866.

Painted by F. Winterhalter. Drawn on stone by J. A. Vinter.

Day & Son Limited Lith.

(11½ × 10). *Lent by J. A. Vinter, Esq.*

The Queen's private plate. Exhibited with Her Majesty's gracious permission.

397. Portrait of H.R.H. The Prince Arthur William Patrick Albert. 1859.

Painted by F. Winterhalter. Drawn on stone by J. A. Vinter.

Day and Son, Lithrs to the Queen.

(13 × 13). *National Art Library.*

398. Portrait of H.R.H. Prince Consort.

Painted by K. Macleay, R.S.A. On stone by J. A. Vinter.

Day and Son, Limited, Lith.

(21¾ × 19¾). *Lent by J. A. Vinter, Esq.*

The Queen's private plate. Exhibited with Her Majesty's gracious permission.

399. Portrait of H.R.H. The Prince Christian of Schleswig Holstein. 1866.

Painted by F. Winterhalter. Drawn on stone by J. A. Vinter.

Printed by M. & N. Hanhart.

(16¼ × 12). *National Art Library.*

401. Portrait of Sir Tatton Sykes, Bart.

Painted by Henry Tilbury—J. A. Vinter Lith. Day & Son, Lithrs to the Queen.

Published by B. Brooks, Hull & Doncaster, 1860.

(14⅞ × 11¼). *National Art Library.*

402. Portrait of Colonel Wilson Patten.

Sir Watson Gordon R.A. pinxit. Lithographed by J. A. Vinter.

(19⅝ × 11¾). *Lent by J. A. Vinter, Esq.*

403. Portrait of Ashford Sanford Esq.
Sir Watson Gordon R.A. pinxit. Lithographed by J. A. Vinter.
(19¾ × 12¼). *Lent by J. A. Vinter, Esq.*

404. Portrait of Sir Watkin William Wynne, K.C.B.
Lithographed by John A. Vinter.
After a painting by F. R. Say.
(12 × 7¾). *Lent by J. A. Vinter, Esq.*

405. Portrait of Lord Tennyson. Poet-Laureate. 1851—1892.
Lithographed by J. A. Vinter.
London, Published by W. H. Coaten 83 Charlotte Street, Fitzroy Square. W.
From a Photo. by permission of Barraud's London.
(10 × 8). *Lent by J. A. Vinter, Esq.*

406. Portrait of Robert Kent Thomas, Esq.
From Life on stone by J. A. Vinter. Day & Son, Lith^{rs} to the Queen.
(10¼ × 7¼). *Lent by J. A. Vinter, Esq.*

407. The Corsican Brothers. Scene of the Duel.
Drawn by Edward H. Corbould Esq. Day & Son, Lith^{rs} to the Queen. J. A. Vinter, Litho.
Published by F. Mitchell, Royal Library, 33 Old Bond Street, Jan^{y} 25th 1854.
(12⅞ × 18¼). *Lent by J. A. Vinter, Esq.*

408. Charles Kean as King John.
By Edward Corbould. Lithographed by John A Vinter.
(13 × 18$\frac{7}{16}$). *Lent by J. A. Vinter, Esq.*

WALTON, W. L.

409. Netley Abbey, from the Interior, looking East.
W. L. Walton, lith. Day & Son, lith^{rs} to the Queen.
(11$\frac{7}{16}$ × 16¾). *Lent by W. Day, Esq.*

410. Kirkstall Abbey, from the West.
W. L. Walton, lith. Day & Son, Lith^{rs} to the Queen.
(10$\frac{15}{16}$ × 13½). *Lent by W. Day, Esq.*

WALKER, E.

411. Parade of the Scots Fusilier Guards at Buckingham Palace, (before Her Majesty The Queen, & His Royal Highness The Prince,) on the morning of their departure for the Seat of War, March 2nd 1854.

G. H. Thomas del. E. Walker lith.

Day & Son, Lithrs to the Queen.

Published, June 21st 1854. by Paul & Dominic Colnaghi & Co 13 & 14 Pall Mall East.—Publishers to Her Majesty.

(13$\frac{7}{16}$ × 19). *Lent by W. Simpson, Esq.*

VERNON, J. H.

412. H.M.S. Vindictive, 50 Guns.

J. H. Vernon, del & lith. Day & Haghe. Lithrs to the Queen.

(10$\frac{5}{8}$ × 15$\frac{3}{4}$). *National Art Library.*

THOMAS, R.

413. Ascent to the summit of Sinai.

(6$\frac{1}{4}$ × 4). *Lent by W. Day, Esq.*

414. Lifeguards

(12$\frac{3}{4}$ × 18$\frac{7}{8}$). *Lent by W. Day, Esq.*

THOMAS, G.

415. Embarcation of Russian Prisoners at Bomarsund, Augt 16th 1854.

G. Thomas, lith.—E. T. Dolby del. Day and Son, Lithrs to the Queen.

London, Published Sepr 9th 1854, by Paul & Dominic Colnaghi, & Co. 13 & 14 Pall Mall, East. Publishers to Her Majesty & Goupil & Cie Boulevard, Montmartre, Paris.

(10$\frac{1}{4}$ × 16$\frac{1}{4}$). *Lent by W. Day, Esq.*

TEMPLETON, J. S.

416. Portrait of Lord Palmerston [after W. C. Ross, A.R.A.]

(9$\frac{3}{8}$ × 8). *Lent by T. Way, Esq.*

417. Portrait of Sir P. B. V. Broke.

From a drawing by W. C. Ross, Esqre A.R.A. On stone, by J. S. Templeton. Printed by Lefevre.

Proof.

(8$\frac{1}{2}$ × 5$\frac{3}{4}$). *National Art Library.*

418. Portrait of Major General Sir John Fox Burgoyne, K.C.B.

Proof.

Drawn in Crayons by G. F. Mulvany, R.H.A. On stone by J. S. Templeton.

M. & N. Hanhart Lith Printers. London.

Dublin, Published by Thomas Cranfield, Westmoreland St[t]

London, J. S. Templeton, 4 Sussex Pl: Kensington.

(14¼ × 11⅞). *National Art Library.*

SUTCLIFFE, J.

419. Portrait of George Wilson Jun[r] Esq.

Sutcliffe del London.

(6¾ × 5¼). *Lent by F. Vincent Brooks, Esq.*

STANFIELD, William Clarkson, R.A. (1794—1867).

420. [Shipping on a rough Sea.]

Clarkson Stanfield R.A. del[t] C. Hulmandel Imp.

(6⅛ × 10⅛). *Lent by T. Way, Esq.*

STANESBY, A.

421. Portrait of the Duke of Wellington.

A. Stanesby 1852.

London. Published October 1852, by Murray & Stanesby, 179, Sloane St[t]

Printed by Johnson & Bessent, 2, Tudor Pl. Tott[n] C[t] R[d].

(8½ × 7¼). *National Art Library.*

SIMPSON, William.

422. Jerusalem.

[W. Simpson, lith. 1853.]

(8¼ × 11⅛). *Lent by W. Simpson, Esq.*

423. The Battle of the Alma.

W. Simpson, Lith. Day & Son, Lith[rs] to the Queen.

London, Published Oct[r] 20[th] 1854, by Lloyd Brothers & Co. 22, Ludgate Hill.

(11¾ × 17¼). *Lent by W. Simpson, Esq.*

424. Bethlehem and Rachel's Tomb.

W. Simpson, lith. Day & Son, Lith[rs] to the Queen.

(8 × 11⅞). *Lent by F. L. Emanuel, Esq.*

SHARLES, H.

425. Great Exhibition, 1851. Royal Procession.

H. Sharles, London

(10¼ × 14⅞). *National Art Library.*

RUDGE, E.

426. Grand Entrance to Rugby School.
E. Rudge del[t] Printed by C. Hullmandel.
(6¾ × 9¼). *Lent by C. Bathurst, Esq.*

RUDGE, Bradford (died 1884).

427. North and Eastern sides of the Quadrangle, Rugby School.
On Stone by B. Rudge E. Rudge, del.
Printed by G. E. Madeley. 3 Wellington St[t] Strand.
(6¼ × 9½). *Lent by C. Bathurst, Esq.*

428. A Stream in South Wales.
B. Rudge. del[t]
(6¾ × 12). *Lent by T. Way, Esq.*

429. [An avenue].
(8¼ × 6¼). *Lent by T. Way, Esq.*

430. Bradwell Grove.
T. Way lith : 13, Wellington St. B. Rudge del[t].
(7¼ × 11¼). *Lent by T. Way, Esq.*

431. Studley Priory.
B. Rudge del[t].
(6¾ × 13⅜). *Lent by T. Way, Esq*

432. [Views of old Bedford]. (5).
B. Rudge Lith. T. Way, Imp.
Lent by T. Way, Esq.

A. P.

433. The 2[nd] Life Guards on Constitution Hill.
A. P. 1851. Dickinson and Co. 114 New Bond Street.
(18¾ × 24¾). *Lent by H. Levy, Esq.*

NEEDHAM, J.

434. [A Watermill].
J. N. 1853.
From Nature & on Stone by J. Needham. Day & Son
lith[rs] to the Queen.
(11⅞ × 15½). *Lent by W. Day, Esq.*

435. [Scene in a Wood].
From Nature and on Stone by J. Needham. Day & Son.
Lith[rs] to the Queen.
(15⅛ × 11½). *Lent by W. Day, Esq.*

MORTON, Edward.

436. Portrait of Captain Sir William Symonds K^t, C.B.

H. W. Phillips Pinx^t. Edw^d Morton Lith.

Published Feb^y 25th 1850 by Paul & Dominic Colnaghi & Co. Printsellers to Her Majesty, 13 & 14 Pall Mall East London.

Hullmandel & Walton Lithographers.

(12$\frac{3}{8}$ × 10$\frac{1}{4}$). *National Art Library.*

437. Portrait of J. W. Slater Esq.

J. W. Slater (miniaturist) ab^t 1770.

J. Slater delt. E. Morton Lith.

(9$\frac{1}{16}$ × 7$\frac{3}{4}$). *National Art Library.*

MAGUIRE, T. H.

438. Portrait of Sir John Franklin.

T. H. Maguire. Negelen.

M. & N. Hanhart Lith. Printers.

Proof.

(14$\frac{1}{2}$ × 10$\frac{3}{4}$). *National Art Library.*

439. Albert. — Ernest. 1851.

R. Thorburn. M. & N. Hanhart Imp. T. H. Maguire.

(14$\frac{5}{16}$ × 12$\frac{3}{16}$). *National Art Library.*

440. Charles Dickens as "Captain Bobadil."

C. R. Leslie R.A. Pinx^t M. & N. Hanhart Lith Printers, T. H. Maguire.

Proof before Letters.

(13 × 16$\frac{3}{8}$). *National Art Library.*

441. Victoria R. 1852.

F. Winterhalter. Pinx^t. M. & N. Hanhart. Imp^t. T. H. Maguire Lith.

(16$\frac{3}{4}$ × 12$\frac{3}{4}$). *National Art Library.*

MACLURE, Andrew.

442. High Street of Edinburgh. [Queen's visit to Scotland].

Drawn by A. Maclure. Lithographed by Maclure & Macdonald, Glasgow.

(9$\frac{1}{4}$ × 6$\frac{3}{4}$). *Lent by W. Simpson, Esq.*

443. Levée, Dalkeith Palace. [Queen's visit to Scotland].

Drawn by A. Maclure. Lithographed by Maclure & Macdonald, Glasgow.

John Murray, London, & A. & C. Black, Edinburgh—Publishers.—

(6$\frac{1}{2}$ × 10). *Lent by W. Simpson, Esq.*

444. Presentation of Game to Her Majesty. [Queen's visit to Scotland].

Drawn by A. Maclure. Lithographed by Maclure & Macdonald, Glasgow.

(6¾ × 10¼). *Lent by W. Simpson, Esq.*

445. Embarkation at Granton. [Queen's visit to Scotland].

Drawn by A. Maclure. Lithographed by Maclure & Macdonald, Glasgow A. & C. Black, Edinburgh, John Murray, London.

(6⅞ × 10). *Lent by W. Simpson, Esq.*

LYNCH, James Henry (d. 1868).

446. Portrait of Sir Herbert Benjamin Edwardes.

Painted by Henry Moseley. J. H. Lynch Lith.

Day & Son, Lith^rs to the Queen.

London. Published April 17th 1850 by Henry Squire & Comp^y (Late Colnaghi & Puckle), Printsellers and Publishers to Her Majesty and the Royal Family, 23 Cockspur Street.

(14⅛ × 12¼). *National Art Library.*

447. Portrait of Lieut.-General Sir De Lacy Evans, M.P., K.C.B., etc. Colonel 21st Foot.

J. H. Lynch, lith. from a Photograph by Fenton. Day & Son, Lith^rs to the Queen. Colnaghis' authentic series. Déposé Paris, Goupil & C^ie.

Published, Feb^y 12th 1855, by Paul & Dominic Colnaghi & C^o 13 & 14, Pall Mall East—Publishers to her Majesty.

(7¼ × 6¼). *Lent by W. Simpson, Esq.*

448. Portrait of H.R.H. The Duchess of Kent. 1857.

Day & Son, Lith^rs to The Queen.

(8¾ × 7¼). *Lent by W. Simpson, Esq.*

449. Portrait of H.R.H. The Prince of Wales. 1859.

F. Winterhalter 1859.

J. H. Lynch Lith. M. & N. Hanhart Imp^t.

(14 × 7¾). *National Art Library.*

450. Portrait of William Pennell, Esq.

From a Painting by M^r Edw^d Benson.—J. H. Lynch, lith. Day & Son, Lith^rs to the Queen.

(9¼ × 7¼). *Lent by F. Vincent Brooks, Esq.*

451. Portrait of a Gentleman [after G. Richmond].
Lynch.
(10⅞ × 9½). *Lent by T. Way, Esq.*

452. Portrait of a Gentleman [after Samuel Lawrence].
J. H. Lynch.
(8 × 6⅞). *Lent by T. Way, Esq.*

453. Portrait of Edmund Lyons.
Published by Paul & Dominic Colnaghi & Cº 13 & 14 Pall Mall, East—Publishers to Her Majesty.
(7¼ × 6¼). *Lent by W. Simpson, Esq.*

HAGHE, Louis.

455. Temple of Abu Simbul, Lower Nubia.
David Roberts R.A.
(12⅛ × 19¼). *Lent by F. E. Hulme, Esq., F.S.A.*

456. Conference at Wady Moosa.
Petra, March 6th 1839. David Roberts, R.A.
London, Published by F. G. Moon, 20. Threadneedle Street, Octr 1st 1842.
(8½ × 13¼). *Lent by F. Vincent Brooks, Esq.*

457. Cairo, looking West.
David Roberts, R.A. L. Haghe. lith.
London. Published by F. G. Moon, 20 Threadneedle Street. Decr 1st 1848.
(13⅛ × 20⅝). *Lent by W. Day, Esq.*

458. Slave Boat on the Nile.
David Roberts, R.A. L. Haghe, lith.
London, Published by F. G. Moon 20 Threadneedle St Augt 1st 1846.
(13⅛ × 20½). *Lent by W. Day, Esq.*

459. Approach to Mount Sinai.
David Roberts, R.A. Wady Barâh, Febr 17th 1839.
London. Published by F. G. Moon 20 Threadneedle St Janr 1st 1845.
(13⅞ × 20 5/16). *Lent by W. Day, Esq.*

460. Caiphas, looking towards Mount Carmel.
April 24th 1839. David Roberts R.A.
London, Published by F. G. Moon 20 Threadneedle St Aug 18th 1843.
(13 1/16 × 19½). *Lent by W. Day, Esq.*

461. Statues of Memnon at Thebes, during the Inundation.
G. Roberts, R.A. L. Haghe lith.
(13⅝ × 20⅝). *Lent by W. Day, Esq.*

462. Ascent to the summit of Mount Sinai.
Febr 20th 1839. David Roberts, R.A.
London. Published by F. G. Moon, 20, Threadneedle St Novr 1st 1844.
(13⅞ × 10 1/16). *Lent by W. Day, Esq.*

463. Modern mansion, showing the Arabesque architecture of Cairo.
David Roberts, R.A. L. Haghe, lith.
London, Published by F. G. Moon, 20 Threadneedle Street, August 1st 1849.
(19⅛ × 13⅞). *Lent by W. Day, Esq.*

464. Mosque of Sultan Hassan, Cairo.
David Roberts, R.A. L. Haghe lith.
London, Published by F. G. Moon 20 Threadneedle St Decr 1st 1848.
(13⅛ × 20⅛). *Lent by W. Day, Esq.*

465. Approach of the Simoon. Desert of Gizeh.
David Roberts, R.A.
L. Haghe lith.
(13 1/16 × 19⅛). *Lent by F. L. Emanuel, Esq.*

466. Excavated Temple of Gyrshe-Nabia.
D. Roberts R.A.
(9 1/16 × 6 1/16). *Lent by F. L. Emanuel, Esq.*

467 The Destruction of Jerusalem.
After David Roberts, R.A.
(27¼ × 42¼). *Lent by A. W. Brooks, Esq.*

468. A Brood Mare.
L. Haghe.
(14⅜ × 18⅝). *National Art Library.*

469. Refectory of the Capuchin Monastery, Bruges.
(11 × 15⅜). *Lent by W. Day, Esq.*

470. Council Room in the Town Hall, Courtray.
(11⅛ × 15). *Lent by W. Day, Esq.*

471. The screen in the Church of Dixmude, Belgium.
(15¼ × 10½). *Lent by W. Day, Esq.*

472. Tabernacle in the Church of Leau, Belgium.
L H 1840
(15¼ × 10⅞). *Lent by W. Day, Esq.*

473. Screen in the Cathedral of St. Peter, Louvain.
(11¼ × 14¾). *Lent by W. Day, Esq.*

474. Private Chapel at Antwerp.
L H 1840
(16¼ × 10⅞). *Lent by W. Day, Esq.*

475. The Marriage Room in the Hotel de Ville, Antwerp.
(11¼ × 14⅞). *Lent by W. Day, Esq.*

476. Nönnberg Convent, Salzburg.
(10⅞ × 15). *Lent by W. Day, Esq.*

477. Entrance to the Sacristy, St. Laurent, Nuremberg.
(15⅞ × 11¼). *Lent by W. Day, Esq.*

478. Prince's Room, Castle Hohensalzburg.
(10½ × 15¼). *Lent by W. Day, Esq*

479. The Holy Well in the Cathedral, Ratisbon.
(15½ × 10⅜). *Lent by W. Day, Esq*

480. Pulpit in the Cathedral of Trèves.
(15 × 10½). *Lent by W. Day, Esq*

481. Tomb of Maximilian 1st, Inspruck.
(11 × 14¾). *Lent by W. Day, Esq.*

482. St. Sophia, Constantinople.
(14⅝ × 10½). *Lent by W. Day, Esq.*

483. Cintra, from the North.
(10¾ × 14¼). *Lent by W. Day, Esq.*

484. Arrabida.
(10¾ × 16¼). *Lent by W. Day, Esq.*

485. Part of the Alhambra, from the Tocador de la Reyna.
G. Vivian del.—L. Haghe Lith.
(17⅛ × 11 $\frac{2}{16}$). *Lent by W. Day, Esq.*

486. The Madeleine, Paris: after Boys.
On Stone by L. Haghe from a Sketch by Boys. Day and Haghe, Lith^rs to the King, Gate S^t London.
(13 × 17½). *Lent by T. Way, Esq.*

487. Eglise St. Nazaire à Béziers.
L. Haghe, Lith. 1826 Imprimé par Day and Haghe, London.
(13¾ × 10). *Lent by W. Day, Esq.*

488. Cathédrale de Grenoble (Bas Coté.) Dauphiné.
L. Haghe. del et lith: Imprimé par W. Day Londres.
(7⅞ × 10¼). *Lent by W. Day, Esq.*

489. Cathédrale de Grenoble, Dauphiné.
L. Haghe lith. Imprimé par W. Day, Londres.
(10½ × 13 7/16). *Lent by W. Day, Esq.*

490. Ruines du Chateau de Boves, Picardie.
Dutoit del L. Haghe. Lith: Imprimé par W. Day, Londres.
(10½ × 13⅛). *Lent by W. Day, Esq.*

491. Boulogne, enceinte de la haute-Ville (Porte des Dunes). Picardie.
L. Duthoit del.
Day and Haghe lith. à la Reine, Londres.
(9⅞ × 14½). *Lent by W. Day, Esq.*

492. Ruines de l'Abbaye de Longpont; vue prise de la porte d'entrée de l'Eglise, Picardie.
Truchot del. L. Haghe lith.
Day and Haghe lith^rs to the Queen.
(11⅛ × 8½). *Lent by W. Day, Esq.*

493. Portail de la Cathedrale de Vienne, Dauphiné.
L. Haghe, lith. Imprimé par Wm. Day, Londres.
(10¼ × 12⅞). *Lent by W. Day, Esq.*

494. St. Jaques, Liége.
(15½ × 11¼). *Lent by W. Day, Esq.*

495. Eglise de Calais, Picardie.
L. Dutoit del.
Imprimé par W. Day, Londres.
(15½ × 12⅞). *Lent by W. Day, Esq.*

496. Grenoble.

On stone by L. Haghe, from a drawing by the Right Hon^ble Lord Monson.

Day and Haghe, Lith^rs to the King.

(11½ × 18¾). *Lent by J. A. Vinter, Esq.*

497. South Stack Rock.

On stone by L. Haghe.

Day and Haghe Lith^rs to the King.

Pub^d for the Proprietors of the Nautical Magazine by Simpkin & Marshall, 1834.

(3 × 6½). *National Art Library.*

498. Lighthouses (6 views).

On stone by L. Haghe. Day and Haghe Lith^rs to the King.

Pub^d for the Proprietors of the Nautical Magazine by Simpkin & Marshall 1834.

(7½ × 4¾). *National Art Library.*

498A. Eastern views (2).

(3⅞ × 5½). *National Art Library.*

499. View of the Needles on which the Pomone was wrecked.

Day and Haghe, Lith^rs to the King, Gate S^t Linc: Inn F^ds.

On stone by L. Haghe.

(3⅞ × 5½). *National Art Library.*

500. Richmond, Yorkshire.

Drawn on stone by L. Haghe. from a sketch by T. Heslop.

Day and Haghe, Lith^rs to the King, 17 Gate Street.

(7 × 9¾). *National Art Library.*

501. Repton Church and School.

On stone by L. Haghe. From a drawing by M. Webster.

Day and Haghe Lith^rs to the King, Gate S^t Linc. Inn F^ds

Published by M. Webster, Derby.

(8 × 10¾). *National Art Library.*

502. Hurst Castle from Keyhaven.

Painted by J. M. Gilbert. On stone by L. Haghe.

Published by R. A. Grove, Lymington, Hants 1832.

Day and Haghe Lith^rs to the King, London.

(5⅞ × 8). *National Art Library.*

503. Jethou, part of Herm, with Serk in the distance.
On stone by L. Haghe. From nature by T. Compton.
Published by M. Moss,—Guernsey Feb^{y} 1829.
Printed by W. Day, 17 Gate Street.
(6¼ × 9¾). *National Art Library.*

504. The Harbour, Le Creux, Island of Serk.
On stone by L. Haghe. T. Compton, del^{t}.
Published by M. Moss,—Guernsey—1829.
Printed by Day, 17 Gate Street.
(7 1/16 × 9¾). *National Art Library.*

505. View of the New Church at Wilton.
L. Haghe, Lith. Day and Haghe, Lith^{rs} to the Queen.
(16⅞ × 11⅞). *Lent by W. Day, Esq.*

506. Kupuldbara Tulas.
On Stone by L. Haghe. from a drawing by J^{as} Prinsep, Esq^{re}
Day and Haghe. Lith^{rs} to the King London.
(7⅞ × 10¼). *National Art Library.*

507. Dusaswumedh Ghat. Benares.
On stone by L. Haghe. from a drawing by Ja^{s}-Prinsep Esq^{r}
Day & Haghe, Lith^{rs} to the King, London.
(8½ × 12 7/16). *National Art Library.*

508. Eve of an eclipse of the Moon, 25th November 1825.
On stone by L. Haghe. from a drawing by Ja^{s} Prinsep, Esq^{r}
Day & Haghe, Lith^{rs} to the King 17, Gate St.
(7 × 10 7/16). *National Art Library.*

509. [An Indian Village].
(11 × 15⅛). *Lent by W. Day, Esq.*

510. Main Guard and Government House, Fort Hyderabad.
(11 1/16 × 15 5/16). *Lent by W. Day, Esq.*

511. Main Gateway, Fort Hyderabad.
(11½ × 15 1/16). *Lent by W. Day, Esq.*

512. View from the summit of the Katchkanar.
R. Murchison Esq^{r}. del. L. Haghe, lith. Day & Haghe Lith^{rs} to the Queen.
(5¼ × 8⅜). *Lent by W. Simpson, Esq.*

513. Bashkir Camp in the Irendyk Ridge.

R. Murchison Esq^r del. L. Haghe lith. Day & Haghe Lith^rs to the Queen.

(5 1/16 × 8 1/16). *Lent by W. Simpson, Esq.*

514. The Gurmaya Hills, S. Ural.

R. Murchison Esq^re del, L. Haghe lith. Day & Haghe Lith^rs to the Queen.

(5 3/16 × 8 1/16). *Lent by W. Simpson, Esq.*

515. The Taganai Mountain.

R. Murchison Esq^r del. L. Haghe lith. Day & Haghe Lith^r to the Queen.

(5 1/8 × 8 1/16). *Lent by W. Simpson, Esq.*

516. Portrait of Major General Hardwicke. F.R.S., F.R.A.S. etc.

From a Portrait by J. Lucas. Lithographed by Louis Haghe.

Published by Treuttel, Wurtz, & C^o Soho Square. Parbury & Allen, Leadenhall S^t. June 1831.

Day & Haghe Lith^rs to the King 17, Gate Street,

(10 1/4 × 9 1/2). *Lent by F. Vincent Brooks, Esq.*

517. Abdallah-Ebn-Souhoud, Chief of the Wahabys, beheaded at Constantinople in 1819.

Day and Haghe Lith^rs to the King, Gate St. On stone by L. Haghe.

(5 1/4 × 3 1/4). *National Art Library.*

HAGHE, C.

518. Valley of La Berarde—Dauphiné.

James D. Forbes del—C. Haghe lith. Day & Son, Lith^rs to the Queen.

(5 1/2 × 8 1/4). *Lent by W. Day, Esq.*

518A. Title-Page. Sketches in Scinde by Lieu^t W^m Edwards, 86^th Reg^t.

Lithographed by Charles Haghe, Esq., 1846.

London, Henry Graves & Co., Printsellers & Publishers to Her Majesty the Queen & His Royal Highness Prince Albert, 6 Pall Mall, April 10^th 1846.

Day & Haghe, Lith^rs to the Queen.

(14 3/4 × 10 3/4.) *Lent by C. Purdon Clarke, Esq.*, C.I.E.

GILBERT, Sir John, R.A.

519. Chronological Pictures of English History. (10).

Designed and drawn by John Gilbert.

Day & Haghe, Lith^rs to the Queen.

Published Sep^t 1^st 1856 by Day & Son, Gate S^t. Lincolns Inn Fields.

Lent by T. Way, Esq.

DICKSEE, J. R.

520. Portrait of Chas. Buller jr. April 4th 1837.
(22 × 16¼). *Lent by J. R. Dicksee, Esq.*

521. Pelican.
J. R. Dicksee.
G. Rowney and Co Publishers.
(23 × 18). *Lent by J. R. Dicksee, Esq.*

522. Great Bindweed.
From a set of studies made for the Department of Practical Art.
London, 1st Febv 1863, published for the Department, by Chapman & Hall, 183, Piccadilly, by Ackerman & Co. 96, Strand . . . Printed by M. & N. Hanhart.
(19¾ × 14¾). *Lent by J. R. Dicksee, Esq.*

523. Woodbine or Honeysuckle.
J. R. Dicksee. From a set of studies made for the Department of Practical Art. London, 1st Febv 1850, Published for the Department by Chapman and Hall, 183, Piccadilly, by Ackerman & Co. 96 Strand . . . Printed by M. & N. Hanhart.
(20½ × 15¼). *Lent by J. R. Dicksee, Esq.*

524. Calla.
From a set of studies made for the Department of Practical Art. J. R. Dicksee. Printed by M. and N. Hanhart. London, Novr 1st 1852, Published for the Department by Chapman & Hall, 183, Piccadilly. By Ackerman & Co. 96 Strand.
(20⅝ × 18¼). *Lent by J. R. Dicksee, Esq.*

525. "Good Night!"
T. F. Dicksee del.—J. R. Dicksee lith. Day and Haghe, Lithrs to the Queen. London, Ackerman and Co. 96, Strand.
(17 × 12⅝). *Lent by J. R. Dicksee, Esq.*

526. "What an idea!"
London, Published by Ackerman & Co. Strand, 1847.
T. F. Dicksee del. J. R. Dicksee lith.
Day & Son, Lithrs to the Queen.
(11 × 10). *Lent by J. R. Dicksee, Esq.*

527. Portrait of Aldn Hale.
J. R. Dicksee.
(9 × 7½). *Lent by J. R. Dicksee, Esq.*

528. Portrait of Himself.
(8¼ × 7¼). *Lent by J. R. Dicksee, Esq.*

529. Portrait of Alderman Pirie.
(17¼ × 13⅞). *Lent by J. R. Dicksee, Esq.*

530. Portrait of Frank Dicksee.
(17 × 16½). *Lent by J. R. Dicksee, Esq.*

531. Conemara Boy.

Nicol 1855.
(11 × 9⅝). *Lent by J. R. Dicksee, Esq.*

532. Portrait of Joseph Fletcher.
T. F. Dicksee, pinxt. J. R. Dicksee, lith. M. & N. Hanhart, lith. printers.
(11 × 9). *Lent by J. R. Dicksee, Esq.*

533. Portrait of Revd Landells.
J. R. Dicksee.
(11 × 9⅝). *Lent by J. R. Dicksee, Esq.*

534. The Jester. After F. F. Dicksee.
(16⅞ × 13½). *Lent by J. R. Dicksee, Esq.*

535. Portrait of Chas. Gilpin.

J. R. Dicksee.
(15 × 13½). *Lent by J. R. Dicksee, Esq.*

536. Portrait of the Abbé Duguerry.

J. R. Dicksee.
London Publd Augt 21st 1849 by C. Gilpin, Bishopsgate St Boston U.S. Ticknell & Co. Day and Son lithrs to the Queen.
(14 × 13⅞). *Lent by J. R. Dicksee, Esq.*

537. Portraif of Padre Alessandro Gavazzi.

J. R. Dicksee 1851
M. & N. Hanhart, Impt
London, J. R. Dicksee, Howland St Fitzroy Square, Ackerman & Co Strand & C. Gilpin, Bishopsgate St Without, July 22nd 1851.
(16¼ × 13¼). *Lent by J. R. Dicksee, Esq.*

538. Portrait of the Countess of Jersey.
(21¼ × 18⅛). *Lent by J. R. Dicksee, Esq.*

CARRICK, Robert.

539. Fountains Abbey, from the South West.

R. Carrick lith. Day & Son Lith^rs to the Queen.

(13⅜ × 19¼). *Lent by W. Day, Esq.*

540. Kirkstall Abbey, from the East.

R. Carrick lith: Day & Son Lith^rs to the Queen.

(13⅜ × 19). *Lent by W. Day, Esq.*

541. The Bass Rock.

London, Published 2nd September 1850, by E. Gambart & C^o 25 Berners Street, Oxford Street.

C. Stanfield. Rob^t Carrick.

Day & Son lith^rs to the Queen.

(11⅛ × 20⅛). *Lent by J. Pennell, Esq.*

542. The Storm at Balaklava.

W. Simpson del. R. Carrick lith. Day & Son, Lith^rs to the Queen.

Published Jan^y 15th, 1855 by Paul & Dominic Colnaghi & Co. 13 & 14, Pall Mall East. Publishers to Her Majesty.

(9½ × 13⅜). *Lent by W. Simpson, Esq.*

543. [Coast scene].

(9¼ × 14⅛). *Lent by W. Simpson, Esq.*

HARDINGE, The Hon. Charles, M.P.

544. View of Sebastopol.

Hon^ble Charles Hardinge M.P. del. Vincent Brooks Lith

Published, December 3rd 1855 by Henry Graves & C^o 6, Pall Mall, London.

(9⅛ × 14). *Lent by F. Vincent Brooks, Esq.*

545. Captain Peel's Battery.

Hon^ble Charles Hardinge, M.P. del. Vincent Brooks Lith.

Published, December 3rd 1855, by Henry Graves & C^o 6 Pall Mall, London.

(10 × 13⅞). *Lent by F. Vincent Brooks, Esq.*

BOURNE, J. C.

546. Two views of Kilsby Tunnel.

J. C. Bourne del et lith.

(8¼ × 7¼). *Lent by F. L. Emanuel, Esq.*

BLACK. G. B.

547. Portrait of C. Hullmandel. Esq.

G. B. Black Lith. 1851.

Proof.

London: Published by Walton & C° 51 Great Marlborough Street & P. & D. Colnaghi & Co. Pall Mall East.

($9\frac{3}{4} \times 7\frac{3}{4}$). *National Art Library.*

BLACK, J. B.

548. Portrait of Daniel Twining Esq. 1756.

J. B. Black, lith. Day & Son, Lith^rs to the Queen.

($11\frac{5}{16} \times 9\frac{1}{4}$). *Lent by F. Vincent Brooks, Esq*

ARCHER, John.

549. Portraits of the Misses Archer. [1850]

($8 \times 7\frac{1}{4}$). *Lent by F. Vincent Brooks, Esq.*

550. Portrait of a Youth. [1850]

($7 \times 5\frac{1}{2}$). *Lent by F. Vincent Brooks, Esq.*

ALLOM. T.

551. Haddon Hall, Derbyshire.

Drawn in lithotint by T. Allom.

London Published by Chapman & Hall, March 1st 1847.

($7\frac{1}{4} \times 11\frac{9}{16}$). *Lent by F. E. Hulme, Esq., F.S.A.*

FUHR, C.

552. Portrait of Queen Victoria (About 1856).

C. Fuhr.

($73 \times 46\frac{1}{2}$). *Lent by L. Cornellissen and Sons.*

STEVENS. Alfred (1817—1875).

553. Sculptured Pediment of S^t George's Hall, Liverpool.

Printed by Hullmandel & Walton.

(*Inscribed*) Designed by C. R. Cockerell: sculptured by W. C. Nicholl: superintended by C. L. Eastlake, R.A.

($20\frac{9}{16} \times 35\frac{7}{8}$). *National Art Library.*

Note.—The lithograph and design were by Alfred Stevens.

SANDYS, Frederick.

554. A nightmare.

Printed from zinc.

Published by Smithe ye Eldere at the Signe of Sainte Luke his Head, Cornhill, London. May ye 4th 1857.

($13\frac{5}{16} \times 19\frac{1}{4}$). *Lent by T. Way, Esq.*

PRENTICE.

555. Portrait of James Watt.
Partridge, Painter.
(5⅞ × 5). *Lent by H. B. Watt, Esq.*

NOBLE, J. S.

556. The sheep dog.
J. S. Noble.
(11⅞ × 14⅞). *Lent by T. Way, Esq.*

MADELEY, G. E.

557. Portrait of George H. Robins, Esq.
G. E. Madeley, litho 3, Wellington St, Strand.
(8⅞ × 8¼). *National Art Library.*

557A. Miss Fairbrother as Little John in the Burlesque of "Robin Hood."
T. H. Wilson, del. Madeley, lith. ; 3 Wellington St. Strand.
(17 × 11⅞). *Lent by A. Reid, Esq.*

HUNT, Jane A.

558. The Stray Kitten.
Jane A. Hunt Lith. Printed by M. & N. Hanhart.
Lithographed by permission of the Department of Science & Art from a picture in the Sheepshanks collection.
(17⅞ × 23¾). *National Art Library.*

DALTON, E.

559. Portrait of Major Gen^{l} Sir Henry George Wakelyn Smith. Bart. G.C.B.
Drawn on stone by E. Dalton. Printed by M. & N. Hanhart.
London. Published by J. Hogarth, 5 Haymarket.
(15¼ × 12¼). *National Art Library.*

COKE, A. S.

560. [Figure composition.]
(Hogarth Sketches, 1871).
A. S. Coke lith. T. Way imp.
(7⅞ × 5⅞). *Lent by T. Way, Esq.*

CHILDS, G.

561. Carnarvon Castle & Town.
Drawn from nature by H. Hughes. On stone by G. Childs.
Published by W. Pritchard, Bookseller, Carnarvon.
(6⅝ × 9⅛). *Lent by T. Way, Esq.*

CHANNON, M. E.

562. Jewish Rabbi.
M. E. Channon.
(13⅜ × 11¼). *Lent by J. R. Dickson, Esq.*

BRIERLY, Sir Oswald Walters

563. [Paddle steamer, R.N.].
O. W. B.
(10 × 15¼). *National Art Library.*

564. [Brig. R.N.].
O. W. B.
(11¼ × 15¼). *National Art Library.*

BRIDGFORD, Thomas (1812-1878).

565. Portrait of William Thomas Brande, Esq.
T. Bridgford A.R.H.A. 24 Charlotte St. Fitzroy Square.
(7¼ × 5¼). *National Art Library.*

565A. Portrait of Dionysius Lardner Esq. D.C.L., F.R.S.
Drawn by T. Bridgford, A.R.H.A. 24 Charlotte St. Fitzroy Sq^e
(6⅞ × 5¼). *National Art Library.*

BEDFORD, F.

566. The "Willow-pattern" plate.
Horace Mayhew : Didit.
F. Bedford, Lith. Day & Son, Lith^rs to the Queen.
(10¼ × 10¼). *Lent by F. Rathbone, Esq.*

ANDREWS, H. (died 1868).

567. [Girl on white horse with hawk].
H. Andrews inv^t. et fec^t.
(9 × 6¾). *National Art Library.*

PARROTT, W.

568. West India Docks, from the South East.
W. Parrott del et lithog.
(9⅛ × 16¼). *Lent by T. Way, Esq.*

GREEN, N. E.

569. [Two Studies from Syer's Sketch Book].
Printed and Published by G. Rowney & Co., 52, Rathbone Place, & 29, Oxford St., London.
(6¾ × 9⅛).
(5⅛ × 7⅛). *Lent by Messrs. G. Rowney & Co.*

570. Tethered Ram. After Sir E. Landseer. 1875.
Printed and Pub^{d} by G. Rowney & C^{o}, 64, Oxford S^{t}, London-W.
(10 × 20½). *Lent by Messrs. G. Rowney & Co.*

571. Donkey's Head & Horse's Head. After Sir E. Landseer. 1875.
Printed & Published by G. Rowney & C^{o}, 190, Piccadilly, & 64, Oxford S^{t}, London—W.
(8⅛ × 16½). *Lent by Messrs. G. Rowney & Co.*

572. Street Scene at Thun.
N. E. Green.
(16⅝ × 11½). *Lent by F. E. Hulme, Esq. F.S.A.*

SYER, J.

573. [Coast scene].
J. Syer Del. et Lith. Day & Son, Lith^{rs} to the Queen.
London. Published by G. Rowney & C^{o} 51 Rathbone Place
(6⅛ × 10⅜). *Lent by W. Day, Esq.*

74. [River Scene, with Stranded Boats].
J. Syer del et lith. Day & Son, Lith^{rs} to the Queen.
London. Published by G. Rowney & Co. 51 Rathbone Place.
(7⅛ × 10⅛). *Lent by W. Day, Esq.*

575. A Watermill. [Syers Sketch Book. Pl. 7].
Printed & Published by G. Rowney & Co. 52 Rathbone Place & 29 Oxford St. London.
(6⅞ × 9⅜). *Lent by T. Way, Esq.*

LONG, M. H.

576. Studies in Sepia (2) [From Syer's Marine and River Views] 1884.
Printed & Pub^{d} by G. Rowney & C^{o} 52 Rathbone Place & 29 Oxford S^{t} London.
(6⅞ × 10½).
(7 × 10½). *Lent by Messrs. G. Rowney & Co.*

HICKS, G. E.

577. Girl with Dog; after Merle. 1872.
Printed & Pub^{d} by G. Rowney & C^{o} 190, Piccadilly & 64, Oxford S^{t} London-W.
(12½ × 10). *Lent by Messrs. G. Rowney & Co.*

578. Group of figures.
Printed and Published by G. Rowney & C^{o} 52, Rathbone Place, & 29, Oxford S^{t} London.
(15½ × 11). *Lent by Messrs. G. Rowney & Co.*

579. Group of Figures.

Printed & Published by G. Rowney & Co., 52, Rathbone Place, & 29, Oxford St London.

(10½ × 15½). *Lent by Messrs. G. Rowney & Co.*

580. Girl Reading; after Emily Farmer. c. 1870.

Printed & Pubd by G. Rowney & Co, 52, Rathbone Place, & 29, Oxford St.

(11⅛ × 7½). *Lent by Messrs. G. Rowney & Co.*

GREEN, Benjamin R. (died 1876).

581. Cupid. (Vatican)

B. R. Green delt and Lith. Printed by Lefevre & Kohler.

(6 × 6⅞). *Lent by F. Rathbone, Esq.*

582. Mercury. (Private Collection.)

B. R. Green delt and lith. Printed by Lefevre and Kohler.

(6 × 5⅞). *Lent by F. Rathbone, Esq.*

BACON, J.

583. [Paris, 1793].

J. Bacon Lith T. Way imp.

Sir J. D. Linton. Pinxit.

(15⅝ × 21⅜). *Lent by T. Way, Esq*

584. S. Francis d'Assisi [after Van Dyck].

(5 × 3 $\frac{5}{16}$). *Lent by T. Way, Esq.*

585. Portrait of Sir Matthew Hale [after Sir J. Reynolds].

(5⅜ × 4⅛). *Lent by T. Way, Esq.*

586. [Venice].

C. E. Holloway pinxit T. Way imp.

J. Bacon lith.

(11¼ × 7 $\frac{11}{16}$). *Lent by T. Way, Esq*

BUNNY, William.

587. [Two Pointers; after Sir E. Landseer]. 1872.

(7¼ × 12½). *Lent by Messrs. Vincent Brooks, Day & Son, Ltd.*

BORTHWICK, J. D.

589. Faro.

J. D. Borthwick, Delt M. & N. Hanhart lith.

(4 × 6½). *Lent by F. L. Emanuel, Esq.*

590. A Ball in the Mines.
J. D. Borthwick, delt — M. & N. Hanhart lith.
(4 × 7⅜). — *Lent by F. L. Emanuel, Esq.*

591. Monté in the Mines.
T. D. Borthwick Delt — M. & N. Hanhart, lith.
(4 × 6⅜). — *Lent by F. L. Emanuel, Esq.*

GREGORY, Edward John, R.A.

592. Sir Galahad.
(Hogarth Sketches, 1871).
E. J. Gregory. A.R.A. Delt — T. Way imp.
(6¾ × 4⅛). — *Lent by T. Way, Esq.*

UNSIGNED.

593. [Portrait of a lady].
(11⅝ × 9¼). — *Lent by J. Pennell, Esq.*

594. [Portrait of a Gentleman].
(12½ × 8). — *National Art Library.*

595. Study of a Head.
(13 × 11½). — *Lent by T. Way, Esq.*

WIRGMAN, T. Blake.

596. The broken ring.
[C. Goulding imp.]
T. B. Wirgman. 1895.
(11⅝ × 8 5/16). — *Lent by F. Goulding, Esq.*

WOODVILLE, R. Caton.

597. Colonel of Cuirassiers—Frederick the Great's Army, 1756.
R. C. Woodville
Printed & Published by G. Rowney & Co 52, Rathbone Place, London-W.
(14 × 10). — *Lent by Messrs. G. Rowney & Co.*

598. Circassian, Turko-Russian War 1877.
R. C. Woodville
Printed & Published by G. Rowney & Co. 52, Rathbone Place, London. W.
(17 × 10½). — *Lent by Messrs. G. Rowney & Co.*

WOODWARD, Gertrude Mary.

599. Skeleton of Pareiasaurus Baini.
G. M. Woodward, ad nat. lith. — West, Newman, Imp.
(13⅝ × 31½). — *Lent by Miss G. M. Woodward.*

600 Geological Specimens (6)

Lent by Miss G. M. Woodward.

GULZOW, W.

601. Study of a Head.

W. G.

Printed at the Bolt Court Technical School.

(7¼ × 6¼). *Lent by the Bolt Court Technical School.*

602, 603. Studies from Life.

W. G.

Printed at S^t^ Bride's Foundation Institute.

Lent by the Bolt Court Technical School.

SMITHARD, G. S.

604. Life Study.

G. S. S.

Printed at S^t^ Bride's Foundation Institute.

(10½ × 6⅞). *Lent by the Bolt Court Technical School.*

605. Study of a Negro.

G. S. S.

Printed at the Bolt Court Technical School.

(11¼ × 7). *Lent by the Bolt Court Technical School.*

BRISCOE, E. F.

606. Street Scene.

Printed at the Bolt Court Technical School.

(9½ × 7). *Lent by the Bolt Court Technical School.*

HAMPTON, H. G.

607. Street Scene.

Printed at the Bolt Court Technical School.

(6½ × 9¼). *Lent by the Bolt Court Technical School.*

THORNEWAITE R.

623. [The road over the common].

(Hogarth Sketches, 1871).

R. Thornewaite delt. T. Way imp.

(4¼ × 6⅞). *Lent by T. Way, Esq.*

WATSON, Charles J.

624. Fièra San Marino.

Fièra S. Marino. Charles Watson, 1893.

(7½ × 5⅜). *Lent by C. Holme, Esq.*

625. Coutances.

Coutances. Charles J. Watson, 1896.
($7 \times 5\frac{3}{4}$). *Lent by C. Holme, Esq.*

626. Taankade, Dordrecht.

Charles J. Watson. [C. Goulding imp.]
($9\frac{1}{2} \times 6\frac{1}{4}$). *Lent by F. Goulding, Esq.*

627. St. Martins in the Fields.

C. J. Watson, 1895. [C. Goulding imp.]
($12 \times 7\frac{5}{16}$). *Lent by F. Goulding, Esq.*

WATT, H. Butler.

628. [Study of a Head].

($9 \times 7\frac{1}{2}$). *Lent by H. B. Watt, Esq.*

Drawn by the Aerograph on the Watt Aluminium Plate.

WATTS, George Frederick, R.A.

629. [Study of a head: full face.]

G. F. Watts. [C. Goulding imp.]
($4\frac{1}{4} \times 4\frac{1}{4}$). *Lent by F. Goulding, Esq.*

630. [Study of a head; profile].

G. F. Watts. [C. Goulding imp.]
($4 \times 3\frac{1}{16}$). *Lent by F. Goulding, Esq.*

WAY, Thomas R.

631. [Six views of old London buildings].

Lithographed by T. R. Way. T. Way imp.
Lent by T. R. Way, Esq.

632. The novel.

T. R. Way lith. T. Way imp.
($6\frac{1}{4} \times 4\frac{3}{4}$) *Lent by T. R. Way, Esq.*

633. Lanark Wharf.

Tho^{s} R. Way lith. T. Way imp.
($7\frac{1}{8} \times 10\frac{1}{16}$). *Lent by T. R. Way, Esq.*

634. West India docks.

T. R. Way. del^{t} T. Way imp.
($8\frac{1}{4} \times 12$). *Lent by T. R. Way, Esq.*

635. Sea gulls at Charing Cross.

T. R. Way del^{t} T. Way imp.
($7 \times 9\frac{3}{4}$). *Lent by T. R. Way, Esq.*

636. Lower pool.
Thos R. Way. T. Way imp.
(6⅝ × 10). *Lent by T. R. Way, Esq.*

637. [Portrait of His Mother; after J. M^cNiell Whistler].
Thos. R. Way.
(5⅞ × 6⅝). *Lent by T. R. Way, Esq.*

WAY, Thomas.

638. [Study of head, after Sir E. Burne-Jones].
(7⅛ × 6⅛). *National Art Library.*

TAFE, W. A.

640. Portrait of the Most Hon: The Marquess of Salisbury, K.G.
W. Tafe. Printed by Marlborough, Pewtress & Co.
(11¼ × 10⅜). *Lent by Marlborough, Pewtress & Co.*

641. Portrait of the Rt: Hon: W. E. Gladstone
W. A. Tafe. Printed by Marlborough, Pewtress & Co
(12 × 10¼). *Lent by Marlborough, Pewtress & Co.*

STOCKS, F. R.

642. [The letter].
(Hogarth Sketches, 1871).
F. R. Stocks lith. T. Way imp.
(8 1/16 × 7). *Lent by T. Way, Esq.*

STRANG, William.

643. Diarma.
T. Way, imp.
(10 × 6⅞). *Lent by W. Strang, Esq.*

644. Ian Strang.
W. S. T. Way imp.
(10⅛ × 5½). *Lent by W. Strang, Esq.*

645. Portrait study.
T. Way imp.
(10 × 8). *Lent by W. Strang, Esq.*

646. Portrait of Mr. Rhind.
T. Way imp.
(9¼ × 7½). *Lent by W. Strang, Esq.*

647. Portrait of the Artist
T. Way imp.
(6⅛ × 5⅞). *Lent by W. Strang, Esq.*

648. An Allegory.
W. S.
T. Way imp.
(8¼ × 7 5/16). *Lent by W. Strang, Esq.*

649. [Man seated on a bedstead].
W. S.
[C. Goulding imp.]
($8\frac{3}{4} \times 5\frac{1}{4}$). *Lent by F. Goulding, Esq.*

650. [River scene].
[C. Goulding imp.]
Wm. Strang.
($6\frac{1}{2} \times 8$). *Lent by F. Goulding, Esq.*

STOREY, George Adolphus, A.R.A.

651. [A Study].
G. A. S. 1895 [.C Goulding imp.]
($11\frac{1}{4} \times 7\frac{1}{2}$). *Lent by F. Goulding, Esq.*

NICHOLSON, W. N. S.

652. From L'estampe originale
W. N. S. Nicholson.
($9\frac{1}{2} \times 11\frac{1}{4}$). *Lent by J. Pennell, Esq.*

SOLOMON, Solomon J., A.R.A.

653. Venus.
S. J. S. [C. Goulding imp.]
($17\frac{1}{4} \times 9$). *Lent by F. Goulding, Esq.*

SHORT, Frank.

654. Eel fishing, Volendam.
F. S. [C. Goulding imp.]
($6\frac{1}{2} \times 7\frac{1}{4}$). *Lent by F. Goulding, Esq.*

655. Timber ships, Great Yarmouth.
($5 \times 8\frac{1}{4}$). *Lent by C. Holme, Esq.*

656. [River scene].
(Drawn at the Art Workers' Guild, 1893).
F. Short.
($5 \times 9\frac{3}{4}$). *Lent by T. R. Way, Esq.*

657. On the Bure, Great Yarmouth, May 1894.
[Fletcher, Norwich imp.]
($6\frac{5}{16} \times 9\frac{1}{4}$). *Lent by F. Goulding, Esq.*

658. Hammersmith Bridge under repair.
F. S. [C. Goulding imp.]
($7\frac{1}{4} \times 10\frac{1}{4}$). *Lent by F. Goulding, Esq.*

659. [Portrait of a lady].
F. S. [C. Goulding imp.]
($8 \times 6\frac{1}{2}$). *Lent by F. Goulding, Esq.*

SHANNON, C. H.

660. The Wood Engraver.

C. S.

(6¾ × 6⅝). *Lent by C. H. Shannon, Esq.*

661. The Modeller.

C S.

(7¼ × 7¼). *Lent by C. H. Shannon, Esq.*

662. Sea and Breeze.

(8⅜ × 9¼). *Lent by C. H. Shannon, Esq.*

663. The Toilet.

C H S

(10½ × 8½). *Lent by C. H. Shannon, Esq.*

664. Portrait of Max Beerbohm, Esq.

C H S

(14½ × 6). *Lent by C. H. Shannon, Esq.*

665. The Infant Bacchus.

C H S 97

(10 × 9⅜). *Lent by C. H. Shannon, Esq.*

666. Salt Water.

C S 95

(7⅞ × 5½). *Lent by C. H. Shannon, Esq.*

667. The Linen Bleachers.

(8⅜ × 9). *Lent by C. H. Shannon, Esq.*

668. In the House of Delia.

C H S

(8¼ × 8). *Lent by C. H. Shannon, Esq.*

669. Portrait of L. Hacon, Esq.

C H S. 96

(14½ × 8⅜). *Lent by C. H. Shannon, Esq.*

670. Portrait of A. Legros, Esq.

C H S. 96.

(12½ × 10⅞). *Lent by C. H. Shannon, Esq.*

671. Portrait of E. J. Van Wisseling.

C H S

(9½ × 8½). *Lent by C. H. Shannon, Esq.*

SHAW, Byam.

672. The Knight and his Attendant.

B.S.

(7½ × 11½). *Lent by C. Holme, Esq.*

SHEPARD, F. Newton.

673. Fish Wives.

Printed from Aluminium.

F. Newton Shepard.

(11 × 15½). *Lent by the Algraphy Syndicate.*

SHACKLETON, William.

674. "The lovliest rose in the world" (Hans Andersen).

[C. Goulding imp.]

W. Shackleton, '95

(13⅝ × 6¾). *Lent by F. Goulding, Esq.*

SEARLE, A. H.

675. Ammonites. (2 sheets of specimens.)

Lent by A. H. Searle, Esq.

676. Shells. (2 sheets of specimens.)

A. H. Searle del Mintern Bros. Imp.

Lent by A. H. Searle, Esq.

677. Lepidoptera. (2 sheets of specimens.)

A. H. Searle del. et lith. Mintern Bros. imp.

Lent by A. H. Searle, Esq.

ROBERTSON, Arthur.

678. Ice-bound Thames. London, 1895.

(9⅞ × 13½). *Lent by A. Robertson, Esq.*

679. A London Square on a wet day. 1895.

(11½ × 8). *Lent by A. Robertson, Esq.*

ROTHENSTEIN, Will.

680. The Building of Her Majesty's Theatre.

W. R. 97.

(15½ × 10¾). *Lent by W. Rothenstein, Esq.*

681. Portrait of G. B. Shaw Esq.

Rothenstein, 97.

(10¾ × 6½). *Lent by W. Rothenstein, Esq.*

682. Portraits of Charles Ricketts Esq. and C. H. Shannon Esq.

W. R. 97

(13 × 9). *Lent by W. Rothenstein, Esq.*

683. Portrait of Sir F. Seymour Haden, P.R.E.

Will. R. Woodcote Manor. Feb 97.

(9⅞ × 9⅞). *Lent by W. Rothenstein, Esq.*

684. Portrait of Robert Bridges Esq.

Rothenstein 97

(9½ × 7). *Lent by W. Rothenstein, Esq.*

685. Portrait of M. Fantin-Latour.

Rothenstein 97

(11 × 7⅞). *Lent by W. Rothenstein, Esq.*

686. Portrait of M. Rodin.

Rothenstein 97

(12 × 7⅞). *Lent by W. Rothenstein, Esq.*

687. Portrait of M. Coquelin cadet.

Will. R. 97

(18⅛ × 13⅞). *Lent by W. Rothenstein, Esq.*

688. Portrait of W. E. Henley Esq.

W. R. 97

(9¼ × 6⅞). *Lent by W. Rothenstein, Esq.*

689. Portrait of The Rev. Canon Dixon

Rothenstein 98

(12 × 8¼). *Lent by W. Rothenstein, Esq.*

690. Portrait of M. Coquelin.

Rothenstein 98

(6⅞ × 4½). *Lent by W. Rothenstein, Esq.*

ROUSSEL, Theodore.

691. The Japanese Gown.

Theodore Roussel.

(9 × 7½). *Lent by T. Way, Esq.*

692. Reading.

Theodore Roussel.

(8 × 7½). *Lent by T. Way, Esq.*

693. The Mirror.

Theodore Roussel.

(6 × 5). *Lent by T. Way, Esq.*

694. Warehouses on the Thames.

Theodore Roussel.

(5½ × 8½). *Lent by T. Way, Esq.*

POTT, Constance M.

701. The West gate, Southampton.

[C. Goulding imp.]
Constance M. Pott.
(7 × 5¼). *Lent by F. Goulding, Esq.*

702. Strand on the Green.

C. M. P. [C. Goulding imp.]
(7⅞ × 9⅜). *Lent by F. Goulding, Esq.*

PARSONS, Alfred, A.R.A.

703. [Landscape].

Alfred Parsons, 1895. [C. Goulding imp.]
(8⅜ × 11¼). *Lent by F. Goulding, Esq.*

PARKER, J.

704. [Girls head].
(Hogarth Sketches, 1871).
J. Parker lith T. Way imp.
(6½ × 5⅜). *Lent by T. Way, Esq.*

PADGET, H.

705. [Two men boxing].
Drawn at the Art Workers' Guild, 1893).
H. Padget.
(4,⅝ × 8,⅞). *Lent by T. R. Way, Esq.*

OVEREND, W. H.

706. Cheering the Admiral.
W. H. Overend. [C. Goulding imp.]
(9⅞ × 15⅞). *Lent by F. Goulding, Esq.*

NORTH, John W., A.R.A.

707. A Bit of Somerset.

[C. Goulding imp.]
J. N. Aug. 1895.
(11¾ × 9½). *Lent by F. Goulding, Esq.*

NETTLESHIP, J. T.

708. Study of a Lion's Head.

J. T. Nettleship, 30/8/95. [C. Goulding imp.]
(8½ × 10¼). *Lent by F. Goulding, Esq.*

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MORGAN, A.

709. [Despair].
(Hogarth Sketches, 1871).
A. Morgan lith. T. Way imp.
(10⅝ × 7 5/16). *Lent by T. Way, Esq.*

MOORE, Henry, R.A. (died 1895).

710. Off S. Foreland.
H. Moore, Sep. 13th 1894. [C. Goulding imp.]
(2 1/16 × 4⅛). *Lent by F. Goulding, Esq.*

711. Leaving Boulogne.
Sep 13th H. Moore 1894. [C. Goulding imp.]
(2⅛ × 4⅛). *Lent by F. Goulding, Esq.*

712. Getting wet!! Marguerite!
H. Moore. Sep 13th 1894. [C. Goulding imp.]
(2⅛ × 4⅛). *Lent by F. Goulding, Esq.*

713. Off Sheerness.
H. Moore. Sep 13th, 1894 [C. Goulding imp.]
(2⅛ × 4⅛). *Lent by F. Goulding, Esq.*

MAY, Phil.

714. Chorus, "We're a fair old rare old rickety rackety crew."
Phil May '95. [C. Goulding imp.]
(6⅛ × 10⅛). *Lent by F. Goulding, Esq.*

MENPES, Mortimer.

715. Japanese Children.
Printed from Aluminium.
Mortimer Menpes.
(9¼ × 7). *Lent by the Algraphy Syndicate.*

716. [Old woman].
Mortimer Menpes.
(8⅛ × 6¼). *Lent by C. Holme, Esq.*

McCULLOCH, G.

717. Breakfast.
G. McC. 1878.
(8⅛ × 6⅛). *Lent by T. Way, Esq.*

718. The birth of the flowers.
G. McCulloch Delt. T. Way imp.
(8¼ × 11). *Lent by T. Way, Esq.*

719. The rider of the wind, the siren of the storm.
(6⅞ × 9½). *Lent by T. Way, Esq.*

720. Ecce Homo: after Carracci.
G. McCulloch lith. Imp Thos Way 27 Wellington St.
(18⅜ × 15⅛). *Lent by T. Way, Esq.*

721. [Dogs].
Gourlay Steell R.S.A. 1873.
(15 7/16 × 16¼). *Lent by T. Way, Esq.*

722. Bust of William Morris.
(Drawn at the Art Workers' Guild, 1893).
G. McCulloch.
(5⅞ × 4½). *Lent by T. R. Way, Esq.*

MARSHALL, Herbert.

723. Billingsgate.
[C. Goulding, imp.]
Herbert Marshall.
(9 × 11⅝). *Lent by F. Goulding, Esq.*

MAC WHIRTER, John R.A.

724. [Landscape].
J. Mac Whirter. [C. Goulding, imp.]
(7¼ × 10⅛). *Lent by F. Goulding, Esq.*

MACBETH, Robert Walker, A.R.A.

725. Marauders from the Moor.
Robert W. Macbeth.
(14 7/16 × 19⅛). *Lent by F. Goulding, Esq.*

726. Weed-burners in the Fens.
(14⅛ × 33 1/16). *Lent by C. Holme, Esq.*

727. Evening.
R. M. [C. Goulding imp.]
(7¼ × 10 7/16). *Lent by F. Goulding, Esq.*

MACKWORTH, A.

728. [Girl on a swing].
(Drawn at the Art Workers' Guild, 1893).
A. Mackworth.
(6¼ × 7¼) *Lent by T. R. Way, Esq.*

LINTON, Sir James D., P.R.I.

729. [Study of a head ; profile].
James D. Linton, August 1895. [C. Goulding imp.]
(5⅝ × 5). *Lent by F. Goulding, Esq*

730. Coriolanus.
(Hogarth Sketches, 1871).
Sir J. D. Linton lith. T. Way imp.
(4⅞ × 6⅜). *Lent by T. Way, Esq.*

731. [A Study].
Sir J. D. Linton del. T. Way, imp.
(7⅛ × 4½). *Lent by T. R. Way, Esq.*

LETHABY, W. R.

732. [A capital].
(Drawn at the Art Workers' Guild, 1893).
W. R. Lethaby.
(11 11/16 × 7 5/16). *Lent by T. R. Way, Esq.*

LEIGHTON, Lord, of Stretton, P.R.A. (1830—1896).

733. [Study of a head].
Fred Leighton. [C. Goulding, imp.]
(9¼ × 5½). *Lent by F. Goulding, Esq.*

LEGROS, Alphonse.

734. Portrait of Cardinal Manning.
(10½ × 9). *Lent by Prof. A. Legros.*

735. Portrait of Lord Tennyson.
(11 × 8⅝). *Lent by Prof. A. Legros.*

736. Portrait of Professor Huxley.
(9⅝ × 7⅝). *Lent by Prof. A. Legros.*

737. Portrait of H. W. Longfellow.
(11½ × 9). *Lent by Prof. A. Legros.*

738. Portrait of Miss Simpson.
[C. Goulding, imp.
(8 × 7½). *Lent by Prof. A. Legros.*

739. Portrait of Miss Nora Legros.
(10 × 7½). *Lent by Prof. A. Legros.*

740. Étude de Tête d'Homme.
(13⅜ × 9½). *Lent by Prof. A. Legros.*

741. Étude de Tête d'Homme.
(11¼ × 7⅞). *Lent by Prof. A. Legros.*

742. L'Orchestre de la Mort.
(10¾ × 9⅛). *Lent by Prof. A. Legros.*

743. Retour de Paysans.
(7½ × 15½). *Lent by Prof. A. Legros.*

LAW, David.

744. A Welsh stream
[C. Goulding imp.]
(6¾ × 10). *Lent by F. Goulding, Esq.*

745. A French market place.
D. Law '95. [C. Goulding imp.]
(8¾ × 11¾). *Lent by F. Goulding, Esq.*

LATHANGUE, H. H., A.R.A.

746. The Gleaner.
H. H. L.
(10¾ × 7½). *Lent by C. Holme, Esq.*

KNIGHT, Joseph.

747. [A cornfield].
(Hogarth Sketches, 1871).
Joseph Knight lith. T. Way imp.
(8¾ × 11¾). *Lent by T. Way, Esq.*

KNIGHT, J. W. Buxton.

748. [An old bridge].
(Hogarth Sketches, 1871).
J. W. Buxton Knight lith. T. Way imp.
(5¾ × 9¼). *Lent by T. Way, Esq.*

KNEEN, William.

749. A Visitor.
W. Kneen 1898
(8¾ × 5¼). *Lent by W. Kneen, Esq.*

750. Girl Darning.
W. Kneen 1896
(7 × 5¼). *Lent by W. Kneen, Esq.*

751. Lady sitting on a Couch
W. Kneen 1898
(9¼ × 7). *Lent by W. Kneen, Esq*

JOPLING Louisa.

752. [Study of a head].
Louisa Jopling. [C. Goulding imp.
(11$\frac{A}{16}$ × 8$\frac{1}{2}$). *Lent by F. Goulding, Esq.*

JOHN W. Goscombe.

753. [Figure study].
[C. Goulding imp.]
W. Goscombe John.
(14 × 5$\frac{1}{2}$). *Lent by F. Goulding, Esq.*

JACOMB-HOOD, G. P.

754. An Idyll.
G. P. Jacomb-Hood. [C. Goulding imp.]
(7$\frac{1}{2}$ × 12$\frac{1}{2}$). *Lent by F. Goulding, Esq.*

755. A woman fencing.
G. P. Jacomb Hood. [C. Goulding imp.]
(14$\frac{1}{2}$ × 9$\frac{1}{2}$). *Lent by F. Goulding, Esq*

756. Portrait of R. Jacomb-Hood.
R. Jacomb-Hood by G. P. Jacomb Hood 1895.
[C. Goulding imp.]
(8$\frac{1}{2}$ × 6). *Lent by F. Goulding, Esq.*

HOLLOWAY, C. E. (died 1895).

757. Rochester.
C. E. Holloway lith. T. Way imp.
(7$\frac{1}{2}$ × 12). *Lent by T. Way, Esq.*

758. Street in Venice.
C. E. Holloway.
(9$\frac{1}{2}$ × 6$\frac{1}{2}$). *Lent by C. Holme, Esq.*

759. Sunset, Lower Pool.
C. E. Holloway.
(8$\frac{1}{2}$ × 11$\frac{1}{2}$). *Lent by T. Way, Esq.*

760. Limehouse Pier.
C. E. Holloway del^{t} T. Way imp.
(8$\frac{1}{2}$ × 11$\frac{1}{2}$). *Lent by T. Way, Esq.*

761. Limehouse Reach.
C. E. H.
(8 × 10$\frac{1}{2}$). *Lent by T. Way, Esq.*

762. Greenwich Hospital.

C. E. H.

($8\frac{3}{4} \times 12\frac{7}{16}$). *Lent by T. Way, Esq.*

763. Battersea Church.

C. E. Holloway, del

($8 \times 10\frac{3}{4}$). *Lent by T. Way, Esq.*

HAYES, Edwin.

764. Dutch fishing boats.
(Hogarth Sketches, 1871).

Edwin Hayes lith. T. Way imp.

($5\frac{1}{2} \times 8\frac{3}{16}$). *Lent by T. Way, Esq.*

HARTLEY, Alfred.

765. [Study of a man's head].

[C. Goulding imp.].

($11 \times 7\frac{3}{4}$). *Lent by F. Goulding, Esq.*

766. Moonlight

A. H. [C. Goulding imp.]

($8\frac{3}{4} \times 11\frac{3}{4}$). *Lent by F. Goulding, Esq.*

767. [Study of a woman's head].

A. H. 1896. [C. Goulding imp.]

($13\frac{1}{2} \times 8\frac{1}{4}$). *Lent by F. Goulding, Esq.*

HARDY, Dudley.

768. On the Quay, Boulogne.

Printed from Aluminium.

Dudley Hardy.

($15\frac{1}{2} \times 11\frac{1}{2}$). *Lent by the Algraphy Syndicate.*

769. The Widow.

Printed from Aluminium.

Dudley Hardy.

($15\frac{1}{2} \times 11\frac{1}{2}$). *Lent by the Algraphy Syndicate.*

HALL, Oliver.

770. Windy Day.

Oliver Hall

($5\frac{7}{8} \times 8\frac{1}{4}$). *Lent by C. Holme, Esq.*

771. [Landscape, with trees].

Oliver Hall.

($10\frac{5}{16} \times 14\frac{1}{16}$). *Lent by Oliver Hall, Esq.*

772. [Landscape ; river scene].
Oliver Hall.
(7 × 9½). *Lent by Oliver Hall, Esq.*

773. King's Lynn.
Oliver Hall.
(5⅝ × 9⅛). *Lent by Oliver Hall, Esq.*

774. [Landscape ; a Common].
Oliver Hall.
(6¼ × 10¼). *Lent by Oliver Hall, Esq.*

775. [Landscape ; a town with ruined castle].
Oliver Hall.
(7 × 10⅛). *Lent by Oliver Hall, Esq.*

776. [Landscape ; river scene with ruined castle].
Oliver Hall.
(7 × 10⅛). *Lent by Oliver Hall, Esq.*

HALL, Sydney P.

777. Procul este profane.
Sydney P. Hall. [C. Goulding imp.]
(11⅞ × 16⅛). *Lent by F. Goulding, Esq.*

778. [Study of a head].
Sydney P. Hall. [C. Goulding imp.].
(9½ × 7⅞). *Lent by F. Goulding, Esq.*

779. The disputed passage.
Sydney P. Hall. [C. Goulding imp.]
(14⅜ × 10½). *Lent by F. Goulding, Esq.*

HAIG, Axel H.

781. Cloisters, Gerona.
A. H. March 27, 1895. [C. Goulding imp.]
(15 × 8⅞). *Lent by F. Goulding, Esq.*

782. La Lonja, Valencia, Spain.
[C. Goulding imp.]
(17⅛ × 8⅛). *Lent by F. Goulding, Esq.*

GREIFFENHAGEN, Maurice.

783. Bedtime.
Maurice Greiffenhagen.
(11 × 8). *Lent by C. Holme, Esq.*

784. The Torn Skirt.
Maurice Greiffenhagen. [C. Goulding imp.]
(16½ × 11½). *Lent by F. Goulding, Esq.*

GREEN, Charles, R.I.

785. The pipe light.
(Hogarth Sketches, 1871).
C. Green del^{t}. T. Way imp
(6$\frac{1}{8}$ × 5$\frac{1}{4}$). *Lent by T. Way, Esq.*

GOTCH, Thomas Cooper.

786. Head of a Girl.
T. C. G.
(10$\frac{1}{4}$ × 7$\frac{1}{4}$). *Lent by H. D. Lowry, Esq.*

GOODALL, J. E.

787. Study of Girl's Head.
Printed & Pub^{d} by G. Rowney & C^{o}, 52, Rathbone Place, & 29 Oxford S^{t}
(11$\frac{1}{4}$ × 9$\frac{1}{2}$). *Lent by Messrs. G. Rowney & Co.*

GOFF, Colonel R.

788. The Valley of the Itchen.
R. Goff. [C. Goulding imp.]
(8$\frac{1}{2}$ × 11$\frac{3}{4}$). *Lent by F. Goulding, Esq.*

789. The deserted Quarry on the Downs.
R. Goff, 1895. [C. Goulding imp.]
(9$\frac{1}{4}$ × 12). *Lent by F. Goulding, Esq.*

GARSTIN, Norman.

790. Portrait of a Lady.
Norman Garstin.
(9$\frac{1}{4}$ × 5$\frac{1}{4}$). *Lent by C. Holme, Esq.*

CHAPMAN, J. W.

791. [A study].
(Hogarth Sketches, 1871).
J. W. Chapman lith. T. Way imp.
(7$\frac{5}{16}$ × 9$\frac{1}{2}$). *Lent by T. Way, Esq.*

FITTON, Hedley.

792. Holywell Street.
Hedley Fitton.
(21$\frac{1}{4}$ × 15$\frac{1}{2}$). *Lent by H. Fitton, Esq.*

793. Holborn.
Hedley Fitton.
(16$\frac{5}{16}$ × 12$\frac{1}{4}$). *Lent by H. Fitton, Esq.*

794. Piccadilly Circus.
Hedley Fitton.
(18$\frac{1}{8}$ × 23$\frac{5}{16}$). *Lent by H. Fitton, Esq.*

DOLLMAN, John Charles.

795. [Study of a boy's head].
J. C. Dollman. [C. Goulding imp.].
(5 × 4). *Lent by F. Goulding, Esq.*

DICKSEE, Francis Bernard (Frank), R.A.

796. [Study of a head].
F. D.
(12⅞ × 9⅞.) *Lent by F. Goulding, Esq.*

DICKSEE, Herbert.

797. [Study of a head].
H. D. [C. Goulding imp.]
(6½ × 6¾). *Lent by F. Goulding, Esq.*

798. [A tiger].
H. D. [C. Goulding imp.]
(8¼ × 14½). *Lent by F. Goulding, Esq.*

CRITTENDEN, Frank A.

799. Portrait of an Old Gentleman.
(13¾ × 11¾). *Lent by F. A. Crittenden, Esq.*

800. Portrait of Lord Chesterfied.
Chesterfield. Captain, 1894–5.
(18½ × 13). *Lent by F. A. Crittenden, Esq.*

801. Portrait of a Lady.
F. Crittenden lith.
(14 × 10⅜). *Lent by F. A. Crittenden, Esq.*

802. Portrait of Rev. Thomas Nicholson.
F. Crittenden lith.
(10⅓ × 9½). *Lent by F. A. Crittenden, Esq.*

803. "Play" after J. D. Crittenden. Sculp.
(9¾ × 10½). *Lent by F. A. Crittenden, Esq.*

CORBET, M. R.

804. [Study of a woman].
[C. Goulding imp.]
M. R. Corbet Aug. /95.
(10½ × 6½). *Lent by F. Goulding, Esq.*

805. Evening.
[C. Goulding imp.]
(10⅜ × 16⅞). *Lent by F. Goulding, Esq.*

CLAUSEN, George A.R.A.

806. [A study].
G. C.
($5\frac{7}{8} \times 9\frac{7}{8}$). [C. Goulding imp.]
Lent by F. Goulding, Esq.

807. The Mower.
G. C. 1898.
George Clausen.
($9\frac{1}{4} \times 5\frac{1}{4}$). *Lent by C. Holme, Esq.*

808. Harvesters.
G. C.
($6\frac{1}{8} \times 9\frac{7}{8}$). [C. Goulding imp.]
Lent by F. Goulding, Esq.

809. Hay barn.
($12 \times 8\frac{1}{4}$). G. C. [C. Goulding imp.]
Lent by F. Goulding, Esq.

810. Hoeing.
($10 \times 7\frac{7}{8}$). G. C. [C. Goulding imp.]
Lent by F. Goulding, Esq.

CHARLTON, John.

811. Jack and his friends.
John Charlton. [C. Goulding imp.]
($19 \times 13\frac{1}{2}$). *Lent by F. Goulding, Esq.*

812. A Casualty.
J. C. 31 Aug. 1895. [C. Goulding imp.]
($8\frac{1}{4} \times 14\frac{1}{4}$). *Lent by F. Goulding, Esq.*

BRANGWYN, Frank.

813. [Lifeboat in a storm].
($7\frac{3}{8} \times 8\frac{1}{4}$). *Lent by C. Holme, Esq.*

814. [Oriental Café].
($7\frac{3}{8} \times 8\frac{1}{4}$). *Lent by C. Holme, Esq.*

BREWTNALL, E. F.

815. Trimming the hat.
E. F. B.
($8 \times 7\frac{1}{8}$). *Lent by T. Way, Esq.*

BOLINGBROKE, Minna.

816. Behind the Plough.
M.B. 1895. [C. Goulding imp.]
($9\frac{7}{16} \times 6\frac{1}{4}$). *Lent by F. Goulding, Esq.*

BELL, Robert Anning.

817. The Skirt-dancer.
R. A. B.
(7¼ × 5¼). *Lent by C. Holme, Esq.*

818. Battledore.
R. A. Bell. 96.
(9¾ × 7). *Lent by C. Holme, Esq.*

819. In nooks, with books.
R. An. Bell. 97.
(9 × 7¼). *Lent by C. Holme, Esq.*

BECKER, Henry.

820. Ploughing in stormy weather.
Henry Becker. '95. [C. Goulding imp.]
(10½ × 14½). *Lent by F. Goulding, Esq.*

821. [Study of a head].
H. B. '95. [C. Goulding imp.]
(12 × 9½). *Lent by F. Goulding, Esq.*

BARNARD, Fred.

822. [Regrets].
Fred. Barnard Delt. T. Way imp.
(6⅛ × 8⅞). *Lent by T. R. Way, Esq.*

BALFOUR, Maxwell.

823. The Reading room, Trinity Hospital.
Max Balfour. [Printed by T. Way.]
Essex House, London, 1896.
($7\frac{1}{16} \times 9\frac{7}{16}$). *Lent by M. Balfour, Esq.*

824. Portrait of Mrs. Ogilvie.
[Printed by T. Way, 1897.]
(4⅞ × 4½). *Lent by M. Balfour, Esq.*

825. Churchyard Bottom Wood.
Max. B. [Printed by T. Way, 1897.]
(6 × 7). *Lent by M. Balfour, Esq.*

826. Courtyard, Trinity Hospital.
Max. B. [Printed by T. Way.]
Essex House, London, 1896.
(8½ × 6½). *Lent by M. Balfour, Esq.*

827. Portrait of T. C. Balfour, Esq.

[Printed by T. Way, 1897.]

(7¼ × 5¼). *Lent by M. Balfour, Esq.*

828. Portrait of Philip Clissett.

Maxwell Balfour, 1898. [Printed by T. Way, 1898.]

(9¼ × 7¼). *Lent by M. Balfour, Esq.*

ALMA-TADEMA, Lawrence, R.A.

829. [Study].

L. Alma Tadema [C. Goulding imp.]

(9¼ × 7¼). *Lent by F. Goulding, Esq.*

830. Reading.

L. Alma-Tadema. [C. Goulding. Imp.

(8¼ × 8¼). *Lent by F. Goulding, Esq.*

II.

FRANCE.

LAMI, Eugène Louis (b. 1800).

831. [Group of soldiers].
1810 Eugene.
(10 × 7¾). *Lent by J. Pennell, Esq.*

832. Moncey.
Eugene 1818.
(10¼ × 7¾). *Lent by J. Pennell, Esq.*

833. [Street conflict].
(4⅞ × 13½). *Lent by J. Pennell, Esq.*

834. [Barricade]
Eug. Lamy del.
(4¼ × 13½). *Lent by J. Pennell, Esq.*

835. Chien de métier [and three other Revolutionary Scenes].
Lent by J. Pennell, Esq.

836. [Coaching scenes].
E. Lami.
à Paris chez Rittner, Boulevard Montmartre, No. 12.
Chez Ostervald ainé, quai des Augustins No 37.
London published by Ch. Tilt 86, Fleet Street.
Lith de Lemercier, rue du Four S.G. N° 55.
(5 7/16 × 8½). *Lent by J. Pennell, Esq.*

837. [Pageant and hunter with hounds].
E. Lami.
Paris, chez Rittner, Boulevard Montmartre, N° 12. Chez Ostervald ainé, quai des Augustins, No. 37.
London published by Ch. Tilt 86, Fleet Street. Lith de Lemercier, rue du Four S.G. N° 55.
(6 × 8½). *Lent by J. Pennell, Esq.*

CONGIN, A.

838. Branche de Chataignier, tiers de grandeur de nature.
A. Congin 1816. Imp. Lithogr. de G. Engelmann, rue Cassette n° 18 à Paris.
(17 × 14). *Lent by A. Stower, Esq.*

A. D. S.

839. Vue intérieure du Temple de Diane.
A. D. S. 1818. Imp^rie Lithog^ie de C. Motte rue des Marais.
(8 1/4 × 12 1/2). *Lent by F. L. Emanuel, Esq.*

DENON, Baron Vivant Dominique (1747—1825).

840. Vue de Jeurs.
V. D. 1817.
(5 7/16 × 12 5/16). *National Art Library.*

841. La Chapelle de S^t Nicolas.
B. D.
Lith. de G. Engelmann, rue Louis le grand, N° 27.
(10 5/16 × 13 1/4). *National Art Library.*

LECOMTE, Hippolyte (1781—1857).

842. Paysan de la Vallée de Guster, en Tyrol.
H^le Lecomte 1817. Lithog. de C. de Lasteyrie.
(7 1/2 × 5 1/4). *Lent by J. Pennell, Esq.*

843 Laitière d'Oberhasli.
H^le L. 1817. Lithog. de C de Last.
(7 1/2 × 5 1/4). *Lent by J. Pennell, Esq.*

844. Femme de Frascati.
H^le L 1818 Imp. Lithog. de F. Delpech.
(7 1/2 × 5 1/2). *Lent by J. Pennell, Esq.*

845. Paysanne de S^t Angelo, Roy^me de Naples.
H^le Lecomte. 1818. Imp. Lithog de F. Delpech.
(7 1/2 × 5 3/4). *National Art Library.*

846. Paysanne des Asturies.
H^le L
Lithog. de Last.
(7 1/2 × 5 1/4). *Lent by J. Pennell, Esq.*

FEILLET, Pierre Jacques (1794—1856).

847. Coronacion de la Virgen.
Diego Velasquez lo pinto. J. de Madrazo lo dirigio. P. S. Feillet lo lit^o
Est^o en el R^l Est^o Lit^o de Madrid.
15 1/4 × 12 5/16). *National Art Library.*

848. La Adoracion de los Pastores.

B. Murillo lo pinto. J. de Madrazo lo dirigio. P. F. Feillet lo litº.

Estº en el Rl Estº Litº de Madrid.

(13⅜ × 15⅛). *National Art Library.*

849. Las Tres Gracias.

P. P. Rubens lo pinto. J. de Madrazo lo dirigio. P. F. Feillet lo litogº.

Estº en el Rl Estº Litº de Madrid.

(16 1/16 × 12⅛). *National Art Library.*

850. Ofrenda a la Fecundidad.

Tiziano lo pinto. J. de Madrazo lo dirigio. P. S. Feillet lo litogº

Estº en el Rl Estº Litº de Madrid.

(14⅞ × 15⅞). *National Art Library.*

Le GRAND, Louis Charles.

851. El Martirio de San Bartolomé.

José Ribera lo pinto. J. de Madrazo lo dirigio. Le Grand lo litogº

Estampº en el Rl Estº Litº de Madrid.

(15⅛ × 12⅜). *National Art Library.*

852. Interior Kitchen with turnspit dog, &c.

Escuela de Murillo. J. de Madrazo lo dirigio. Legrand lo litograf.

Estampº en el Rl Estº Litº de Madrid.

(12 5/16 × 16 7/16). *National Art Library.*

853. La Santisima Trinidad.

José Ribera lo pinto. J. de Madrazo lo dirigio. C. Le Grand lo litº.

Estampº en el Rl Estº Lit. de Madrid.

(15⅛ × 12⅛). *National Art Library.*

854. San Pedro Nolasco.

F. de Zurbarán lo pinto. J. de Madrazo lo dirigio. Le Grand litogº.

Estº en el Rl Estº Litº de Madrid.

(13¼ × 16⅛). *National Art Library.*

855. Adoration of the Shepherds

Orrente lo pinto. J. de Madrazo lo dirigio. C. Legrand lo litog^o

Est^o en el R^l Est^o Lit^o de Madrid.

(12⅛ × 16⅞). *National Art Library.*

856. Carlos V.

Tiziano lo pinto. J. de Madrazo lo dirigio. Luis Carlos Legrand lo litog^o

Imp^a en el R^l Est^o Litog^o de Madrid.

(16$\frac{5}{16}$ × 13⅝). *National Art Library.*

JOLLIVET, J.

857. Felipe III.

D. Velasquez lo pinto. J. de Madrazo lo dirigio. J. Jollivet lo Litog^o

Imp^a en el R. Estab^o Litog^o de Madrid.

(15$\frac{3}{16}$ × 13$\frac{1}{16}$). *National Art Library.*

JACOB, N. R.

858. Hyppolite Reine des Amazones assaillie par un lion.

N. R. Jacob. 1818.

(6$\frac{1}{16}$ × 9⅝). *National Art Library.*

MONTFORT, Antoine Alphonse (1803—1881).

859. [Cavalry officer and staff; the charge].

Montfort 1819.

(5$\frac{7}{8}$ × 11). *National Art Library.*

ISABEY, Jean Baptiste (1767—1855).

860. [Early colour print].

J. Isabey. 1818.

Lith. de G. Engelmann

(4$\frac{7}{16}$ × 3$\frac{5}{16}$). *Lent by J. Pennell, Esq.*

MONGIN, P.

861. Les Voeux.

Impression Lithographique de G. Engelmann a Mulhausen, haut Rhin.

Composé et dessiné sur pierre par P. Mongin.

(11⅛ × 15⅝). *National Art Library.*

GRENIER, Francois (1793—1867).

862. Bataille de Fleurus (1794 Victoires et Conquêtes tome 3, page 64.)

Grenier 1819.

Lithog de C. de Last, au depot gén de Lithog quai Voltaire N° 7.

(10$\frac{7}{16}$ × 13⅜). *National Art Library.*

863. Le Port D'Armes.
F. Grenier del[t] — Lith : de C : Motte.
(5½ × 6¾). *Lent by J. Pennell, Esq.*

HÜE, A.

864. [Landscape with trees in foreground].
A. Hüe.
(14¼ × 12). *Lent by A. Stower, Esq.*

BOURGEOIS, Forent Fidèle Constant (1767—1836).

865. Peuplier.
C[t] Bourgeois. 1819. — Imp. lithog. de F. Delpech.
(11 $\frac{5}{16}$ × 8¼). *National Art Library.*

866. Vue du Pont de St. Maurice en Valair.
C[t] Bourgeois. 1820. — Lith. de G. Engelmann.
(7⅞ × 11 $\frac{5}{16}$). *National Art Library*

FLEURY (? Antoine Claude, worked c. 1795—1822).

867. [Napoleon (?) wounded].
Lith. de G. Engelmann. — Fleury. 1820.
(6¼ × 7 $\frac{5}{16}$). *National Art Library.*

MOITTE, A.

868. [Landscape with cattle.]
Cabinet de son Altesse Royale Monseigneur. — Le Duc de Berry.
Alex[d] Moitte. — Lithog de C de Last.
(14⅜ × 12¼). *National Art Library.*

VERNET, Émile Jean Horace (1789—1863).

869. Scene d'Auvergne en 1815.
Horace Vernet. — Imp. Lith. de G. Engelmann rue Cassette.
N° 18 à Paris.
(9¾ × 11). *Lent by J. Pennell, Esq.*

870. Bivouac Français.
H. Vernet 1818.
Imp. Lithog de F. Delpech.
(13 $\frac{9}{16}$ × 18¼). *National Art Library.*

871. Mohamed Ali, Pacha, Vice-Roi d'Egypte.
H Vernet 1818
la tête copiée sur un dessin fait d'après nature par M[r] le C[te] de Forbin
Imp Lithog de F. Delpech.
(15⅝ × 13¼). *National Art Library.*

872. Battle scene.
H. Vernet, 1818.
(5⅝ × 9⅝).
Lent by J. Pennell, Esq.

873. L'Apprenti Cavalier.
H. Vernet 1819.
(6½ × 9).
Lent by J. Pennell, Esq.

874. Conrad sauve Gulnare de l'incendie.
H. Vernet 1819
(9½ × 6⅞).
Lent by T. Way, Esq.

875. Manfred et le Chasseur.
H. Vernet 1820.
(8¾ × 6⅞).
Lent by J. Pennell, Esq.

876. Gredin de Sort!
H. Vernet.
I. lith. de Delpech.
(5⅞ × 8¼).
Lent by J. Pennell, Esq.

877. Battle scene.
H. Vernet 1818.
(5⅝ × 8½).
Lent by J. Pennell, Esq.

878. Coquin de temps!
H. Vernet.
I. lith. de Delpech.
(6 × 8¼).
Lent by J. Pennell, Esq.

879. Le Rendez-vous.
H V
I. lith. de Delpech
(7⅞ × 6⅝).
Lent by J. Pennell, Esq.

880. [Rabbit shooting].
H. V.
I. lith. de Delpech.
(5⅞ × 7⅞).
Lent by J. Pennell, Esq.

881. Soldiers in a punt.
H Vernet
I. lithog. de F. Delpech.
(5⅝ × 9⅛).
Lent by J. Pennell, Esq.

882. Qui Dort Dine.
H Vernet
I. lith. de Delpech.
(4½ × 6⅞).
Lent by J. Pennell, Esq.

883. J' te vas descendre.
H. Vernet.
I. lith. de Delpech.
(6½ × 8¾). *Lent by J. Pennell, Esq.*

884. Mon caporal, j'n'ai pu avoir que ça.
H. Vernet.
I. lith. de Delpech.
(6 × 8½). *Lent by J. Pennell, Esq.*

885. Ce n'est pas un lapin, non, c'est le chat !
H Vernet
I. lith. de Delpech.
(5 × 7½). *Lent by J. Pennell, Esq.*

886. Mon Lieutenant, c'est un conscrit.
H. V.
I. lith. de Delpech.
(5⅞ × 7). *Lent by J. Pennell, Esq.*

887. Battle scene.
H. Vernet.
(4⅝ × 7½). *Lent by J. Pennell, Esq.*

888. Allons, bonne chance.
H. Vernet.
I. lith. de Delpech.
(6 × 8¾). *Lent by J. Pennell, Esq.*

889. Les Fourrageurs.
H. Vernet.
(6¾ × 9¾). *Lent by J. Pennell, Esq.*

890. "Apres, apres la, mes beaux."
H. Vernet. Imp. lith. de Delpech.
(6 × 8¾). *Lent by J. Pennell, Esq.*

891. Chevaux de poste Anglais.
H. Vernet. I. lith de Delpech.
(5½ × 7). *Lent by J. Pennell, Esq.*

892. Tiens ferme.
H. V.
Gihout frères, éditeurs, boulevard des Italiens, 5
(4⅝ × 7). *Lent by F. L. Emanuel, Esq.*

893. Petits, Petits, Petits.
H. V
I. lith. de Delpech.
(4⅝ × 6¾). *Lent by F. L. Emanuel, Esq.*

894. Soldat, je le pleure.

H. Vernet
I. lithogr. de Delpech.
(7⅞ × 4⅝). *National Art Library.*

895. [Cavalry man and maidservant].
H. Vernet.
Imprimerie lithographique de C. de Lasteyrie.
(11⅝ × 15 1/16). *Lent by T. Way, Esq.*

VERNET, Antoine Charles Horace (1758—1836).

896. Premier Janvier.
Carle Vernet. 1821. Imp. lithog. de F. Delpech.
(7 × 8⅜). *National Art Library.*

897. [Horses at Fountain]. (*From* Album Lithographique 1821).
Carle Vernet.
Imprimerie Lithographique de F. Delpech.
(7¾ × 10). *Lent by J. Pennell, Esq.*

898. [Rocky coast, storm and shipwreck].
Green tint.
Lith. de Villain. Carle Vernet d'après Joseph Vernet.
(7 1/16 × 13 1/16). *National Art Library.*

899. L'Ane portant des reliques.
Carle Vernet.
Lith. de G. Engelmann rue Cassette n° 18 à Paris.
(7½ × 9½). *National Art Library.*

900. Cheval Arabe avec son Equipement.
Carle Vernet.
Imp. Lithogr. de G: Engelmann rue Cassette n° 18 à Paris.
(13⅜ × 20). *Lent by J. Pennell, Esq.*

901. [Bashi Bazouk with horse].
(13 1/16 × 17¼). *Lent by J. Pennell, Esq.*

902. Cheval de Cosaque regulier.
Carle Vernet.
Imp. Lithogr. de G. Engelmann.
(14¼ × 18). *Lent by J. Pennell, Esq.*

903. [Cavalry].
Carle Vernet Imp. Lithogr. . . . . .
(8 1/16 × 10). *Lent by J. Pennell, Esq.*

904. [Horse's Head].
Carle Vernet
Pub^{d} by J. Dickinson 114 New Bond Str^{t}.
(6½ × 7½). *Lent by J. Pennell, Esq.*

905. Cheval des Ardennes
Carle Vernet
(10⅝ × 8½). *Lent by J. Pennell, Esq.*

906. Marchand de Salade
Carle Vernet I. lithog. de F. Delpech.
(9⅛ × 5). *Lent by J. Pennell, Esq,*

907. Marchande de Pois
Carle Vernet I. lithog. de Delpech
(8 × 5⅝). *Lent by J. Pennell, Esq.*

908. [Turkish Soldier Struggling with Horse].
Carle Vernet Imp. Lithog. de F. Delpech
(11¼ × 11⅛). *Lent by J. Pennell, Esq.*

909. Mameluck blessé.
Lithog. de C de Last.
(9⅞ × 9). *Lent by J. Pennell, Esq.*

910. Le Marché aux Chevaux.
Carle Vernet. I. Lith. de Delpech.
(8⅛ × 11⅞). *Lent by J. Pennell, Esq.*

911. Les Chiens en défaut.
Carle Vernet I. lithog. de F. Delpech.
(8 × 10¼). *Lent by J. Pennell, Esq.*

912. Le Coche et la Mouche.
Carle Vernet.
Lith: de G. Engelmann rue Cassette N° 18 à Paris
(7⅛ × 9⅛). *Lent by J. Pennell, Esq.*

913. Imprimerie Lithographique de F. Delpech.
Carle Vernet.
(6⅛ × 9⅛). *Lent by J. Marshall, Esq.*

BONAPARTE, Princess Charlotte.

914. [Coast scene].
Lito: Salucci N° 820.
Napoleon inv. Robert fig: Charlotte del:
(7 × 9⅛). *National Art Library.*

NOTE.—The joint work of Prince Louis Napoleon, Grand Duke of Berg and of Cleves, and of the Princess Charlotte Bonaparte.

914A. Vue de Monte Forato—à Madame Gherardi-Angiolini.
Charlotte. 1828. Lit. Salucci N° 562.
(7 × 9⅝). *National Art Library.*

914B. [Coast scene].
Lito: Salucci N° 802.
Napoleon inv: Robert fig: Charlotte del:
(7 × 9⅝). *National Art Library.*

914C. [Drowned man on sea shore].
Lito: Salucci N° 806.
Napoleon inv: Robert fig: Charlotte del:
(7 × 9⅝). *National Art Library.*

914D. [River scene].
Lito: Salucci N° 810.
Napoleon inv: Robert fig: Charlotte del:
(7 × 9⅝). *National Art Library.*

914E. [Coast scene].
Lito: Salucci N° 825.
Napoleon inv: Charlotte del:
7 × 9⅝). *National Art Library.*

914F. [River Scene].
Lito: Salucci N° 796.
Napoleon inv: Robert figur: Charlotte del:
(6⅜ × 9¼). *National Art Library.*

914G. [River Scene].
Lito: Salucci N° 797.
Napoleon inv: Robert figur: Charlotte del:
(9 1/16 × 6 11/16). *National Art Library.*

914H. [Mountain torrent].
Napoleon inv: Lito: Salucci N° 832. Charlotte del:
(4⅛ × 5⅝). *National Art Library.*

914J. L'hermitage des Camaldoli.
Charlotte Florence Lit: Salucci N° 515.
(5¼ × 8). *National Art Library.*

914K. [Landscape].
Napoleon inv: Lito Salucci N° 836. Charlotte del.
(4⅛ × 5⅝). *National Art Library.*

914L. [Mountain scene].

Lito: Salucci N° 811.

Napoleon inv: Robert fig: Charlotte del:

(7 × 9¼). *National Art Library.*

914M. [River Scene].

Lito: Salucci N° 793.

Napoleon inv: Robert figur Charlotte del:

(7 × 9 7/16). *National Art Library.*

MANSION, L.

915. La robe de Velours.

Point et dessiné par L. Mansion.

Lith de Engelmann, Graf, Coindet & Co.,
Publie a Londres, 14 Newman Street, et a Paris, Cité Bergere.

Proof. Oct^re 1829.

(6⅝ × 6¼). *National Art Library.*

LEVILLY.

916. Janissaire de Janina.

Levilly lith. Senefelder imp.

Chez P. Marino, éditeur. rue Montmorency, N° 13 à Paris.

(7 × 4). *Lent by J. Pennell, Esq.*

LELOIR, A.

917. Homére.

A. Leloir, pinx: et del: Imp Petit & Bertauts.

(6¼ × 8 3/16). *Lent by T. Way, Esq.*

JAYLER.

918. English Life guard.

Jayler d'après Géricault. Lith. de Villain

(8¼ × 10¼). *Lent by J. Pennell, Esq.*

919. [Oriental warrior].

Jayler, d'après Géricault. Lith. de Villain.

(7 × 9¾). *Lent by J. Pennell, Esq.*

FOUCAUD, August.

920. Ecce Homo.

H. Hemselink pinxit. Lith. de Ducarme. Aug^s Foucaud del 1825 à Paris, chez Tessari et comp^e rue du Cloitre Notre Dame N° 4.

(9¼ × 8 1/16). *National Art Library.*

G.

921. Peasant Girl, near Athens.

G. lith. Printed by Lefevre & Kohler, 52 . . .
Published by Dobbs & Co., 134 Fleet Street.

(6⅝ × 3¼). *National Art Library.*

DELAUNOIS.

922. Paganini.

E. Bataille

Lith. de Delaunois

(5⅞ × 4⅛). *Lent by A. Reid, Esq.*

CRISSÉ, Comte Turpin de.

923. Maison construite en bois à Angers.

Dé et lith d'après nature par le Comte Turpin de Crissé.
Paris, chez Veith et Hauser, Boulᵈ des Italiens, 11. Lith. de Benard et Frey.

(10$\frac{A}{16}$ × 6⅝). *Lent by F. L. Emanuel, Esq.*

CONSTANS, C.

924. Ruines de Sᵗ Jean de Latran (à Paris).

Deroy, delt. Lith. de C. Constans.

(6¼ × 4$\frac{11}{16}$). *Lent by T. Way, Esq.*

THOMAS, Jean Baptiste (1791—1834).

925. Tour de marché aux bœufs.

From "Un An à Rome." 1823
Lith de Villain.

Thomas.

(8¼ × 10½). *National Art Library.*

926. Les Pifferari.

From "Un An à Rome" 1823
Lith de Villain.

Thomas.

(8⅝ × 7½). *National Art Library.*

NEGELEN, Joseph Mathias (1792—1870).

927. Julie.

Negelen, 1828.

(11¼ × 8⅝). *Lent by J. Pennell, Esq.*

928. Quirilia.

Negelen 1829.

(7¼ × 7). *Lent by J. Pennell, Esq.*

929. Portrait of a Girl.

Lith. de Lemercier — Negelen 1829

(8¼ × 7⅜). *Lent by J. Pennell, Esq.*

930. [Portrait of a Gentleman].

Negelen — Painted from Nature by G. Richmond

Printed by C. Hullmandel

(10 × 8½). *Lent by J. Pennell, Esq.*

931. ΑΦΡΟΔΙΤΗ.

I. Lith. de Villain.

Lithographiée par M^me^ Négelen, d'après les dessins originaux de M^r^ A. Fragonard Représentant l'Histoire de Psyché.

Noel, rue du Petit bourbon, N° 18. Bailly a Lyon, Place des Carmes N° 4.

Noel ainé et fils rue neuve des petits champs N° 6. Passage Colbert.

(13¾ × 6¾). *National Art Library.*

932. ΖΗΑΟΤΥΠΙΑ.

Imp. Lith. de Villain.

Lithographiée par M^me^ Negelen d'après les dessins originaux de M^r^ A. Fragonard Représentant l'Histoire de Psyché.

Noel rue du petit bourbon N° 18. Bailly à Lyon, Place des Carmes N° 4. Noel ainé et fils rue neuve des petits chams N° 6. Passage Colbert.

(13⅝ × 10½). *National Art Library.*

MAURIN, Nicolas Eustache (1799—1850).

933. Ney.

Maurin 1825. — I. lith. de Delpech

(9⅞ × 9½). *Lent by J. Pennell, Esq.*

JOHANNOT, Charles Henri Alfred (1800—1837).

934. "Sire! vous etes un auguste Monarque, . . ."

Alfred Johannot — Lith. de Lemercier

Notre-Dame de Paris, Tome 2. page 416

(6⅛ × 5½). *Lent by J. Pennell, Esq.*

UNSIGNED.

935 [Head of a woman].

(3½ × 2⅞). *Lent by C. H. L. Emanuel, Esq.*

GERICAULT, Jean Louis André Théodore (1791–1824).

936. The Piper.
J. Gericault inv^{t} C Hullmandel's lithography.
London. Published by Rodwell and Martin New Bond St. Feb. 1. 1821.
(12⅜ × 9⅛). *Lent by Mr. and Mrs. Atherton Curtis.*

937. Entrance to the Adelphi Wharf.
J. Gericault del. C. Hullmandel's lithography.
London. Published by Rodwell & Martin New Bond Street, May 1821.
(10 × 11⅞). *Lent by Mr. and Mrs. Atherton Curtis.*

938. The Flemish Farrier.
Gericault inv^{t} C. Hullmandel's Lithography
London. Published by Rodwell and Martin New Bond St. Feb^{y} 1 1821.
(9 × 12¼). *Lent by Mr. and Mrs. Atherton Curtis.*

939. [Racehorse and Jockey].
(7⅞ × 9 $\frac{9}{16}$). *Lent by W. Rothenstein, Esq.*

940. The English Farrier
J. Gericault del. C. Hullmandel's Lithography.
(11⅛ × 14½). *Lent by Mr. and Mrs. Atherton Curtis.*

941. [Watering horses].
Gericault del. Lith de Villain.
Chez Gihaut Editeur M^{d} d'Estampes b^{ard} des Italiens N° 5.
(13⅛ × 17¼). *Lent by T. Way, Esq.*

942. [Horse being shod].
Gericault del Chez Gihaut frères, Editeurs, boul^{ard} des Italiens. Lith de Villain
(5⅝ × 6⅝). *Lent by C. H. L. Emanuel, Esq.*

943. [Interior with Men in Armour, etc.].
Chez Gihaut frères, éditeurs, boulevard des Italiens N° 5. Lith de Villain
(6⅛ × 6⅝). *Lent by C. H. L. Emanuel, Esq.*

Alexandre Evariste, 1780-1850

FRAGONARD, ~~Jean Honoré (1732—1803).~~

944. Portail de L'Eglise d'Aumale.
Fragonard 1822.
(15 $\frac{3}{16}$ × 8 $\frac{11}{16}$). *Lent by J. Pennell, Esq.*

945. Portrait of Carle Vernet (?).

Fragonard.

(7 × 7). *Lent by J. Pennell, Esq.*

946. Frontispiece.

Fragonard inv : et del : Litho: de C. Motte, R. des marais.

(7½ × 5 5/16). *National Art Library.*

947. L'École des Maris.

Fragonard fecit. Lith de Lemercier rue du Four S. G. N° 55 à Paris chez l'Editeur boulevard S^{t} Denis N° 19.

(6 7/16 × 8¼). *National Art Library.*

948. Scène de la lettre de lindor. (Barbier de Séville.)

Fragonard del. Lith de Lemercier, rue du Four S. G. N° 55 à Paris chez l'Editeur, boulevard S^{t} Denis N° 19.

(6¼ × 7½). *National Art Library.*

949. Colère du malade imaginaire.

Fragonard fecit. Lith de Lemercier rue Pierre-Sarrasin, N° 2 à Paris chez l'Editeur Boulevard St. Denis N° 19.

(6 × 7¼). *National Art Library.*

950. Scène de l'Orage. (Barbier de Séville.)

Fragonard del. Lith de Lemercier rue du Four S. G. N° 55 A Paris chez l'Editeur, Boulevard S^{t} Denis, N° 19.

(6¼ × 7½). *National Art Library.*

DEVÉRIA, Eugène François Marie Joseph (1805—1865).

951. Portrait of Gericault. Peintre Francais, Mort à Paris en 1824.

Lithographié d'apres un Dessin trövé dans les Livres qui lui ont appartenu

Lith^{e} par Deveria 1822

(6 1/16 × 5 5/16). *Lent by T. Way, Esq.*

DEVÉRIA, Jacques Jean Marie Achille (1810—1857).

952. La Petite Compagnie.

Deveria del^{t} Litho : de C Motte.

à Paris rue des marais, N° 13 Faub.-Saint Germain.

Pub. in July 1829 by C. Motte, London 29 Bedford Street, Covent Garden.

(7½ × 6 1/16). *Lent by J. Pennell, Esq.*

953. Le Bain.
Deveria del[t]
Litho. de C. Motte.
Pub[d] in July 1829 by C: Motte London 29 Bedford Street Covent Garden. à Paris rue des Marais N° 13 Faub[g] S[t] Germain.
(7⅛ × 6¼). *Lent by J. Pennell, Esq.*

954. Portrait of Camille Roqueplan.
Litho: de Ch. Motte.
A Deveria 1829
(9¾ × 9). *Lent by Mr. and Mrs. Atherton Curtis.*

955. Portrait of Victor Hugo.
A Deveria 1829
Lith: de C Motte.
(13⅛ × 11⅛). *Lent by J. Pennell, Esq.*

956. Meditation.
Deveria de[t]
Litho: de C. Motte.
à Paris rue des Marais N° 13. F[g] Saint Germain
Pub: in 1830 by C. Motte, London 29 Bedford Street Covent Garden.
(7⅛ × 6⅛). *Lent by J. Pennell, Esq.*

957. La Répétition.
Deveria del[t]
Litho: de C: Motte.
à Paris rue des Marais N° 13 Faub. Saint Germain.
Pub in 1830 by C. Motte London 29 Bedford Street Covent Garden.
(7⅛ × 6¼). *Lent by J. Pennell, Esq.*

958. Portrait of Henri Herz.
A Deveria 1832
Lith. de C. Motte, à Paris
(15 × 11⅜). *Lent by Mr. and Mrs. Atherton Curtis.*

959. La Conversation Anglaise.
Devéria del.
Litho: de C. Motte.
(9⅛ × 7⅞). *Lent by F. L. Emanuel, Esq.*

960. [Lady with sunshade].
A. Devéria del.
Lith. de Fourouge
(10⅜ × 8⅛). *Lent by J. Pennell, Esq.*

961. [Domestic scene].
(6⅛ × 7⅞). *Lent by J. Pennell, Esq.*

962. Le Petit Frère.
Deveria del^{t}. Imprimerie de Lemercier.
Paris : Publie par Jeannin, Rue du Croissant, N° 20.
(10½ × 8⅝). *Lent by J. Pennell, Esq.*

963. [Two girls on a couch].
Deveria.
(5½ × 7⅝). *Lent by J. Pennell, Esq.*

964. 4 heures du soir.
A Devéria del. Lith de Fourouge
(10⅝ × 8⅝). *Lent by J. Pennell, Esq.*

965. [7 Vignettes].
Deveria.
Lent by J. Pennell, Esq.

966. Les heureux jours !
A. Deveria.
A. Deveria del^{t}. Lith. de Gihaut frères.
(8¼ × 6⅝). *Lent by J. Pennell, Esq.*

967. Lady with picture-book.
A Deveria
(10½ × 8⅛). *Lent by J. Pennell, Esq.*

968. [Devotion].
A Deveria
(10⅝ × 8⅝). *Lent by J. Pennell, Esq.*

969. Il sera blond.
Deveria del Litho : de C : Motte.
(7¼ × 6½). *Lent by J. Pennell, Esq.*

970. Devotion.
Deveria del^{t} Litho de C. Motte.
(8½ × 6). *Lent by J. Pennell, Esq.*

971. Portrait of T. Huerta.
A. Deveria del Lith. de Lemercier.
(11¼ × 10). *Lent by Mr. and Mrs. Atherton Curtis.*

972. Portrait of Lemercier.
A. Deveria
(8½ × 6⅝). *Lent by Mr. and Mrs. Atherton Curtis.*

973. Portrait of Al. Aug. Agr. Dumas, Fondateur de l'Ecole de Notariat, à Niort.
A Deveria — Lith. de Lemercier
(5¼ × 4¼). *Lent by Mr. and Mrs. Atherton Curtis.*

974. Portrait of Léon Noël.
Lith. de Ch. Motte — A Deveria
(11⅛ × 8¼). *Lent by Mr. and Mrs. Atherton Curtis.*

975. Lady on Sofa.
A. Deveria
(13⅞ × 10¼). *Lent by J. Pennell, Esq.*

976. Portrait of Alex. Dumas.
Litho : de C. Motte. — A Deveria
(11 × 9⅞). *Lent by J. Pennell, Esq.*

977. Dame Francaise de la Suite de Marie Stuart.
A Deveria
A Deveria del — Lith. de Lemercier.
(13⅛ × 9¼). *Lent by J. Pennell, Esq.*

978. Prince D'Écosse (Fin du XVI[e] siècle).
A. Deveria
A. Deveria del. — Imp. Lith. de Cattier.
(13⅜ × 9¼). *Lent by J. Pennell, Esq.*

DEVÉRIA, A., and TIRPENNE, J. L.

979. [Girl seated in a wood].
A. Devéria et J. L. Tirpenne. — Imp. de Bichebois aîne, r. de la Bibliothèque, 4.
(8⅞ × 11⅜). *National Art Library.*

980. [Two girls seated on a garden seat].
A. Deveria et Tirpenne. — Lith. de Lemercier.
(10½ × 8 $^{15}/_{16}$). *National Art Library.*

TIRPENNE Jean Louis (b. 1801).

981. Essai de Lavis sur Pierre par M[r] Tirpenne d'après le procédé de M[r] Lemercier.
Imp. Lemercier, Benard et C[e]
(7⅜ × 5⅛). *Lent by J. Pennell, Esq.*

MONTHELIER and TIRPENNE.

982. Demeure de Walter Scott.
Monthelier et Tirpenne. — Litho. de Bernard et Bichebois ainé,
(17⅞ × 24¼). *National Art Library.*

983. Demeure de Lord Byron (Abbaye de Newstead, dans le Nottinghamshire).

Monthelier and Tirpenne r. del'Abbaye, n° 4. L. de Benard et Bichebois ainé

A Paris chez Tirpenne Editeur rue Tiquetonne. 10. London Ch. Tilt, 86 Fleet Street

(17⅞ × 24½). *National Art Library.*

MONTHELIER, Alexandre Jules (b. 1804).

984. [Street of old houses].

Monthelier.

(6⅞ × 9½). *Lent by F. L. Emanuel, Esq.*

985. Danse Landu.

Dessiné d'ap: nat: par Rugendas. Lith. de Thierry Frères, succrs de Engelmann & Cie, à Paris. Lithé par Monthelier, fig: par V. Adam.

(8¼ × 10⅛). *National Art Library.*

COUPIN, Marie Philippe (1773—1851).

986. Andromède.

Coupin.

(10⅞ × 7). *National Art Library.*

CHARLET, Nicolas Toussaint (1792—1845).

987. Impiété.

Charlet. 1810.

(9 × 7⅛). *National Art Library.*

988. Piété.

1820. Charlet.

(9 × 7⅛). *National Art Library.*

989. Sketches of Figures, etc.

Charlet

à Paris, chez Rittner, boulevard Montmarte, N° 12. London 1830 Published by Ch. Tilt 86 Fleet Street Chez Osterwald ainé, quai des Augustins, N° 37.
Imp. Lith. de Vilain, rue de Sèvres, N° 23.

(5⅛ × 8⅜). *Lent by J. Pennell, Esq.*

990. Politicians.

Charlet.

(7⅛ × 8¼). *Lent by J. Pennell, Esq.*

991. "Je voudrais avoir mon portrait tout fait avec deux coeurs enflammés."

Charlet.

chez Frérot, éditeur, Rue N° St. Etienne, en face le Gymnase.

($7 \times 5\frac{1}{2}$). *Lent by J. Pennell, Esq.*

992. Le Fort St. Laurent.

Charlet.

Lit. de Gihaut frères Editeurs, Boulevart des Italiens, 5.

($8\frac{3}{4} \times 11\frac{1}{4}$.) *Lent by J. Pennell, Esq.*

993. Es cuirassier Z'au 4me

Charlet.

Lith. de Gihaut frères. chez Gihaut frères édit.

($4\frac{3}{4} \times 4\frac{1}{16}$). *Lent by J. Pennell, Esq.*

994. Campement.

Charlet.

Lit. de Gihaut frères Editeurs. Boulevard des Italiens, 5.

($4\frac{3}{4} \times 7\frac{3}{8}$). *Lent by J. Pennell, Esq.*

995. Napoleon.

Charlet.

Lith. de Gihaut frères, Editeurs. Boulevard des Italiens, N° 5, Paris.

($5\frac{1}{4} \times 6\frac{3}{8}$). *Lent by J. Pennell, Esq.*

996. Battle scene.

Charlet.

($7\frac{1}{8} \times 10\frac{3}{8}$). *Lent by J. Pennell, Esq.*

997. C'est juste mon capitaine.

Charlet.

Lith. de Vilain. chez Gihaut frères edit

($4\frac{3}{8} \times 5\frac{1}{4}$). *Lent by J. Pennell, Esq.*

998. Battle scene.

($5\frac{1}{8} \times 7\frac{3}{8}$). *Lent by J. Pennell, Esq.*

999. La Promotion.

Charlet.

Lith. de Vilain. chez Gihaut frères édit.

($3\frac{1}{4} \times 6$). *Lent by J. Pennell, Esq.*

1000. La Reconnaissance.

Lith. de Gihaut frères éditeurs. Boulevard des Italiens, N° 5.

($3\frac{1}{4} \times 7\frac{1}{16}$). *Lent by J. Pennell, Esq.*

1001. Citoyen Chef de Brigade ? . . . dit le Tambour Major.
Charlet.
Imp. Lith. de Villain. chez Gihaut frères éditeurs.
(3¼ × 5⅞). *Lent by J. Pennell, Esq*

1002. La Carte des Convalescens.
Charlet.
I. Lith. de Gihaut freres éditeurs.
(4⅛ × 5¼). *Lent by J. Pennell, Esq.*

1003. [Battle scene].
Imp. Villain, Paris. Charlet.
(6⅜ × 4⅞). *National Art Library.*

1003A. [Soldier giving alms to beggars].
Charlet.
Imp. Lithog. de F. Delpech.
(9 ⅛ × 11¼). *National Art Library.*

1004. Vous n'auriez pas vu mon pauvre Chat.
Charlet. I. lith. de Villain.
(7⅜ × 5⅛). *National Art Library.*

1005. Convoi d'Artillerie.
Charlet
I. Lith. de Gihaut frères, éditeurs. Boulevard des Italiens, No. 5. Paris.
(4⅛ × 8⅛). *Lent by T. Way, Esq.*

1006. La femme féroce.
Charlet. Lith. de Villain.
Chez Gihaut frères éditeurs.
(7 × 5⅛). *National Art Library.*

1007. Votre fils ira loin !
Charlet.
I. lith de Villain.
(7⅛ × 5⅛). *National Art Library.*

1008. L'Hospitalité.
Charlet.
Lithographie de C. de Lasteyrie.
(8 × 12⅜). *Lent by T. Way, Esq.*

1009. [Military scene].
Charlet. Lithog. de C. de Lasteyrie.
(8 × 11¼). *Lent by T. Way, Esq.*

1010. Grenadiers à pied.
Charlet.
Imp. Lithog. de F. Delpech.
Lent by T. Way, Esq.
(11 3/4 × 7 7/8).

1011. Soldat du train. Artillerie Légère.
Charlet.
Imp Lithog. de F. Delpech.
Lent by T. Way, Esq.
(10 1/2 × 6 1/2).

1012. Un ancien des anciens.
Charlet.
I. lith. de Gihaut frères éditeurs, Boulevard des Italiens, N° 5.
Lent by J. Pennell, Esq.
(6 1/2 × 7 1/8).

1013. Capitaine, j'ai des faiblesses !
Lith. de Villain.
Lent by J. Pennell, Esq.
(4 3/4 × 5 3/4).

1013A. Petit Poste Avancé.
Charlet.
I Lit. de Gihaut Frères Editeurs. Boulevard des Italiens, No. 5.
Lent by J. Pennell, Esq.
(3 3/8 × 7 1/2).

1014. Voltaire ! troupier fini.
Charlet.
I. lith. de Villain.
Lent by J. Pennell, Esq.
(7 1/2 × 5 1/4).

1015. Chasseur à Cheval. ex—Garde.
Charlet.
Imp. Lithog. de F. Delpech.
Lent by J. Pennell, Esq.
(10 5/16 × 6 1/2).

1016. Marche de Cavalerie Légère.
Charlet.
Lith. de Gihaut Freres Editeurs. Boulevard des Italiens, N° 5.
Lent by J. Pennell, Esq.
(3 1/4 × 6 1/2).

1017. Frédéric-le-Grand.
Charlet.
Lith. de Gihaut Frères, Editeurs. Boulevard des Italiens, N° 5.
Lent by J. Pennell, Esq.
(4 1/2 × 5 1/4).

1018. Misères de la Guerre. (1812)
Charlet.
Lith. de Gihaut frères, Editeurs, Boulevard des Italiens, N° 5, Paris.
Lent by J. Pennell, Esq.
(5 5/16 × 6 1/16).

1019. Tout çâ n' vaut point mon doux falaise.
Charlet.
I. Lith. de Gihaut frères éditeurs.
(4⅞ × 8¼). *Lent by J. Pennell, Esq.*

1020. [Military Scene].
Charlet.
Lithog^ie de C^ies de Lasteyrie.
(11¾ × 8⅞). *Lent by T. Way, Esq.*

1021. [Military Scene.]
Charlet. Lithog^ie de C^ies de Lasteyrie.
(12½ × 9⅞). *Lent by T. Way, Esq.*

1022. J'suis pris d' là! J'suis poitrinaire.
Charlet.
Chez Gihaut frères Editeurs. Lith de Vilain r. de Sèvres, N° 23.
(5⅝ × 7). *Lent by J. Pennell, Esq.*

1023. Il est humain! il est francais! le petit Trompette.
Charlet.
Chez Gihaut frères, éditeurs. Lith. de Vilain, r. de Sevres N° 23.
(4⅞ × 5⅛). *Lent by J. Pennell, Esq.*

1023A. Oh les gueux!
Charlet.
Lith de Villain. Chez Gihaut, éditeur, b^vard des Italiens, N° 5.
(6½ × 5). *Lent by J. Pennell, Esq.*

1024. Marche de Troupes francaises dans les Pyrennées.
Charlet. Lith. de Villain
Chez Gihaut frères, éditeurs.
(4⅞ × 8⅝). *Lent by J. Pennell, Esq.*

1025 Faut du Temperament.
Charlet.
Imp. Lith. de Gihaut frères éditeurs.
(4 × 6⅞). *Lent by J. Pennell, Esq.*

1026. Trompette des dragons, en grande tenue. ex-Garde.
Charlet. Imp. lithog. de F. Delpech. rue de grenelle S^t G^e N° 45.
(9¾ × 7). *Lent by J. Pennell, Esq.*

1027. On va se former en avant en bataille par escadron, dans la plaine voisine.
Charlet.
Lith. de Gihaut frères, Editeurs, Boulevard des Italiens, N° 5.
(4 × 9½). *Lent by J. Pennell, Esq.*

1028. Tireurs de la Compagnie Infernale.

Charlet

Lit. de Gihaut Frères Editeurs, Bouvart des Italiens, N° 5.

(7½ × 6). *Lent by J. Pennell, Esq.*

1029. Battle Scene.

Charlet.

Lit. de Gihaut frères éditeurs. Boulevard des Italiens, N° 5.

(4 9/16 × 9⅜) *Lent by J. Pennell, Esq.*

1030. Battle Scene.

Charlet.

(5½ × 9⅜). *Lent by J. Pennell, Esq.*

1031. Je Grogne.

Charlet. I. lith. de Villain.

(7½ × 5⅜). *National Art Library.*

1032. "Aurons nous la Guerre!"

Charlet.

lith. de Gihaut frères éditeurs, Boulevard des Italiens n 5.

(6⅞ × 8⅜). *Lent by F. L. Emanuel, Esq.*

1033. Sa pauvre petite femme est bien à plaindre.

Chez Gihaut bᵉʳᵈ des Italiens. N° 5. Lith de Villain r de Sevres N° 11.

(8⅜ × 6⅛). *National Art Library.*

MARLET, Jean Henri (1771—1847).

1034. Bruun Neergaard: Gentilhomme de la Chambre du Roi de Danemarck.

Charlet.

(6 × 6½). *Lent by J. Pennell, Esq.*

BOILLY, Louis Léopold (1761—1845).

1035. Les Cornes.

I. lith de Delpech. L. Boilly 1825.

(7⅞ × 6⅜). *Lent by J. Pennell, Esq.*

1036. Autumn.

L. Boilly, 1824. I. lith de Delpech.

(7½ × 6⅞). *Lent by J. Pennell, Esq.*

AUBRY-LECOMTE, Hyacinthe Louis Victor Jean Baptiste (died 1858).

1037. Sulmalla. Nina. Combal. Uthal.

Girodet-Trioson, pingebat 1801. Aubrey-Lecomte delineavit, 1821 et direxit. Lith. de G. Engelmann.

(17 × 13⅜). *National Art Library.*

1038. ΕΡΩΣ.

Girodet-Trioson pingebat. Romæ 1791 et direxit.
Aubry-Lecomte delineavit 1822.
Lith. de F. Noël
Chez Francisque Noel et C^ie^ Artistes-Editeurs rue des deux Portes S^t^ André des Arts No. 7.

(18 × 14¼). *National Art Library.*

1039. [Flora].

Girodet-Trioson ping^t^ 1797 et dir^t^ Aubry-Lecomte, Lithograp. 1824.
Imprimerie de C. Constans à Paris. Chez Aubry-Lecomte rue de Seine N° 29.

(19 × 13⅝). *National Art Library.*

1040. La Sainte Famille.

Peint par Nicolas Poussin. Lithographié par Aubry-Lecomte 1825.
Imp. Litho. de M^elle^ Formentin, rue S^t^ André des Arcs, N° 59.
A Paris, chez Aubry-Lecomte, quai de l'horloge N° 63.

(17 × 12⅛). *National Art Library.*

1041. Psyché et l'Amour.

Peint par F. Gérard. Lithographié par Aubry-Lecomte, 1828,
Imprimerie Lithographique de A Paris, chez Noël aîné et fils
Editeurs-Commiss^res^ rue Nouve des Petits-Champs, No. 6,
Escalier A. G^che^ Colbert.

(19½ × 13¼). *National Art Library.*

1042. La Robe de Soie.

Lithographié par Aubry-Lecomte, 1828.
Lithr de Lemercier, Rue Pierre Sarrasin, N° 2.

(8⅝ × 9). *Lent by J. Pennell, Esq.*

1043. [The Plague at Marseilles].

Peint par F. Gérard, 1834. Lithog^é^. par Aubry-Lecomte, 1835.
Imprim^ie^. Lithog. de Lemercier, Rue de Seine S.G. N° 55.

(15 1/16 × 11⅝). *National Art Library.*

1044. La Vierge.

Peint par Prud'hon 1810. Lith. par Aubry-Lecomte 1847.
Imprimé par Auguste Bry à Paris. A Paris, chez Aubry. Lecomte, rue du Bac, 38.

(7¼ × 6). *National Art Library.*

1045. Les Vendanges.

Dessiné pas Prud'hon. Lith. par Aubry-Lecomte, 1848.
Imprimé par Auguste Bry. A Paris, chez Aubry-Lecomte, 38, rue du Bac.

(2⅝ × 6⅝) *National Art Library.*

1046. Les Petits Fileurs.

Dessiné par Prud'hon. Fac Simile. Lith. par Aubry-Lecomte, 1848.

Imp. Jacomme & C^ie^, r. Meslay, 61, Paris. À Paris, chez Aubry-Lecomte, rue du Bac, 38.

($5\frac{1}{16} \times 5\frac{3}{4}$). *National Art Library.*

1047. Marguerite.

Dessiné par Prud'hon. Lith. par Aubry-Lecomte, 1849.

Imp. par Auguste Bry, à Paris. à Paris, chez Aubry-Lecomte, 42, rue du Bac.

($7\frac{1}{4} \times 5\frac{7}{8}$). *National Art Library.*

1048. Portrait of M^elle^ Darcier.

Lith. par Aubry-Lecomte, 1850, d'après un Pastel de M^r^ Ed. Seurin.

Imprimé par Auguste Bry à Paris, rue du Bac, 142.

(9×7). *National Art Library.*

1049. Le Jardin.

Peint par Fauvelet. Lith. par Aubry-Lecomte, 1852.

Imp. de Jacomme et C^ie^ r. de Lancry, 16, Paris. à Paris, chez Aubry-Lecomte, 42, rue du Bac.

(6×5). *National Art Library.*

ASSELINEAU, Léon Auguste (b. 1808).

1050. Vista del Arco de Tito en Roma.

Diego Velasquez lo pinto. J. de Madrazo lo dirigio. Asselineau lo litog^o^.

Imp^o^ en el R^l^ Est^o^. Lit^o^ de Madrid..

($16\frac{A}{16} \times 12\frac{3}{4}$). *National Art Library.*

1051. Armure tirée du Musée d'Artillerie de Paris.

From Le Moyen Age Pittoresque. France XVI^e^ Siècle.

Dessiné d'après nature par Asselineau.

Paris, chez Veith et Hauser, Boul^d^. des Italiens, 11. Lith. de Benard et Frey.

($11\frac{1}{2} \times 8\frac{1}{4}$). *Lent by T. Way, Esq.*

1052. Casque, Mousquet à Rouet, Petite hache d'armes. Tiré du Musée d'Artillerie de Paris.

From Le Moyen Age Pittoresque, France xvii^e^ Siècle.

Dess. d'après nature et Lith par Asselineau.

á Paris, chez Veith et Hauser, boul. des Italiens, 11. Lith. de Lemercier, Benard & C^ie^

($11\frac{3}{8} \times 8\frac{3}{8}$). *Lent by T. Way, Esq.*

CHRÉTIEN.

1053. Les Trois Graces, D'après le groupe de Canova

Chrétien del.

(21⅝ × 13). *Lent by A. Reid, Esq.*

SCHMIT.

1054. La Chartreuse.

Schmit inv. et del[t] execute à la plume. Lith. de Engelmann, rue du faub: Montmartre N°. 6.

(6½ × 4 9/16.) *Lent by T. Way, Esq*

1055. Le Mendiant.

Schmit inv. et excud. Figures d'après V. Adam. Lith. de Engelmann rue du Faub Montmartre. N° 6 à Paris.

(6⅛ × 4 1/16). *Lent by T. Way, Esq.*

PAREZ, Louis.

1056. The Arch of Titus, as it appeared in 1817, with a distant view of the Coliseum.

Drawn on Stone by Louis Parez, Member of the Antiquarian Society of Normandy, from a Painting done at Rome by J. J. Masquerier.

Published July 1827, by S. Folker, Brighton.

Printed by Engelmann & Co.

(12 3/16 × 9 3/16). *Lent by F. Rathbone, Esq.*

(UNSIGNED.)

1057. Hotel de Cluny, Paris.

(10⅞ × 13 1/16). *Lent by F. L. Emanuel, Esq.*

1058. Tour de Remy, Dieppe.

(14½ × 10⅝). *Lent by F. L. Emanuel, Esq.*

1059. [Grotesque Subject].

(6⅞ × 10). *Lent by J. Pennell, Esq.*

1060. [Grotesque subjects (2)].

(3½ × 3). *Lent by J. Pennell, Esq.*

(4¼ × 3⅜).

1061. [Grotesque subject].

(5½ × 7½). *Lent by J. Pennell, Esq.*

1062. [Grotesque subjects (2)].

(4½ × 5⅜). *Lent by J. Pennell, Esq.*

(4½ × 5⅜).

NATIONAL ART LIBRARY

1063. [Grotesque subject].
($5\frac{3}{8} \times 6\frac{1}{4}$). *Lent by J. Pennell, Esq.*

SABATIER, L.

1064. [Marine study N° 1].
Isabey.
Paris-Francois Delarue. Imp. Lith de Caltier. E. Gambart & C°., London.
($11\frac{1}{16} \times 17\frac{3}{8}$). *Lent by F. L. Emanuel, Esq.*

1065. Venise.
Peint par Lèon. Imp. Lemercier Paris. Lith par L. Sabatier
London, Published 1st May 1855 by E. Gambart & Co. 25 Berners St. Oxf. St.
Paris, Goupil et C°
($7\frac{3}{8} \times 10\frac{5}{16}$). *Lent by T. Way, Esq.*

LOEILLOT.

1066. Grenadiers Russes attaqués par des Hulans Polonais.
Loeillot fec^{t}. lith. de Gihaut frères.
($5\frac{3}{4} \times 9\frac{1}{2}$). *Lent by J. Pennell, Esq.*

1067. L'armée Polonaise à la Bataille de Grochow.
Loeillot fecit. lith. de Gihaut frères.
($5\frac{5}{8} \times 9\frac{3}{8}$). *Lent by J. Pennell, Esq.*

1068. Qui vive ?
dessiné par Loeillot d'après H. Vernet. I. lith. de Delpech.
($5\frac{1}{16} \times 4\frac{1}{4}$). *Lent by J. Pennell, Esq.*

1069. Charge sur une batterie Russe.
Loeillot fec^{t}. lith. de Gihaut frères.
($5\frac{3}{4} \times 9\frac{5}{16}$). *Lent by J. Pennell, Esq.*

1070. Combat entre des Hussards Russes et Fanchers Polonais.
Loeillot fec^{t}. lith. de Gihaut frères.
($5\frac{7}{8} \times 9\frac{5}{16}$). *Lent by J. Pennell, Esq.*

ENGELMANN, GODEFROI (1788–1839).

1071. Acanthus Ornament (2) after Fragonard.
($10\frac{3}{8} \times 10\frac{7}{8}$).
($6\frac{1}{2} \times 15\frac{1}{4}$). *National Art Library.*

1072. [A castle and waterfall].
Lavis Lithographique de G : Engelmann, 2e essai.
(12½ × 9½). *National Art Library.*

LESSORE and WYLD.

1073. Alger. Vue de l'hotel de la Marine.
Lessore & Wyld. lith. de Ch. Motte.
(8⅛ × 13⅜). *Lent by F. L. Emanuel, Esq.*

JOBARD, Amb.

1074. Chapelle de la Vierge à Pagny le Chateau.
Emile Sagot del. Lith. d'Amb. Jobard à Dijon.
(9⅞ × 7½). *Lent by F. L. Emanuel, Esq.*

1075. Vestiges de l'Ancien Palais des Ducs de Bourgogne.
Emile Sagot del. Lith. de Jobard á Dijon.
(7⅛ × 9½). *Lent by F. L. Emanuel, Esq.*

1076. Hotel de Ville Bruxelles.
(5⅝ × 8⅛). *Lent by F. L. Emanuel, Esq.*

1077. Palais des États, à Dijon.
Emile Sagot del. Lith. d'Amb. Jobard à Dijon
(9⅛ × 7½). *Lent by F. L. Emanuel, Esq.*

1078. Palais de Justice, à Dijon.
Emile Sagot del. Lith. d'Amb. Jobard à Dijon.
(9⅛ × 7⅜). *Lent by F. L. Emanuel, Esq.*

JACOTTET, J, & BAYOT.

1079. Vue du Château Vieux à Bayonne.
Dessiné d'après nature et lithe par J. Jacottet, Fige par Bayot. Chez Gihaut frères, èditeurs, boulevart des Italiens, 5. Lith : d'Auguste Bry, Rue Favart, 8.
(8⅛ × 11⅝). *Lent by F. L. Emanuel, Esq.*

J. A. W.

1080. [Woman sewing].
J. A. W.
(12½ × 9). *Lent by Montague Marks, Esq.*

HOSTEIN.

1081. Coblentz.
E. Hostein d'après Stanfield. Lith. de Lemercier.
Publié François et Louis Janet A Paris.
New York published by Bailly Ward & Ce
(3⅜ × 5½). *Lent by F. L. Emanuel, Esq.*

FRANCIS, C.

1082. Cheval d'un colon étouffé par un boa.

Francis C. 1832.

Francis del. Lith. de Lemercier.

(14⅞ × 12½). *Lent by J. Pennell, Esq.*

DORCHEVILAIRE.

1083. Le Taureau

Lithographié au Lavis par Dorchevilaire. Printed by Meifred, Lemercier & Co., 24, Leicester Sq^re^. London. Published by T. M^c^Lean, 26, Haymarket, March 1, 1832.

(5 7/16 × 7 11/16). *Lent by T. Way, Esq.*

1083A. [Mare and foal].

(5 × 7¼). *Lent by J. Pennell, Esq.*

1083B. [Horses in stable].

(6 7/16 × 8 7/16). *Lent by J. Pennell, Esq.*

BOUVIER, J.

1084. [Girl with a rose].

J. Bouvier del^t^ Printed by Engelmann & Co.

(6⅜ × 4¾). *National Art Library.*

BARATHIER.

1085. Psiché offrant des présens à ses sœurs.

Fragonard, inv^t^. et direx^t^ Impr. lith. de Ch Constans Barathier lith^e^

S^e^ trouve chez Noel, Editeur, rue du Pot de Fer, N°. 14.

(18⅜ × 26 7/16). *Lent by A. Reid, Esq.*

1086. Psiché au tribunal de Venus.

Fragonard inv^t^ et dir^e^ Imp. lith. de Villain Barathier, del

A Paris, chez Chaillon-Potrelle, Rue S^t^ Honoré, No. 140, Et chez Noel éditeur Rue du Pot de Fer N° 14.

(16¼ × 26). *Lent by A. Reid, Esq.*

AUBRY, Ch.

1087. Equitation Anglaise, 1660.

ch. Aubry, 1833.

(12⅞ × 10¾). *Lent by F. L. Emanuel, Esq.*

1088. Armée Française Infanterie.

Ch. Aubry, del. Lith. de A. Degouy, à Saumur.

(12⅞ × 11⅜). *Lent by J. Pennell, Esq.*

1089. Prise d'une Redoute par des Grenadiers Français.

dessiné par Aubry d'apres H^ce Vernet. Imp. Lithog. de F. Delpech.

(8⅛ × 11⅛). *Lent by J. Pennell, Esq.*

VILLENEUVE, Jules Louis Frédéric (1796—1842).

1090. Chaumière de la Bourgogne.

Villeneuve del. et lith. Imp. Lith. d'Amb. Jobard à Dijon.

(7⅞ × 11⅛). *Lent by F. L. Emanuel, Esq.*

ROQUEPLAN, Camille Joseph Étienne (1800—1855).

1091. Le Pardon Refusé.

C. Roqueplan del Litho de C. Motte :

à Paris, rue S^t Honoré N° 290.

London. Pub^d and Printed, February 1^st 1831, by C. Motte, 23, Leicester Square.

(7¼ × 5⅜). *Lent by J. Pennell, Esq.*

1092. Sauvetage.

C: Roqueplan del. Litho : de C. Motte.

à Paris rue des Marais N° 13 Faub Saint Germain.
Pub : in 1830 by C. Motte, London, 29, Bedford Street, Covent Garden.

(5⅛ × 8⅛). *Lent by Montague Marks, Esq.*

RAFFET, Denis Auguste Marie (1804—1860).

1093. " C'est là la grande revue
Qu'aux Champs-Elysées
A l'heure de Minuit
Tient César décédé." (Sedlitz: Poète allemand)

Raffet 1836.

I. lith. de Gihaut frères, Editeurs. Boulevard des Italiens, 5.

(8 × 10⅛). *Lent by Mr. and Mrs. Atherton Curtis.*

1094. Le Guide.

Raffet 1836.

I. lith. de Gihaut frères, Editeurs. Boulevart des Italiens, N° 5.

(5⅜ × 8). *Lent by J. Pennell, Esq.*

1095. " A ce jeu-là on n'attrape que des coups."

Raffet 1836.

I. lith. de Gihaut frères, Editeurs. Boulevart des Italiens, N° 5.

(5⅛ × 9⅛). *Lent by J. Pennell, Esq.*

1096. Le Lendemain.

Raffet, 1836.

L. lith. de Gihaut frères, Editeurs Boulevart des Italiens, N° 5.

(5⅝ × 9¼). *Lent by J. Pennell, Esq.*

1097. "A nous, Deuxième Lèger!"

Raffet 1837.

Gihaut Frères, Editeurs. Boulevart des Italiens, N° 5.

(6 × 11⅛). *Lent by J. Pennell, Esq.*

1098. Le Capitaine de Génie. Th. le Blanc.

Raffet 1838.

(7 7/16 × 9⅞). *Lent by J. Pennell, Esq.*

1099. Mort du Général Damrémont.

Raffet. 1838

Gihaut frères, Editeurs. Boulevart des Italiens, 5.

(7⅛ × 8⅝). *Lent by J. Pennell, Esq.*

1100. Arrivée de la 2me colonne sur la brèche.

Raffet 1838.

Gihaut frères, Editeurs. Boulevart des Italiens, 5.

(8⅛ × 11⅛). *Lent by J. Pennell, Esq.*

1101. [Military costume].

Raffet 1842.

(6 × 4⅝). *Lent by J. Pennell, Esq.*

1102. [Military costume].

Raffet 1842.

(6¼ × 4¼). *Lent by J. Pennell, Esq.*

1103. [Military costume].

Raffet.

(6 × 4¼). *Lent by J. Pennell, Esq.*

1104. Le Réveil.

"La Caisse sonne étrange
Fortement elle retentit
Dans leur fosse en ressuscitent
Les vieux soldats péris."

Raffet 1848

Paris, Gihaut frères éditeurs, Boulevard des Italiens, 5.
Impé. par Auguste Bry, r. du Bac, 134.

(7⅛ × 9¼). *Lent by Mr. and Mrs. Atherton Curtis.*

1105. Revue de Cavalerie, passée par L. L. M. M. l'Empereur et l'Imperatrice de Russie.

Raffet 1848.

Chez Gihaut frères, éditeurs, boulevart des Italiens, 5. Imprimé par Auguste Bry, rue du Bac, 134.

(8½ × 16¼). *Lent by J. Pennell, Esq.*

1106. [Napoleon.]

R

(5½ × 4⅜). *Lent by J. Pennell, Esq.*

1107. Ils Grognaient et le suivaient toujours.

Raffet.

Gihaut frères, Editeurs Boulevard des Italiens, N° 5.

(6½ × 11¼). *Lent by J. Pennell, Esq.*

1108. L'Oeil du maitre.

Raffet

I. lith. de Gihaut frères éditeurs, Boulevard des Italiens, N° 5.

(7¼ × 10¼). *Lent by J. Pennell, Esq.*

1109. "Sire, vous pouvez compter sur nous comme sur la Veille Garde."

Raffet.

I. lith. de Gihaut frères éditeurs Boulevard des Italiens, N° 5.

(6 × 9). *Lent by J. Pennell, Esq.*

1110. "De quoi vous plaignez-vous ?"

Raffet

Lith. de Gihaut frères, Editeurs, Boulevard des Italiens, N° 5, Paris.

(7⅛ × 9½). *Lent by J. Pennell, Esq.*

1111. 13 Vendemiaire. (S^t. Roch, 1795.)

Raffet

Lith. de Gihaut frères, Editeurs, Boulevard des Italiens, N° 5. Paris.

(5⅝ × 8¼). *Lent by J. Pennell, Esq.*

1112. Croisés en campagne.

Raffet

Imp. Lith. de Gihaut frères éditeurs. Boulevard des Italiens N° 5.

(5⅜ × 9½). *Lent by J. Pennell, Esq.*

1113. Ah ! c'te balle ! !

Raffet.

Lith. de Gihaut frères, Editeurs, Boulevard des Italiens, N° 5.

(6$\frac{7}{16}$ × 8⅜). *Lent by J. Pennell, Esq.*

1114. Lutzen.

Raffet.

I. lith. de Gihaut frères, éditeurs, Boulevard des Italiens N° 5.

(5⅜ × 9¾). *Lent by J. Pennell, Esq.*

1115. Le Représentant a dit :

Avec du fer et du pain on peut aller en Chine. Il n'a pas parlé de chassures.

Raffet

Lith. de Gihaut frères, Editeurs, Boulevard des Italiens. N° 5, Paris.

(6½ × 8½). *Lent by J. Pennell, Esq.*

1116. La Poursuite.

Raffet

I. lith. de Gihaut frères, éditeurs, Boulevard des Italiens N° 5.

(6⅞ × 11). *Lent by J. Pennell, Esq.*

1117. Prise du Fort Mulgrave.

Raffet

I. lith. de Gihaut frères, Editeurs, Boulevard des Italiens, N° 5.

(6⅞ × 8⅝). *Lent by J. Pennell, Esq.*

1118. Ordre du Jour.

Raffet

Lith. de Gihaut frères, Editeurs, Boulevard des Italiens, N° 5, Paris.

(5⅞ × 8¼). *Lent by J. Pennell, Esq.*

1119. La Dernière Charette.

Raffet.

Lith. de Gihaut frères, Editeurs Boulevard des Italiens, N° Paris.

(7⅛ × 9¾). *Lent by J. Pennell, Esq.*

1120. Abordez l'ennemi franchement, à la baïonnette.

Raffet.

Lith. de Gihaut frères Editeurs. Boulevard des Italiens N° 5. Paris.

(7¼ × 8¾). *Lent by T. Way, Esq.*

1121. The battle in the snow.

Raffet

(6 × 8¼). *Lent by T. Way, Esq.*

1122. Analysée de la Pensée.
($8\frac{1}{4} \times 12\frac{1}{16}$). *Lent by F. L. Emanuel, Esq.*

1123. Il est défendu de fumer, mais vous pouvez vous asseoir.
Raffet.
Lith. de Gihaut frères, Editeurs, Boulevard des Italiens, N° 5.
($7\frac{1}{8} \times 9\frac{1}{16}$). *Lent by F. L. Emanuel, Esq.*

1124. 1813.
I. lith. de Gihaut frères éditeurs. Boulevard des Italiens, N° 5.
($7\frac{1}{2} \times 9\frac{3}{4}$). *Lent by J. Pennell, Esq.*

1125. Représentant du Peuple a l'Armée du Rhin 1794.
Raffet
de Gihaut frères, Editeurs Boulevard des Italiens, No. 5,
Paris
($6\frac{3}{4} \times 8\frac{1}{2}$). *Lent by T. Way, Esq.*

1126. Le Bouillon du passage.
Raffet.
Lith. de Gihaut frères, Editeurs, Boulevard des Italiens, N° 5,
Paris.
($6\frac{3}{8} \times 7\frac{7}{16}$). *Lent by J. Pennell, Esq.*

1127. Carré enfoncé.
Raffet.
Lith de Gihaut frères, Editeurs, Boulevard des Italiens,
N° 5, Paris.
($6\frac{3}{4} \times 10\frac{1}{2}$). *Lent by T. Way, Esq.*

1129. L'armée française passe la frontière.
Raffet.
Lit. de Gihaut Frères Editeurs. Boulevard des Italiens, N° 5.
($8\frac{1}{4} \times 12\frac{3}{8}$). *Lent by J. Pennell, Esq.*

1130. Marche sur Constantine.
Raffet 1837
Gihaut frères, Editeurs. Boulevard des Italiens, N° 5.
($7\frac{5}{16} \times 11\frac{5}{16}$). *Lent by J. Pennell, Esq.*

1131. L'Embuscade. (Retraite de Constantine.)
Raffet 1837
Gihaut frères, Editeurs. Boulevard des Italiens. 5
($5\frac{3}{4} \times 10$). *Lent by J. Pennell, Esq.*

1132. Fuite des Arabes de Constantine (13 Octobre 1837).

Raffet 1838

Gihaut frères Editeurs. Boulevart des Italiens, 5.

(8 × 10). *Lent by J. Pennell, Esq.*

1133. Explosion de la mine préparée par les Arabes.

Raffet 1838.

Gihaut frères, Editeurs Boulevart des Italiens, 5.

(7⅞ × 10). *Lent by J. Pennell, Esq.*

1134. L'armée prend position devant Constantine. Octobre, 1837.

Raffet 1838.

Gihaut frères, Editeurs, Boulevart des Italiens, 5.

(7¼ × 10⅛). *Lent by J. Pennell, Esq.*

1135. Passage du Bouzéo.

Raffet 1839.

Chez Gihaut frères, éditeurs, boulevart des Italiens, 5. Imprimé par Auguste Bry, rue Favart, 8.

(7¼ × 12⅞). *Lent by J. Pennell, Esq.*

1136. Combat d'Oued-Alleg, 31 Décembre 1839.

Raffet 1840.

Chez Gihaut frères, éditeurs, 5 Boulevart des Italiens. Imprimé par Auguste Bry, 8, rue Favart.

(9⅜ × 14⅝). *Lent by Mr. and Mrs. Atherton Curtis.*

1137. Escorte de Cosaques de la ligne du Kouban.

Raffet.

Chez Gihaut frères, éditeurs, boulevart des Italiens, 5. Imp^e par Auguste Bry G^de Médaille d'or de S. M. l'Empereur de Russie.

(7⅞ × 10⅛). *Lent by J. Pennell, Esq.*

1138. Foire de St. Pierre.

Chez Gihaut frères, éditeurs boulevart des Italiens, 5. Imprimé par Auguste Bry, rue du Bac 134.

á Giourjevo (Valachie) 11 Juillet 1837.

(7⅞ × 12⅝). *National Art Library.*

1139. Relais Moldave.

Raffet

Chez Gihaut frères, éditeurs, boulevart des Italiens, 5. Imprimé par Auguste Bry, rue du Bac, 134.

(9 × 8). *Lent by J. Pennell, Esq.*

1140. Berger du Bannat.

Raffet 1838.

Lith. de Gihaut frères, Editeurs. Boulevart des Italiens, 5.

(9⅞ × 7⅞). *Lent by J. Pennell, Esq*

1141. Négociants et Marchands Israelites.

Raffet 1840.

Chez Gihaut frères, boulevart des Italiens, 5. Imprimé par Auguste Bry, rue Favart, 8.

(7 × 10¼). *Lent by J. Pennell, Esq.*

1142. Juguda Kazaz Misiz: sculpteur des Tombeaux de la Vallée de Josaphat.

Raffet 1840.

Chez Gihaut Frères, éditeurs, boulevart des Italiens, 5. Imprimé par Auguste Bry r. du Bac, 136.

(10 × 7⅝). *Lent by J. Pennell, Esq.*

1143. Paysans Russes.

Raffet 1841.

Chez Gihaut frères, éditeurs, boulevart des Italiens, 5. Imprimé par Auguste Bry, r. du Bac 134.

(11⅛ × 8⅛). *Lent by J. Pennell, Esq*

1144. Habitation de Tsiganes, dans la Montagne.

Raffet 1841.

Chez Gihaut frères, éditeurs, boulevart des Italiens, 5. Imprimé par Auguste Bry, rue du Bac 134.

(9⅞ × 13⅛). *Lent by J. Pennell, Esq.*

1145. Recrues Turcs. Environs de Smyrne.

Chez Gihaut frères, éditeurs, Boulevard des Italiens, 5. Imp^e. par Auguste Bry, g^de. Médaille d'Or de S. M^e l'Empereur de Russie.

(8⅜ × 16⅛). *Lent by J. Pennell, Esq.*

1146. Arméniens et Tatars dans un Café.

Raffet 1838

Chez Gihaut frères, éditeurs, boulevart des Italiens, 5. Imp. par Auguste Bry G^de Médaille de S. M. l'Empereur de Russie.

(7⅛ × 10⅛). *Lent by J. Pennell, Esq.*

1147. Famille Tatare en voyage.

Raffet 1840.

Chez Gihaut frères, éditeurs, boulevart des Italiens, 5. Imprimé par Auguste Bry, 8, rue Favart.

(9¼ × 13⅜). *Lent by J. Pennell, Esq.*

1148. Tatars sortant de la Mosquée.

Raffet, 1840.

Chez Gihaut frères, éditeurs, boulevart des Italiens, 5. Imprimé par Auguste Bry, rue du Bac 13.

(10 × 13⅛). *Lent by J. Pennell, Esq.*

1149. Boucher et autres Marchands Tatars.

Raffet 1841.

Chez Gihaut frères, éditeurs, boulevart des Italiens, 5. Imprimé par Auguste Bry, N° 134, rue du Bac.

(7⅞ × 10). *Lent by J. Pennell, Esq.*

1150. Derviches Tatars dans la Mosquée d'Istrimdjami Karasou-bazar (Crimée), 18 Octobre 1837.

Raffet 1845.

Chez Gihaut frères, éditeurs, boulevart des Italiens, 5. Imp^e. par Auguste Bry, G^de Médaille d'or de S. M. l'Empereur de Russie.

(8⅛ × 12⅜). *Lent by T. Way, Esq.*

1151. Famille Tatare dans son intérieur.

Raffet 1846

Chez Gihaut frères, éditeurs, Boulevard des Italiens Imp^e par Auguste Bry, Grande Médaille d'or de S. M. l'Empereur de Russie.

(8½ × 10⅜). *Lent by J. Pennell, Esq.*

1152. [Army crossing a stream].

Raffet 1850

San Donato.

(6 × 13). *Lent by T. Way, Esq.*

1153. Prise de la Villa Pamfili. (Siège de Rome 3 Juin 1849, 3 heures du matin.)

Raffet 1852.

Paris, Gihaut Frères, éditeurs, Boulevart des Italiens, 5. Imp. par Auguste Bry, 114, r du Bac, Paris.

(9 × 15¼). *Lent by Mr. and Mrs. Atherton Curtis.*

1154. Batterie N° 9.

raffet San Donato 15 février 1859

Paris, Gihaut, éditeur, Boulevart des Italiens, 9. Imprimé pa Auguste Bry, rue du Bac, 114, Paris.

(8⅜ × 15½). *Lent by Mr. and Mrs. Atherton Curtis.*

1154A. Vue prise dans le parc de San Donato.

(8¼ × 10). *Lent by Mr. and Mrs. Atherton Curtis.*

UNSIGNED.

1155. Bataille de Montebello
($5\frac{3}{4} \times 7\frac{1}{4}$). *Lent by J. Pennell, Esq.*

1156. Combat de Tarvis.
($5\frac{3}{4} \times 7\frac{3}{4}$). *Lent by J. Pennell, Esq.*

1157. Combat de Saalfeld.
($5\frac{3}{4} \times 8$). *Lent by J. Pennell, Esq.*

1158. Passage du Niemen.
($5\frac{3}{4} \times 8$). *Lent by J. Pennell, Esq.*

NOËL, Alphonse Léon (1807—1879).

1160. La Rêverie.
Decaisne pinx[t] et dir[t] Léon Noël del 1829.
A Paris chez Rittner, B[ard] Montmartre, N° 12. Lith. de Lemercier.
London 1829, Published by Ch. Tilt 86 Fleet Street.
($11\frac{1}{16} \times 8\frac{1}{16}$). *National Art Library.*

1161. Le sommeil.
Decaisne pinx. Léon Noël del 1829.
($5\frac{3}{4} \times 6\frac{1}{4}$). *Lent by J. Pennell, Esq.*

1162. Portrait of H.R.H. The Duchess of Kent.
Peint par F. Winterhalter en 1843. M. & N. Hanhart Imp. London.
Lithographié par Léon Noël en 1846.
($24\frac{3}{8} \times 16\frac{1}{2}$). *National Art Library.*

1163. Portrait of Her Royal Highness the Princess Helena. 1861.
Peint par F. Winterhalter 1861. Imp. Lemercier Paris.
Lithographie par Léon Noël 1861.
($17\frac{1}{8} \times 15\frac{3}{4}$). *National Art Library.*

1164. Guillaume Tell.
Peint par Lugardon. Imp. Pilet & Cougnard, Genève.
Lith. par Léon Noël
($13\frac{3}{4} \times 18\frac{3}{4}$). *National Art Library.*

1165. L'étude de paysage.
Gavarni pinx[t] Léon Noël Lith.
($9\frac{1}{4} \times 7\frac{3}{4}$). *Lent by W. Emanuel, Esq.*

1166. Portrait of Bocage. Lithographié d'aprés nature par Léon Noël.

Léon Noël.

Lith. de Frey, 20, rue du Croissant.

(6¾ × 6). *Lent by J. Pennell, Esq.*

1167. Portrait of Mme Dorval, lithographié d'aprés nature par Léon Noël.

Léon Noel. Lith. de Frey.

(7⅛ × 6¼). *Lent by J. Pennell, Esq.*

LÉVEILLÉ, Auguste Hilaire.

1168. Cherubini.

Peint par Ingres 1842. Challamel direxit. Lith : par Léveillé. Imp : Jules Rigo et Cie

(6⅝ × 5¾). *Lent by F. L. Emanuel, Esq.*

LEJEUNE, Louis François (1776—1848).

1169. Un Cosaque.

(7 7/16 × 5¼). *Lent by F. Keppel, Esq.*

ISABEY, Louis Gabriel Eugène (1803—1886).

1170. [Coast scene].

A Paris, chez Rittner, Boulevard Montmartre N° 12.
London 1830 published by Ch : Tilt 86 Fleet Street.
chez Ostervald âiné quai des Augustines, N° 37.
Lith. de Lemercier, rue du Four S. G. N° 55.

(6½ × 9). *Lent by J. Pennell, Esq.*

1171. [Coast scene].

A Paris, chez Rittner, Boulevard Montmartre N° 12.
London 1830 published by Ch : Tilt 86 Fleet Street.
chez Ostervald âiné quai des Augustins, N° 37.
Lith. de Lemercier, rue du Four S. G. N° 55.

(5 11/16 × 8⅝). *Lent by J. Pennell, Esq.*

1172. [Coast scene].

A Paris, chez Rittner, Boulevard Montmartre N° 12.
London 1830 published by Ch : Tilt, 86 Fleet Street.
chez Ostervald âiné quai des Augustins, N° 37.
Lith. de Lemercier, rue du Four S. G. N° 55.

(5 11/16 × 8½). *Lent by J. Pennell, Esq.*

1173. Côte de Douvres

E. Isabey del. Lith de C. Motte.

Paris 4e Janvier 1832. Giraldon-Bovinet rue de Seine St Germain N° 41.

London 1st January 1832. Ch: Tilt 86 Fleet Street.

(5⅞ × 8¼). *Lent by T. Way, Esq.*

1174. Radoub d'une barque à Marée Basse.

Lith. par Eug. Isabey. Imp. par Ch: Motte.

Paris. Publié par Morlot Galerie Vivienne N° 26. London Published by M°Lean, 26 Haymarket.

(12⅜ × 9⅞). *Lent by T. Way, Esq.*

1175. Marée Basse.

Lith. par E. Isabey. Impr par C. Motte.

Paris, publié par Morlot. Galerie Vivienne N° 26. London Published by M°Lean, 26 Haymarket.

(12¼ × 9⅞). *Lent by T. Way, Esq.*

1176. Souvenir de St. Valery sur Somme.

Lithe par Eug: Isabey. Impe par Ch. Motte.

Paris, publié par Morlot Galerie Vivienne N° 26. London Published by M°Lean, 26 Haymarket.

(11⅞ × 9½). *Lent by T. Way, Esq.*

1177. [Fishing-smacks at Sea].

(5 3/16 × 8⅞). *Lent by J. Pennell, Esq.*

1177A. [Boat on sea-shore].

(6⅛ × 5¼). *National Art Library.*

1178. Vue de Caen.

(8 × 9⅜). *Lent by F. L. Emanuel, Esq.*

1179. Barques de Pêcheurs.

Eug. Isabey lith. Imp. par Lemercier à Paris.

(9¼ × 14⅞). *Lent by Mr. and Mrs. Atherton Curtis.*

1180. Souvenir de Bretagne.

Eug. Isabey del. Lith. de C. Motte.

Paris publié Morlot Galerie Vivienne, N° 26. London published by M°Lean 26 Hay Market.

(10⅞ × 7⅞). *Lent by F. L. Emanuel, Esq.*

1181. Souvenir de Bretagne.

Eug Isabey del. Lith de C. Motte.

Paris publié par Morlot, Galerie Vivienne N° 26 London, published by M°Lean 26 Hay Market.

($7\frac{7}{8} \times 9\frac{3}{4}$). *Lent by F. L. Emanuel, Esq.*

1182. Retour au Port.

Lith° par Eug. Isabey Imp : par Ch. Motte.

Paris, publié par Morlot, Galerie Vivienne N° 26. London published by M° Lean, 26 Haymarket.

($8\frac{1}{2} \times 11\frac{1}{4}$). *Lent by Mr. and Mrs. Atherton Curtis.*

1183. Environs de Dieppe.

Lith. par Eug. Isabey. Impr° par C. Motte.

Paris, publié par Morlot, Galerie Vivienne N° 26. London, published by M°Lean 26 Hay Market.

($8\frac{7}{16} \times 11\frac{3}{4}$). *Lent by Mr. and Mrs. Atherton Curtis.*

1184. Interieur d'un port.

Lith. par Eug. Isabey Impr. par Ch. Motte.

Paris, publié par Morlot Galerie Vivienne N° 26. London published by M°Lean 26 Hay Market.

($12\frac{1}{4} \times 9\frac{3}{4}$). *Lent by J. Pennell, Esq.*

1185. [Coast scene].

A Paris, chez Rittner, Boulevard Montmartre N° 12.

London 1830 published by Ch. Tilt, 86 Fleet Street

chez Ostervald aîné quai des Augustins N° 37

Lith. de Lemercier, rue du Four S.G. N°. 55

($5\frac{7}{8} \times 8\frac{1}{8}$). *Lent by J. Pennell, Esq.*

GAVARNI. Pseud. for Hippolyte Guillaume Sulpice Chevalier (1804—1866).

1186. Toilette de Campagne.

Gavarni del. Lith : de Frey.

(7 × 6). *Lent by J. Pennell, Esq.*

1187. "Pa'c'que ! . . . pa'c'que ça ne me va pas ! pa'c'que ça ne m'plait pas ! pa'c'que je ! . . . n'le ! . . . veux . . . pas ! Dieu ! mon ami, que je trouve beau dans ce rôle-là !"

($7\frac{3}{8} \times 6\frac{1}{16}$). *Lent by Mr. and Mrs. Atherton Curtis.*

1188. Le Commentaire.

Gavarni

Bertauts, Imp.

($7\frac{1}{8} \times 5$) *Lent by J. Pennell, Esq.*

1189. [Study of ragged boys].
Gavarni
Published by G. Rowney & Cº 51 Rathbone Place, London.
Day & Son, Lithrs to the Queen.
(13¼ × 10⅝). *Lent by F. L. Emanuel, Esq.*

1190. Gare les poches !
(7⅛ × 6⅛). *Lent by Mr. and Mrs. Atherton Curtis.*

1191. "Et de la beauté du diable voilà tout ce qui me reste . . . . des griffes."
(7⅛ × 6⅛). *Lent by Mr. and Mrs. Atherton Curtis.*

1192. Un Anatole.
(7⅛ × 6⅛). *Lent by Mr. and Mrs. Atherton Curtis.*

1193. Fini de rire !
(7⅛ × 6⅛). *Lent by Mr. and Mrs. Atherton Curtis.*

1194. "On m'a pourtant, ma chère,
Surnommé le trompeur."
(7⅛ × 6⅛). *Lent by Mr. and Mrs. Atherton Curtis.*

1195. "La race de Paris, c'est le pâle voyou . . . . "
(Barbier)
(7⅛ × 6⅛). *Lent by Mr. and Mrs. Atherton Curtis.*

1196. Convoitise.
(7⅛ × 6⅜). *Lent by Mr. and Mrs. Atherton Curtis.*

1197. [Girl in Greek Costume holding a small sword].
Gavarni Mai 13 '37.
Imp. Bertauts.
(8 × 5⅜). *National Art Library.*

1198. Fashionables.
Gavarni. Lith : de Frey, rue du Croissant, 20.
(5⅜ × 5⅛). *National Art Library.*

1199. Illustrations (3) from Le Parfait Creancier
Chez Aubert, Pl. de la Bourse, 29. Imp. Aubert & Cº
(8 × 6⅛). *Lent by T. R. Way, Esq.*

1200. Illustrations (3) from Faits et Gestes du Propriétaire.
Chez Aubert, Pl. de la Bourse, 29. Imp. d'Aubert & Cº
(7⅛ × 6⅛). *Lent by T. R. Way, Esq.*

1201. Illustrations (2) from Les Affiches Illustrées.
Chez Aubert, Pl. de la Bourse 29. Imp. d'Aubert & C^e
(8 × 6¼). *Lent by T. R. Way, Esq.*

1202. [The gardener].
Par Gavarni
(7⅛ × 6 5/16). *Lent by F. L. Emanuel, Esq.*

1203. [Two Girls].
Par Gavarni
(7⅛ × 6 7/16). *Lent by F. L. Emanuel, Esq.*

1204. Femmes à la Mode.
Gavarni Lith. de Frey, rue du Croissant, 20.
(5⅞ × 6). *Lent by F. L. Emanuel, Esq.*

1205. La Flûte.
Par Gavarni
Galerie Comique. Chanteurs et Musiciens.
Alliance des Arts. Imp. Bertauts, 47r. Rodier, Paris.
(7⅛ × 5 1/16). *Lent by F. L. Emanuel, Esq.*

1206. Le Retour du Marché.
(7 5/16 × 6 5/16). *Lent by Mr. and Mrs. Atherton Curtis.*

1207. Sa majesté le roi des animaux.
(8 × 6 5/16). *Lent by Mr. and Mrs. Atherton Curtis.*

1208. La Fin d'un Roman.
(8 × 6 5/16). *Lent by Mr. and Mrs. Atherton Curtis.*

1209. "Ne lui parlez pas des chiens de garde!"
(8 × 6¼). *Lent by Mr. and Mrs. Atherton Curtis.*

1210. Portrait of Decampe.
Gavarni fecit. Imp. Lemercier et C^e Paris.
(13⅛ × 8⅜). *Lent by Montague Marks, Esq.*

1211. Portrait of Eug. Isabey.
Gavarni fecit. Imp. Lemercier et C^e Paris.
(13⅛ × 8¼). *Lent by Montague Marks, Esq.*

1212. Stevens Sauvage.

Gavarni fecit. Imp Lemercier et C^ie Paris.

(12⅝ × 8⅛). *Lent by Montagu Marks, Esq.*

1213. Thomas Vireloque.

Gavarni. Imp. Bertauts, Paris.

(10⅝ × 8). *Lent by F. L. Emanuel, Esq.*

1214. A Highland Piper.

Drawn and lithographed by Gavarni. Day and Son, lith^rs to the Queen.

(14½ × 10½). *Lent by J. R. Dickson, Esq.*

1215. Putting the Stone.

Drawn & lithographed by Gavarni. London, Published Aug^t 1^st 1849, by Ackerman & C^o 96 Strand. Day & Son Lith^rs to the Queen.

(10 1/16 × 13 5/16). *Lent by J. Pennell, Esq.*

GAILLOT, Bernard (1780—1847).

1216. [Ruins of a Norman Crypt.]

Bouton inv. Gaillot del :

Lith de Senefelder et C^ie

(5 7/16 × 4⅛). *Lent by J. Pennell, Esq.*

DUBUFE, Claude Marie (d. 1864).

1217. La Pudeur.

Dubufe pinx^t et Lith. Lith de Ducarme

Publiée par Giraldon-Bovinet, M^d d'Estampes, passage Vivienne, N^o 26 à Paris London 1828, Published by M. M^c Léon, print-seller 26 hay Market.

(8⅛ × 10½). *National Art Library.*

1218. Le Réveil.

Dubufe pinx et Lith. Lith. de Ducarme.

(10⅝ × 13). *Lent by F. L. Emanuel, Esq.*

1219. La Surprise.

Dubufe pinx^t et del. Imp. par Ducarme

Paris Chez Giraldon Bovinet Editeur Passage Vivienne N^o 26

(10⅛ × 10½). *National Art Library.*

DELACROIX, Ferdinand Victor Eugène (1798—1863).

1220. Tigre Royal.

Delacroix del^t

A Paris, chez H. Gaugain et C^ie rue de vaugirard N^o 34. Imp. lith^r de H. Gaugain rue de Vaugirard N^o 2 à Paris.

(12⅝ × 18½). *Lent by Mr. and Mrs. Atherton Curtis.*

1221. Lion devouring a hare.
(13 × 18⅝). *Lent by Mr. and Mrs. Atherton Curtis.*

1222. Knight and Friar. (Unique proof)
(9⅞ × 7½). *Lent by Montague Marks, Esq.*

1223. The capture. (Unique proof)
(12¼ × 10¼). *Lent by Montague Marks, Esq.*

1224. Horse in a Flood.
Eug Delacroix 1828
(9 × 8⅝). *Lent by Montague Marks, Esq.*

1225. Lion devouring a horse.
Eug. Delacroix pinx et lith. Imp. Bertauts.
(6⅛ × 9 1/16). *Lent by F. L. Emanuel, Esq.*

DAUMIER, Honoré (1808—1879).

1226. Le père si tendre . . . . .
Benjamin.
Chez Aubert, galerie véro dodat. Litho. de Becquet, rue furstemberg 6.
(11½ × 18⅝). *Lent by W. Rothenstein, Esq.*

1227. La Chine se Civilisant.
H. D.
M^m^ Martinet, 172, r. Rivoli et 41, r. Vivienne
Lith. Destouches, 28 r. Paradis P^re^ Paris.
(8⅞ × 10⅜). *Lent by W. Rothenstein, Esq.*

1228. Les Plaisirs de la Villégiature.
H. D.
M^m^ Martinet, 172, r. Rivoli et 41, r. Vivienne,
Lith. Destouches, 28, r. Paradis P^re^ Paris
(8⅝ × 10⅛). *Lent by W. Rothenstein, Esq.*

1229. M^r^ Étien . . . . .
H. Daumier
Chez Aubert, galerie véro do dat . . . L. de Becquet, rue furstemberg, 6.
(11 × 7⅝). *Lent by W. Rothenstein, Esq.*

1230. Mr Royer-Col. . . .

H. Daumier

Chez Aubert, galerie véro dodat. L. de Becquet rue furstemberg 6.

(11⅝ × 8⅜). *Lent by W. Rothenstein, Esq.*

1231. Mr Benjamin Dudessert.

H. Daumier

Chez Aubert, galerie véro dodat L de Becquet, rue furstemberg, 6.

(10⅞ × 7⅛). *Lent by W. Rothenstein, Esq.*

1232. Mr D'Argo . . .

H Daumier

Chez Aubert, garie vero dodat. L. de Becquet, rue furstemberg, 6.

(11$\frac{7}{16}$ × 7⅛). *Lent by W. Rothenstein, Esq.*

1233. Un Voyage d'Agrement de Paris a Orleans.

H. Daumier

Chez Pannier Edit. R. du Croissant, 16. Imp. d'Aubert & Cie

(7⅛ × 10$\frac{7}{16}$). *Lent by W. Rothenstein Esq.*

1234. Fichtre ! . . . Epatant ! . . . Sapristi ! Superbe ! . . . ça parle ! . . . .

H. D.

Imp. Bertauts, Paris

(9⅞ × 8⅛). *Lent by W. Rothenstein, Esq.*

1235. [Political Subject].

H. D.

(10 × 8$\frac{11}{16}$). *Lent by W. Rothenstein, Esq.*

1236. Un zeste, un rien . . . et l'omnibus se trouve complet.

H. D.

Imp. Bertauts, Paris

(9⅛ × 8⅛). *Lent by W. Rothenstein, Esq.*

1237. Différentes monomanies des aliénés politiques.

Honoré

Lith de Becquet, rue Childebert N° 8.

On s'abonne chez Aubert galerie véro dodat.

(7⅛ × 19⅞). *Lent by W. Rothenstein, Esq.*

1238. Mr Baill.

h. Daumier

Chez Aubert, galerie véro dodat. Litho. de Becquet, rue furstemburg 6.

(11 × 7⅞). *Lent by Mr. and Mrs. Atherton Curtis.*

1239. Mr Prune.

h. Daumier.

chez Aubert, galerie véro dodat Lith. de Bequet, rue furstemburg 6.

(10⅛ × 7⅛). *Lent by Mr. and Mrs. Atherton Curtis.*

1240. Un Amateur: "Mais quel est donc ce tableau . . . , on n'y voit rien que du noir!"

Le Crieur: "C'est l'empereur Soulouque tiré au daguerréotype.

h D

Maison Martinet, 172, r Rivoli et 41, r. Vivienne Lith. Destouches, 28 r Paradis Pre Paris.

(8⅛ × 10⅞). *Lent by Mr. and Mrs. Atherton Curtis.*

1241. Artistes en train d'examiner le tableau d'un rival.

h. D.

Maison Martinet r. Vivienne 41 et 11 r. du Coq. St Honoré, Paris. Imp. Ch. Trinocq Cour des Miracles, 9 Paris.

(9⅛ × 8⅛). *Lent by Mr. and Mrs. Atherton Curtis.*

1242. Le passé. Le present. l'Avenir

H. D.

Chez Aubert galerie vero dodot. L. de Becquet, rue furstemburg 6.

(8 × 7⅛). *Lent by Montague Marks, Esq.*

1243. Two caricatures of Louis Philippe

H.D.

(6 × 5⅛) and (5 × 5⅛). *Lent by Montague Marks, Esq.*

1244. [Political Subject].

H.D.

(10 × 8⅛). *Lent by W. Rothenstein, Esq.*

This last lithograph of Daumier, destroyed on account of its Political significance.

COLIN, Alexandre Marie (1795—1875).

1245. Portrait of R. P. Bonington Esq.

A. Colin 1829.

Proof.

London. Published for the Proprietors by J. Dickinson, New Bond Street July 1829.

Printed by Engelmann, Graf, Coindet & Co.

(5¼ × 6¼). *National Art Library.*

BOILLY, Julien Léopold (1796—1874).

1246. Costumes Italiens (Tivoli.)

Jul. Boilly d'après nature 1827. Lith. de Engelmann.

A Paris, chez Daudet, rue Marie Stuart N° 8.

(4 × 5⅜). *National Art Library.*

1247. Apollon : Calliope. (Group of Sculpture).

Dess par Prud'hon. Imp. Lemercier, Paris. Lith. par Jul. Boilly

(6½ × 4⅜). *National Art Library.*

1248. Terpsichore. Erato. (Group of Sculpture).

Dess. par Prud'hon. Imp. Lemercier, Paris. Lith. par Jul. Boilly

(6½ × 4⅜). *National Art Library.*

HERSON, E.

1249. Vue Prise aux Environs de Caudebec, (Normandie).

E. Herson.

Lith. d'ap. nat. par E. Herson. Lith. Guinbrand et Dumont, Fg. St Denis, 56.

(9 7/16 × 7 1/16). *Lent by F. L. Emanuel, Esq.*

HÉDOUIN, E.

1250. Chants Ossalois (Basses Pyrénées).

Ed. Hédouin pinx et lith. Imp. Bertauts, à Paris.

(4⅝ × 7⅛). *Lent by J. Pennell, Esq.*

DESAVARY, C.

1251. [Landscape].

C. Desavary lith. Corot pinxt

(8⅛ × 14⅛). *Lent by T. Way, Esq.*

BÉNARD,

1252. Clair-obscur.

par Gigoux,

Litho. de Benard.

(5⅝ × 4¼). *Lent by F. L. Emanuel, Esq.*

PENAUILLE.

1253. Still Life.

E. Villain.

E. Villain, pinx. Imp. Bertauts. Paris. Penauille, lith.

(8⅛ × 5⅝). *Lent by Montague Marks, Esq.*

THIELLEY, Claude (b. 1811).

1254. Bernard Palissy.

Hég. Vetter. Pinx. Imp. Lemercier, Rue de Seine 57, Paris.
Thielley Lith.

(17 7/16 × 28⅛). *Lent by F. K. Rathbone, Esq.*

RUGENDAS, Johann Moritz (b. 1802).

1255. Danse Batuca.

Dess: d'ap: nat: par Rugendas.

Villeneuve, fig: par Lepoitevin.

Lith de Thierry frères, succ^rs de Engelmann.

(8 5/16 × 11¼). *National Art Library.*

1256. San-Salvador. [Negroes dancing].

Dessiné par Rugendas. Lith de Thierry frères, Succ^rs de Engelman

(9⅛ × 7 5/16). *National Art Library.*

PIGAL, Edmé Jean (1794–1872).

1257. Vanité des Vanités.

Pigal

Litho. de C. Motte rue des Marais

(8⅛ × 7). *Lent by J. Pennell, Esq.*

NANTEUIL, Celestin François Lebœuf (1813–1873).

1258. [Diana].

C. Nanteuil pinx et lith. Imp. Bertauts. Paris.

(9⅛ × 6 1/16). *National Art Library.*

1259. [Armed woman reposing in a wood].

C. Nanteuil del. Imp Bertauts, Paris.

8 × 10⅛). *National Art Library*

1260. [Man in chains on deck].
Maréchal, pinx. Imp. Bertauts, r. Cadet. C. Nanteuil, lith.
($5\frac{5}{16} \times 8\frac{1}{4}$) *Lent by F. L. Emanuel, Esq.*

1261. [Group of Dogs symbolizing the passions].
God. Jadin, pinx. Imp. Bertauts, r. Cadet, 11, Paris.
C. Nanteuil lith.
($4\frac{7}{16} \times 7\frac{1}{4}$). *Lent by F. L. Emanuel, Esq.*

1262. [Street scene].
E. Isabey, pinx. Imp. Bertauts. C. Nanteuil, lith
($9\frac{1}{4} \times 7\frac{5}{16}$). *Lent by F. L. Emanuel, Esq.*

1263. L'Oracle.
C. Nanteuil, pinx. et lith. Imp. Bertauts. r. Cadet Paris.
(8 × 11). *Lent by T. Way, Esq.*

1264. La Fontaine.
C. Nanteuil, pinx. et lith. Imp. Bertauts, Paris
($9\frac{1}{4} \times 6\frac{7}{16}$). *Lent by T. Way, Esq.*

1265. [Mother and child in balcony].
Celestin Nanteuil,
Lith. Bertauts, Paris
($9\frac{1}{4} \times 6\frac{3}{4}$). *Lent by T. Way, Esq.*

1266. Les Premières Roses.
Ch. Chaplin, Pinx. Imp. Bertauts. r. Cadet, Paris. Cél. Nanteuil, lith.
($14\frac{1}{4} \times 10\frac{1}{2}$). *Lent by J. Pennell, Esq.*

1267. Une Source.
Celestin Nanteuil, del. Imp Bertauts à Paris. Challamel édit. 4. r. de l'Abbaye. (S^t G^n).
($6\frac{1}{4} \times 8$). *Lent by J. Pennell, Esq.*

1268. [On Guard].
($9\frac{1}{4} \times 6\frac{3}{4}$). *Lent by T. Way, Esq.*

1269. Tentation.
C. Nanteuil, pinx. et lith. Imp. Bertauts, Paris
($7 \times 9\frac{3}{4}$). *Lent by T. Way, Esq.*

1270. [Woman carrying baby and water jar].
Decamps, pinx. Imp. Bertauts. C. Nanteuil, lith.
($7\frac{7}{8} \times 6\frac{1}{4}$). *Lent by T. Way, Esq.*

1271. Le Rêve.

Diaz, pinx. Imp. Bertauts r. Cadet, 11, Paris. Nanteuil, lith.
(9½ × 8½). *Lent by T. Way, Esq.*

1272. Bacchus.

Celestin Nanteuil.
C. Nanteuil pinx[t] et lith. Imp. Bertauts, Paris.
(7⅞ × 6½). *Lent by Montague Marks, Esq.*

MOUILLERON, Adolphe (1820—1881).

1273. Death of the Bishop of Liege: after Delacroix.

Mouilleron Del. Imp. Bertauts.
(6 1/16 × 8⅜). *Lent by Montague Marks, Esq.*

1274. [A collector of art treasures].

A. Mouilleron Del. Robert-fleury. 1842. Imp. Bertauts, Paris.
(5⅜ × 6⅝). *Lent by F. L. Emanuel, Esq.*

1275. [Woman playing a guitar].

C. Roqueplan, pinx. Imp. Bertauts. Mouilleron, lith.
(9⅜ × 7⅛). *Lent by J. Pennell, Esq.*

1276. Chants Ossalois.

Ed. Hédouin pinx[t] Mouilleron lith. Challamel direx[t]
Lith J. Rigo et C[ie]
(4⅞ × 7⅜). *Lent by F. L. Emanuel, Esq.*

1277. [Landscape].

Jules Dupré. pinx. Imp. Bertauts, Paris. Mouilleron, del.
(6 × 10 5/16). *Lent by Montague Marks, Esq.*

1278. Les Enfants de la mer: le berceau.

J. Israëls, Pinx. Imp. Bertauts. r. Cadet, Paris. Mouilleron, lith.
Amsterdam, François Buffa et fils, Edit[rs].
(13¼ × 10¼). *Lent by T. Way, Esq.*

1279. Rembrandt peignant sa mère.

Robert-Fleury pinx[t] Imp. Bertauts, Paris. Mouilleron del
App[t] à M[r] C. Young.
(6⅞ × 7⅜). *Lent by T. Way, Esq.*

1280. Cupids at play.

Diaz, pinx. Imp. Bertauts. Mouilleron, lith.
(10 × 7⅜). *Lent by T. Way, Esq.*

1281. Portrait of Raffet

Lith. par. A. Mouilleron. Imp. par Auguste Bry à Paris.
(5½ × 4½). *Lent by J. Pennell, Esq.*

1282. Noble Venitien.

Robert Fleury pinx. Imp. Bertauts. r: Cadet, 11.
Mouilleron, lith.
(9½ × 6⅝). *National Art Library.*

1283. Auto-da-Fé.

Robertfleury
A. Mouilleron Del. Imp. Bertauts.
Gihaut frères Editeurs, 5, Boul[t] des Italiens.
(12⅝ × 7 5/16). *National Art Library.*

1284. [Girl feeding a bird].

Ch. Jacques pinx. Imp. Bertauts r Cadet, 11.
A Mouilleron, lith
(8½ × 5½). *Lent by Montague Marks, Esq.*

1285. [Girl at door of a Cottage].

A. Mouilleron. Lith Bertauts.
(6 5/16 × 5½). *Lent by Montague Marks, Esq.*

1286. Art et Liberté.

L. Gallait, pinx: Imp Bertauts, r Cadet 11, Paris. A.
Mouilleron, lith.
Publié par J. Géruzet éd[r] à Bruxelles. Tiré de la collection
de J. Vanderdonckt.
(13½ × 9⅝). *National Art Library.*

MOREL-FATIO, Louis (c. 1840).

1287. Vaisseau de 2[me] Rang.

L. Morel-Fatio.
Imprimé par Auguste Bry 134, rue du Bac
(9½ × 14½). *National Art Library.*

1288. Brick de Guerre.

L. Morel-Fatio
Imprimé par Auguste Bry, 134, rue du Bac.
(8½ × 13½). *National Art Library.*

LASALLE, Emile (b. 1813).

1289. Femme Romaine d'apres Court.

Lithographiées aux deux Crayons par Emille Lasalle

Paris—Goupil & Vibert, éditeurs, boulev[t] Montmartre, 15 et r. de Lancry, 7.

London—Published by E. Gambart, Junin & Co. 25 Berners S[t] Oxf. S[t]

Berlin—Verlag von L. Sachse & Co—Imp. Lemercier, à Paris.

(20 × 16½). *Lent by T. Way, Esq.*

1290. Napoleon.

Emile Lasalle. Imp Lemercier r. de Seine 5, Paris.

(22½ × 17½). *Lent by B. Faustin, Esq.*

1291. Medea.

Eugène Delacroix Pinx[t] 1838. Emile Lasalle, Lith.

Imprimé par Jacomme, r. de S[t] Quentin, 10, Paris.

(20½ × 17½). *Lent by T. Way, Esq.*

GRÉVEDON, Pierre Louis *called* Henri (1776—1860).

1292. Portrait of B. West.

H. Grevedon. 1827 Litho: de C: Motte.

(11⅞ × 10⅜). *National Art Library.*

1293. Portrait of Catherine II.

Lith: de C: Motte. H. Gravedon, 1827.

(11¼ × 10¼). *Lent by T. Way, Esq.*

1294. Portrait of M[elle] Jawurek, de l'Académie Royale de Musique.

h Grevedon.

A Paris, chez Chaillou Potrelle, rue S[t]. Honoré, N° 140 et chez Rittner, Boulevard Montmartre, N° 12. Imp. lith. de Lemercier—London published July 1829. by eh: Tilt 86 Fleet Street.

(13⅛ × 10⅜). *Lent by J. Pennell, Esq.*

1295. Portrait of M[elle] Dupont, de la Comédie Française.

h Grevedon

A Paris, chez Chaillou Potrelle, rue S[t]. Honoré, N° 140. Imp lith de Lemercier London published July 1829 by Rittner, 8, Surrey Street Strand.

(13⅜ × 11¼). *Lent by J. Pennell, Esq.*

1296. Pauline.

H. Grevedon.

Paris, chez Chaillou Potrelle, rue S[t] Honoré N° 140. Impé par Lemercier.

Lith de A. Cheyère, rue Pierre Sarrasin, N° 2.

(11 × 8¼). *Lent by F. L. Emanuel, Esq.*

1297. [Portrait of a lady].

H. Grevedon. Lith de Lemercier.

Paris, chez Aumont, rue J. J. Rousseau N° 10, et chez Tessari et C^ie^ rue du Cloître Notre Dame N° 4.

(12 × 10). *Lent by F. L. Emanuel, Esq.*

1298. Juliette.

h. Grevedon.

Paris, chez Chaillou-Potrelle, rue S^t^ honoré, N° 140. Imp^e^ par Lemercier. Lith. de A. Cheyère, rue Pierre-Sarrasin, N° 2.

(9¾ × 7¼). *Lent by F. L. Emanuel, Esq.*

1299. Marie.

h. Grevedon

A Paris, chez Chaillou-Potrelle, rue S^t^ Honoré, N° 140. Impé par Lemercier. Lith. de A. Cheyère, rue Pierre-Sarrasin, N° 2.

(9¾ × 8). *Lent by F. L. Emanuel, Esq.*

1300. [Portrait of a Lady].

Peint par F. Gérard de l'Imp. lith de Delpech. Dessiné par H. Grevedon

(10¼ × 8¼). *Lent by J. Pennell, Esq.*

1301. [Portrait of a Lady].

h Grevedon

(12¼ × 10¼). *Lent by J. Pennell, Esq.*

1302. Juliette et Judith Grisi.

(16 × 11⅝). *Lent by J. Pennell, Esq.*

1303. [Portrait of a Lady].

h Grevedon

(12¼ × 11¼). *Lent by J. Pennell, Esq.*

GARNIER, Louis Hippolyte (1802—1855).

1304. Portrait of Walter Scott.

H. Garnier del.

Publié par Blaisot, Place Vendome, N° 24. Lith. de Ducarme, r. des fossés S^t^ G^n^ l'Aux^ois^ N° 24 à Paris.

(11 × 9¼). *Lent by J. Pennell, Esq.*

FÉROGIO, François Fortuné Antoine (b. 1805).

1305. L'Orage.

Férogio del. Imprimé par Auguste Bry, à Paris.
Paris, Gihaut frères Editeurs, Boulev[d] des Italiens, 5.
London, Published, 1 June 1844, by the Anaglyphic, Company, 25, Berners, Oxford S[t]
(11 × 16⅝). *National Art Library.*

1306. [Twilight].

Ferogio del. Imp par Lemercier, à Paris.
(11⅛ × 17). *National Art Library.*

1307. [Country fair].

Paris, François Delarue Editeur. Imp. F[ois] Delarue, r Larrey 8. Paris. London E. Gambart & Co.
(5⅛ × 9 1/16). *Lent by T. Way, Esq.*

1308. [A Courtyard].

Paris (M[me] Aumont) François Delarue, rue J. J. Rousseau 18.
London. E. Gambart & Co. Imp F[ois] Delarue, Paris.
(6 5/16 × 10⅛). *Lent by T. Way, Esq.*

1309. [Cavaliers].

Ferogio
Massard Edit[r]. Rue Haute feuille, 20. Imp Villain, r. de Sévres, 19, Paris.
(4 1/16 × 9⅛). *Lent by J. Pennell, Esq.*

1310. Le Pêcheur.

Férogio Del. Imprimé par Auguste Bry, Rue du Bac 134.
Paris. Gihaut frères. Boulevard des Italiens 5.
(10 7/16 × 16 1/16). *National Art Library.*

1311. Une Halte de Gitanos.

Férogio Del. Imp. par Lemercier, Paris
Paris—Gihaut frères, Boul. des Italiens, 5.
(10 5/16 × 16⅛). *National Art Library.*

FORTIN, Charles (1815—1865).

1312. Douleur!

C. Fortin pinx[t] et del[t] Imp. Bertauts, r. S[t] Marc, 14.
(7⅛ × 6⅜). *Lent by F. L. Emanuel, Esq.*

FELON, Joseph (b. 1818).

1313. [Shepherd].

Imp. Bertauts. Joseph Felon pinx et lith 1840.
(6⅛ × 7 5/16). *National Art Library.*

1314. [Forest scene].
Joseph Felon Inv: et lith 1850. Imp. Bertauts
(6⅞ × 8½). *National Art Library.*

1315. [Girl on a swing].
Imp. Bertauts. Joseph Felon pinx et lith
(8 × 5 7/16). *National Art Library.*

1316. [Woman and children].
Joseph Felon pinx et lith: Imp Bertauts.
(8 × 5½). *National Art Library.*

1317. Mother and child.
Joseph felon. Imp. Lemercier. Paris.
(7½ × 5⅝). *Lent by Montague Marks, Esq.*

1318. [Girl in wood].
J. Félon, pinx. et lith. Imp. Bertauts.
(7 7/16 × 4½). *National Art Library.*

1319. [Christ Seated in Glory].
Joseph felon pinxit.
Joseph Felon pinx et lith. Imp. Bertauts.
(6 × 8 1/16). *Lent by J. Pennell, Esq.*

WARVILLE, Brissot de

1320. L'image Sainte.
A. Guillemin pinx. 1857. Brissot de Warville, lith.
Imp. Bertauts. r. Cadet, 11.
(5⅜ × 6⅝). *Lent by F. L. Emanuel, Esq.*

DUPRÉ, Jules.

1321. Vue prise en Angleterre (Salon de 1836.)
Jules Dupré L. de Benard et frey
(5½ × 8½) *Lent by Mr. and Mrs. Atherton Curtis.*

1322. Moulin de la Sologne.
J. D.
Jules Dupré. Lith: de Frey.
(7⅜ × 5½) *Lent by Mr. and Mrs. Atherton Curtis.*

UNSIGNED.

1323. Full-length Portrait of a Gentleman.
(16 × 9⅜). *Lent by F. Vincent Brooks, Esq.*

DECAMPS, Alexandre Gabriel (1803–1860).

1324. [Children playing, and other studies.]

Decamps.

Lith. de Lemercier, rue du Four S.G. N° 55.

Paris, Giraldon-Bovinet 26, Galerie Vivienne. London, 1st August 1829, Published by M°Lean 26 hay Market

(7⅛ × 10¼) *Lent by J. Pennell, Esq.*

1325. [A duel and other studies].

D C

A Paris chez Rittner boulevard Montmartre, N° 12. London 1830 published by C. H. Tilt 66 Fleet Street. chez Ostervald ainé quai des Augustins, N° 37 Lith de Lemercier, rue du Four S. G. N° 55.

(5¼ × 8⅝). *Lent by J. Pennell, Esq.*

1326. [Girl at needlework].

D C

(5 × 5⅝) *Lent by J. Pennell, Esq.*

1327. [A gamekeeper].

D. C

(5⅜ × 6⅜) *Lent by J. Pennell, Esq.*

1328. [Men playing Cards].

D C

(5⅛ × 8 1/16) *Lent by J. Pennell, Esq.*

1329. [Oriental landscape].

d'après Decamps.

(5⅜ × 8⅜) *Lent by J. Pennell, Esq.*

1330. [Liberty tied to a stake].

D C

(9 1/16 × 7⅛) *Lent by F. L. Emanuel, Esq.*

1331. [Bridge over a stream and other studies].

D C.

(5¼ × 8⅛) *Lent by J. Pennell, Esq.*

1332. Le Pieu Monarque.

D C

(10⅞ × 7⅜). *Lent by J. Pennell, Esq.*

1333. [Eastern landscape].

Decamps.

(7½ × 11). *Lent by J. Pennell, Esq.*

1334. [A laden Camel].
Decamps.
(7 × 10½). *Lent by J. Pennell, Esq.*

1335. [A Horse, and other studies].
D C
(5 × 7⅞). *Lent by J. Pennell, Esq.*

1336. [A Donkey, and other studies].
(5 × 8½). *Lent by J. Pennell, Esq.*

1337. [Sporting studies].
D.C.
(5⅞ × 8⅝). *Lent by J. Pennell, Esq.*

1338. [Woodcutting studies].
D C
(5½ × 8). *Lent by J. Pennell, Esq.*

1339. [Oriental studies].
D C
(7⅞ × 10⅝). *Lent by J. Pennell, Esq.*

1340. Une Patrouille à Smyrne.
Decamps. Lith. de Delaunois.
(4 × 6½). *Lent by J. Pennell, Esq.*

1341. [Old Farmhouse].
D C
(4⅝ × 8⅜). *Lent by J. Pennell, Esq.*

1342. [Fishing studies].
D C
(5⅝ × 8½). *Lent by J. Pennell, Esq.*

1343. [Oriental studies].
D C
(5 × 8½). *Lent by J. Pennell, Esq.*

1344. [A Lion, and other studies].
D C
(5½ × 8½). *Lent by J. Pennell, Esq.*

1345. [Boys coming out of school].
Decamps.
(5⅛ × 7⅜). *Lent by T. Way, Esq.*

1346. [Donkey's head & other studies].
($5\frac{1}{4} \times 7\frac{1}{4}$). *Lent by J. Pennell, Esq.*

1347. [Oriental studies].
Decamps.
($7\frac{3}{4} \times 10\frac{1}{4}$). *Lent by J. Pennell, Esq.*

CHAPUY, Nicolas Marie Joseph (1790—1858)

1348. Cathédrale de Senlis.
Chapuy del. et lith.
Paris, chez Veilh et Hauser., Boul. de Italiens, II. Litho. de Benard et Frey.
($10\frac{1}{4} \times 6\frac{1}{2}$). *Lent by F. L. Emanuel, Esq.*

BRILLOUIN, Louis George (b. 1813).

1349. Chenapans.
G.B. 1845.
George Brillouin del. Lith. d'Auguste Bry.
($6\frac{1}{2} \times 5$). *Lent by Montague Marks, Esq.*

BRASCASSAT.

1350. [Rustic subjects].
Brascassat
A Paris, Chez Rittner, Boul^{d}. Montmartre, N° 12.
Chez Ostervald aine, quai des Augustins, N° 37,
London 1832. Published by Ch. Tilt, 86, Fleet Street
Lith. de Bichebois aine, r. de la Bibliothèque, 4.
($6\frac{1}{4} \times 8\frac{3}{4}$). *Lent by J. Pennell, Esq.*

BOURDET, Jules Joseph Guillaume (b. 1799).

1351. La Sœur de Charité. (Salon de 1838).
Bourdet
Bourdet pinx^{t}. Im. de Lemercier, Bernard et C^{ie}
($5\frac{3}{4} \times 7\frac{5}{16}$). *Lent by Montague Marks, Esq.*

BOULANGER, Louis (b. 1806).

1352. Chasse Infernale.
L. B.
L. Boulanger. Lith: de Frey.
($5\frac{1}{16} \times 8\frac{1}{4}$). *National Art Library.*

BENOIST, Phillipe (b 1813).

1353. Vue de la porte du Donjon.
P. Benoist.
($3\frac{5}{16} \times 4\frac{1}{2}$). *Lent by F. L. Emanuel, Esq.*

BACHELIER, Charles Claude (c. 1840).

1354. Interieure de la Cathédrale à Strasbourg.
Dessiné d'après nature par Chapuy. Lith. par Bachelier.
(14⅝ × 10½). *Lent by F. L. Emanuel, Esq.*

ARNOUT, Louis Jules (b. 1814).

1355. [Symbolical group of English buildings, etc.].
Par Jules Arnout. Imp. par Lemercier à Paris.
(11⅜ × 11). *Lent by F. L. Emanuel, Esq.*

1356. Paris en Ballon.
Dessiné d'après nature et lith. par Jules Arnout. Imp. par Lemercier à Paris.
(11½ × 17⅜). *Lent by F. L. Emanuel, Esq.*

ANASTASI, Auguste Paul Charles (b. 1820).

1357. [Landscape].
J. Dupré pinx. Imp. Bertauts, Paris. A. Anastasi lith.
(7 1/16 × 10). *Lent by Montague Marks, Esq.*

1358. [Landscape with Sheep].
C. Troyon, pinx. Imp. Bertauts. A. Anastasi, lith.
Paris, Gihaut fr. édit Boul[d] des Italiens, 5.
(6⅛ × 10⅛). *Lent by Montague Marks, Esq.*

UNSIGNED.

1359. [Portrait of a lady].
(12 × 10). *Lent by J. Pennell, Esq.*

1359A. [Portrait of a gentleman].
(9⅛ × 8⅛). *Lent by J. Pennell, Esq.*

TRAVIÈS, G. T.

1360. Un sectaire du 19[e] Siècle.
Travies del. Imp. chez Kaeppelin, 15 Quai Voltaire.
(10⅜ × 7 1/16). *Lent by F. L. Emanuel, Esq.*

PIRODON, Eugène Louis.

1361. Le supplice de Tantale.
O'Pindor pinx[t] Imp. de Jacomme & C[ie] r. Meslay, 61, Paris.
Pirodon Lith.
Paris, Bulla Frères & Jouy, Editeurs. London, E. Gambart & C[o] 25, Berners St Oxf. St
(10⅛ × 7 1/16). *Lent by C. H. L. Emanuel, Esq.*

1362. La Madone des Bois.
Hébert pinx. Imp. Bertauts. r. Cadet, Paris. Pirodon lith.
(8⅝ × 6⅝). *Lent by W. Emanuel, Esq.*

1363. Gentilhomme Espagnol.
S.A.I. La Princesse Mathilde Pinx. Imp. Sarazin. Pirodon Lith.
(9⅜ × 7¼). *Lent by Montague Marks, Esq.*

1364. "To the rescue."
Imp. J. & A. Lemercier, Paris.
E. Renouf. Eug Pirodon.
(15⅞ × 22⅜). *Lent by Montague Marks, Esq.*

PASINI, Albert.

1365. Le Soir.
Albert Pasini, pinx[t] et lith. Imp. Lemercier, r. du Seine 57, Paris.
(7½ × 10⅛). *Lent by Montague Marks, Esq.*

LOUTREL, V.

1366. [Cows in a wood].
Troyon, pinx. Imp. Bertauts, r. Cadet, Paris. V. Loutrel, lith.
(7⅜ × 9⅝). *Lent by J. Pennell, Esq.*

LELEUX, Armand.

1367. Cantonniers (Navarre).
Imp. Bertauts.
(6⅛ × 8⅝). *Lent by F. L. Emanuel, Esq.*

LAUTERS, Paul.

1368. Forest Interior.
P.L.
Paul Lauters. pinx. et del. Imp. Bertauts, Paris.
(9⅜ × 7½). *Lent by Montague Marks, Esq.*

LAMY, Pierre Auguste (b. 1837).

1369. Sarah la baigneuse.
Tassaert, pinx. Imp. Bertauts. r. Cadet, Paris. Lamy, lith.
(8¼ × 7). *Lent by W. Emanuel, Esq.*

1370. Une Mére.
Trayer, pinx. Imp Bertauts, r. Cadet, Paris. Lamy, lith.
(8⅜ × 6⅝). *Lent by Montague Marks, Esq.*

1371. Un café en Asie Mineure.

De Tournemine, pinx. Imp. Bertauts, r. Cadet, 11. Lamy, lith.

(5½ × 9 7/16). *Lent by F. L. Emanuel, Esq.*

JULIEN.

1372. Les Joueurs.

Jacand del: Lith: de Frey. Julien Lith:

(5⅝ × 7½). *National Art Library.*

1373. [Study of Hands].

Lithographiée par Julien d'apres Pérignon

Paris, J. Bulla et F. Delarue, Succ. de la Maison Aumont, Rue J. J. Rousseau, 10. Imp. Lemercier, Benard et Cᵉ.

(9⅛ × 15⅜). *Lent by T. Way, Esq.*

1374. [Girl's head crowned with leaves].

Julien.

(20⅜ × 16½). *Lent by F. L. Emanuel, Esq.*

FRÈRE, Ed.

1375. La porte du paradis.

Ed. Frère, pinx. et lith. Imp. Bertauts–Paris–

Marchant Editʳ Alliance des Arts.

(7⅛ × 6 7/16). *Lent by T. Way, Esq.*

BOUVIER, A.

1376. [Eastern dancer].

Lithographed by Bargues.

(17⅞ × 13¼). *Lent by J. Pennell, Esq.*

BEAUMONT, E. de.

1377. [Domestic subject].

E. de Beaumont

(8½ × 7½) *Lent by F. L. Emanuel, Esq.*

1378. [Domestic subject].

E. de Beaumont.

(8½ × 7½). *Lent by F. L. Emanuel, Esq.*

1379. [Domestic subject].

E. de B.

(8½ × 7½). *Lent by F. L. Emanuel, Esq.*

1380. [Domestic subject].

E. de Beaumont.

(8½ × 7½). *Lent by F. L. Emanuel, Esq.*

1381. [Domestic subject].

E. de Beaumont

($8\frac{1}{2} \times 7\frac{1}{4}$)

Lent by F. L. Emanuel, Esq.

VERNIER, Emile (1831–1884).

1382. L'étang de Ville-d'Avray.

Corot pinx. Imp. Lemercier & C^ie^ Paris. Emile Vernier lith.

($5\frac{1}{16} \times 9\frac{1}{16}$).

Lent by F. L. Emanuel, Esq.

1383. Le combat de coqs.

F. Roybet.
Emile Vernier lith. Imp. Lemercier & C^ie^ Paris

($6\frac{1}{16} \times 8\frac{4}{16}$).

Lent by F. L. Emanuel, Esq.

1384. Evening Prayer.

J. F. Millet pinx^t^. Imp. Lemercier et C^ie^ r de Seine, 57. Paris.
Emile Vernier lith.

($15\frac{1}{2} \times 18\frac{1}{2}$).

Lent by Montague Marks, Esq.

1385. Le Cheval qui Boit.

Meissonier pinx Emile Vernier lith.

Imp Lemercier & C^ie^ à Paris.

($5\frac{3}{8} \times 4\frac{7}{16}$)

Lent by F. L. Emanuel, Esq.

1386. Souvenir de Ville-d'Avray.

C. Corot pinx. Imp. Lemercier & C^ie^ Paris. Emile Vernier lith.

($6\frac{1}{8} \times 8\frac{1}{2}$)

Lent by F. L. Emanuel, Esq.

1387. [Landscape].

Emile Vernier lith Corot pinx

($5\frac{1}{16} \times 9\frac{1}{16}$).

Lent by T. Way, Esq.

SIROUY, Achille Louis Joseph (b. 1834).

1388. The Lasquenet Guards.

Peint par Meissonnier. Imp Lemercier, Paris. Lith par A. Sirouy

London, Published 1^st^ May 1855 by E. Gambart & Co, 25 Berners St. Oxf. St^t^ Paris Goupil et C^ie^

($5\frac{1}{16} \times 8\frac{1}{2}$).

Lent by T. Way, Esq.

1389. Au Désert.

Rosa Bonheur del. Imp. Lemercier, Paris. Sirouy lith.

Paris—H. Peyrol, rue Dupuytrem, 7. London—Pub. by E. Gambart & C^ie^

($6\frac{3}{8} \times 10\frac{1}{16}$).

National Art Library.

1390. Le Gué.

C. Troyon pinx. Imp. Lemercier, Paris. A. Sirony lith.
(12⅛ × 17⅞). *Lent by J. Pennell, Esq.*

1391. Gipsy Encampment.

Louis Knaus pinx. Imp. Lemercier, Paris. A. Sirony Del.
(15 × 21¼). *Lent by T. Way, Esq.*

1392. Winter scene in Holland.

E. Lepoitevin pinxt Imp Lemercier, Paris. Lith par A. Sirony.
(7⅛ × 12⅛). *Lent by T. Way, Esq.*

TERRY, H. J. (d. 1880).

1393. Le Repos sur la Montagne

A. H. Berthoud pinx. Alf. Berthoud, édit. Terry lith. Imp. Pillet & Cougnard, Genève.
(8¼ × 15⅝). *National Art Library.*

1394. Tombeau d'Alexandre Vinet.

H. Terry, del et lith.
Publié par le Bazar Vaudois à Lausanne. Imp. de Jacomme et Cie r de Lanory, 16, Paris.
(8⅞ × 10¾). *National Art Library.*

REIGNIER, Jean (b. 1815).

1395. Le Lierre et le Rosier.

Reignier, pinx. et lith. Imp. Bertauts. r. Cadet, Paris.
(6⅜ × 6⅝). *Lent by Montague Marks, Esq.*

PETIT, Victor Jean Baptiste (b. 1817).

1396. Ancienne porte à Joigny.

Victor Petit del et lith. Lith: de Thierry frères Paris.
(9⅛ × 6⅛). *Lent by F. L. Emanuel, Esq.*

MIDY, Emanuel Adolphe (1797—1874).

1397. La Jeune Mère.

H. Scheffer, pinx. Midy, lith. Imp. Bertauts. r. Cadet, Paris. A.
(9⅛ × 7⅛). *Lent by Montague Marks, Esq.*

LE ROUX, Eugène (1811—1863).

1398. Forêt de Fontainebleau.

Karl Bodmer, pinx. lith. Imp. Bertauts, Paris. Eug. Le Roux,
(9⅛ × 11⅛). *Lent by Montague Marks, Esq.*

1399. Samson.
Decamps, Pinx. Imp. Bertauts. r. Cadet 11 Eug. Le Roux, lith.
(10⅝ × 16 5/16). *Lent by Montague Marks, Esq.*

1400. [Nude Female reclining in a Wood].
Jeanron, pinx. Imp. Bertauts Eug. Le Roux, lith.
Gihaut fr. édit. Boul[d] des Italiens, 5.
(5½ × 8). *Lent by H. R. Watt, Esq.*

1401. [Group of Italians].
H. Baron pinx. Imp. Bertauts. E. Le Roux, lith.
Gihaut fr. éd boul[d] des Italiens, 5.
(6¼ × 8¼). *Lent by Montague Marks, Esq*

1402. Le Suicide.
Decamps pinx[t] Imp. Bertauts, Paris. Eugene Le Roux Del[t]
(5 1/16 × 8 7/16). *Lent by Montague Marks, Esq.*

1403. [A Moorish guard].
Eug. Delacroix, pinx. Imp. Bertauts. Eugene Le Roux, lith.
Gihaut fr. édit. boulev[d] des Italiens, 5.
(8⅞ × 7). *Lent by Montague Marks, Esq.*

1404. [Landscape].
Marilhat, pinx. Imp. Bertauts. Eug[e] Le Roux lith.
(6 7/16 × 10½). *Lent by F. L. Emanuel, Esq.*

1405. Salvator Rosa chez les brigands.
Eugène Le Roux Lith. Imp. Bertauts.
(5⅞ × 8 7/16). *Lent by F. L. Emanuel, Esq.*

1406. Poules Cochinchinoises.
Ch. Jacque, pinx. Eugène Le Roux, lith.
(6¼ × 12¼). *Lent by J. Pennell, Esq.*

1407. [Group of animals and figures].
Troyon, pinx. Imp. Bertauts, Paris. Le Roux, lith.
(8 1/16 × 6¾). *Lent by Montague Marks, Esq.*

LEMOINE, Auguste Charles (1832—1869.)

1408. Anges. Fragment d'une peinture à la cire exécutée à Saint Méry.
Aug. Lemoine. Imp. Bertauts, Paris.
(7 1/16 × 5¼). *Lent by F. E. Hulme Esq., F.S.A.*

1409. Grazia, Vendangeuse de Capri

Aug. Lemoine del. Challamel édit 4, R. de l'Abbaye Imp. Bertauts Paris.

(8 × 5¼). *Lent by F. E. Hulme, Esq., F.S.A.*

1410. [Tintoretto painting his dead daughter].

Leon Cogniet.

Lith. par Aug. Lemoine, d'après le dessin de Aug. Fontaine. Imp. Bertauts Paris. Paris Challamel édit 4 R. de l'Abbaye.

(6½ × 7½). *Lent by J. Pennell, Esq.*

LAURENS, Jules Joseph Augustin (b. 1825).

1411. [Mountain scene with cattle].

Rosa Bonheur pinxt Imp. Lemercier, Paris. J. Laurens lith.

(7 11/16 × 10 5/16). *Lent by F. L. Emanuel, Esq.*

1412. [The willow brook].

Jules Dupré. pinx. Imp. Bertauts, Paris. J. Laurens, lith.

(8½ × 6½). *Lent by Montague Marks, Esq.*

1413. En voyage.

Lith par J. Laurens d'apr. A. Rolland.

(5 5/16 × 7 1/16) *Lent by F. L. Emanuel, Esq.*

1414. [Moorish interior].

Eug. Delacroix pinxt Imp. Lemercier, Paris. J. Laurens lith.

(7¼ × 9¼). *Lent by Montague Marks, Esq.*

1415. [Landscape with sheep]

Th. Rousseau, pinx. Imp. Bertauts, Paris. J. Laurens lith.

(6 × 9 1/16). *Lent by Montague Marks, Esq.*

1416. Velléda.

Cabanel pinxt Imp Lemercier et Cie Paris J. Laurens lith.

(10 × 7). *Lent by Montague Marks, Esq.*

1417. [Girl, and sporting dog with game].

Roqueplan. pinx. Imp. Bertauts. Paris. J. Laurens, Lith

(8½ × 6½). *National Art Library.*

1418. [Landscape].

N. Diaz, pinx. Imp. Bertauts, Paris. J. Laurens, lith

(5½ × 9½). *Lent by J. Pennell, Esq.*

1419. [Landscape, with sheep, etc.].
Troyon pinx. Imp. Lemercier, Paris. J. Laurens lith.
(7⅞ × 10½). *Lent by T. Way, Esq.*

1420. Stamboul.
J. Laurens pinx[t] Imp Lemercier Paris.
(6⅜ × 11⅜) *Lent by T. Way, Esq.*

HUET, Paul (1803–1869).

1421. [Landscape; from Burty Coll.]
(6 × 7⅞) *Lent by Mr. and Mrs. Atherton Curtis.*

HERVIER, Adolphe Louis (d. 1879).

1422. [Old Houses].
A. Hervier.
Lithog[ie] et dessiné par Adolphe Hervier. Paris, R. Lebrasseur, édit rue de la Victoire, 47.
(9⅛ × 6). *Lent by F. L. Emanuel, Esq.*

1423. [Old houses].
A. Hervier.
Lithog[ie] et dessiné par Adolphe Hervier. Paris, R. Lebrasseur, édit. rue de la Victoire, 47.
(8⅜ × 6 $\frac{5}{16}$). *Lent by F. L. Emanuel, Esq.*

1424. [A cottage Scene].
Imp. A[te] Bry, r. du Bac 114, Paris.
(7⅜ × 5⅛). *Lent by J. Pennell, Esq.*

1425. [Woman at a Wash-tub].
Hervier.
Imp. Aug[te] Bry r. du Bac 114, Paris.
(7⅜ × 5⅛). *Lent by J. Pennell, Esq.*

1426. Paysage.
Lithogié et dessiné par Adolphe Hervier.
Paris, R. Lebrasseur, édit. rue de la Victoire, 47.
(6⅛ × 7 $\frac{11}{16}$). *Lent by C. H. L. Emanuel, Esq.*

1427. [Fishing boat].
Lithog[ie] et dessiné par Adolphe Hervier
Paris, R. Lebrasseur, édit. rue de la Victoire, 47.
(7 $\frac{11}{16}$ × 6⅛). *Lent by C. H. L. Emanuel, Esq.*

GILBERT, Achille Isidore (b. 1828).

1428. Arnold de Melchthal.

Lugardon pinx. Imp. par Lemercier, Paris. A. Gilbert lith. Lugardon Editeur, à Genève. E. Bovet au Locle. Steinlen, à Lausanne

(13⅛ × 19 7/16) *National Art Library.*

GIGOUX, Jean François (b. 1806).

1429. Barye.

Gigoux Lith: de Frey rue Montmartre 134.

(8 × 5¼). *Lent by Mr. and Mrs. Atherton Curtis.*

1430. Van-Craesbéke, Faisant le portrait d'Adrien Brauwer, son maitre.

Van-Craesbéke pinx: Gigoux del:
Lith: de Kaeppelin et Cie rue du Croissant N° 20.

(3⅞ × 6). *Lent by J. Pennell, Esq.*

1431. Portrait of Arsène Houssaye.

(9⅛ × 7⅛). *Lent by Mr. and Mrs. Atherton Curtis.*

FRANCAIS, François Louis (b. 1814).

1432. Un Chemin.

Français del. Paris Imp. Bertauts. Challamel edit 4 R. de l'Abbaye, (8e Cie)

(5⅞ × 9¼). *Lent by Mr. and Mrs. Atherton Curtis.*

1433. [Landscape].

Isabey pinxt Imp. Bertauts, Paris, Francais lith.

(6 × 8¼). *Lent by F. L. Emanuel, Esq.*

1434. Lisière de Forêt.

Francais del Imp. Bertauts.

(5 5/16 × 8¼). *Lent by W. Emanuel, Esq.*

1435. Chanson a la Porte d'une Posada.

Français lith. Imp. Bertauts.

(8 × 6¼). *Lent by F. L. Emanuel, Esq.*

1436. Daphnis et Chloé.

Corot pinxt Français lith: Challamel dirext Imp: J. Rigo et Cie

(8¼ × 6⅛). *Lent by F. L. Emanuel, Esq.*

1437. Normandie.

J. Dupré pinxit. Imp. Bertauts, Paris. Français lith.

(5 × 8¼). *Lent by F. L. Emanuel, Esq.*

1437A. Crépuscule.
Français del. Imp. Bertauts.
(4½ × 9). *Lent by Montague Marks, Esq.*

1438. Effet du Matin.
Troyon, pinx. Imp. Bertauts, Paris. Français lith.
(8¼ × 7¼). *Lent by F. L. Emanuel, Esq.*

1439. Jeune fille des Abruzzes.
A. Van Muyden pinx. Imp. Bertauts, Paris. Français lith.
(7¼ × 6½). *Lent by J. Pennell, Esq.*

1440. La Malaria
E. Hébert, pinx. Imp. Bertauts, Paris. Français lith.
(7¼ × 10½). *Lent by J. Pennell, Esq.*

1441. Guirlande de fleurs.
Français del. Imp. Bertauts.
(7¼ × 6 5/16). *Lent by T. Way, Esq.*

1442. Wood Scene.
Jules Dupré pinxt Imp. Bertauts, Paris. Français delt
(6 × 7½). *Lent by Montague Marks, Esq.*

1443. Landscape.
Th. Rousseau pinxit. Imp. Bertauts, Paris. Français lith.
(5½ × 8½). *Lent by Montague Marks, Esq.*

1444. Landscape.
Decamps Pinx. Imp. Bertauts. Français, Lith.
(8½ × 7). *Lent by Montague Marks, Esq.*

1445. The Bathers.
Decamps pinxt Imp. Bertauts, Paris. Français delt
(6¼ × 9½). *Lent by Montague Marks, Esq.*

1446. Le Gué. (Galerie de Mr Couteaux).
Marilhat, pinx. Imp. Bertauts, Paris. Français, lith.
(8½ × 6½). *Lent by Montague Marks, Esq.*

1447. [Cattle going to water].
G. Jadin, pinx. Imp. Bertauts, Paris. Français, lith.
(5½ × 11½). *National Art Library.*

1448. Offrande à Flore.
Français pinx. et lith. Imp. Bertauts, Paris.
(9½ × 6). *Lent by Montague Marks, Esq.*

1449. Landscape.

Francais pinx[t] et lith. Imp. Bertauts, Paris. Picot, 2 r. du Coq S[t] Honoré.

($9\frac{1}{16} \times 6\frac{3}{4}$). *Lent by T. Way, Esq.*

1450. Repos de la Sainte Famille.

Decamps, pinx. Imp. Bertauts Paris. Français lith.

($6\frac{1}{4} \times 8\frac{1}{2}$). *Lent by T. Way, Esq.*

1451. [A Cow].

Troyon, pinx. Imp. Bertauts. Paris. Français, lith.

($8\frac{3}{4} \times 6\frac{1}{2}$). *Lent by T. Way, Esq.*

1452. Le Soir.

Français pinx[t] et lith. Challamel direx[t] Imp. Jules Rigo et C[ie]

($5\frac{3}{4} \times 8\frac{1}{2}$). *Lent by F. L. Emanuel, Esq.*

FISCHER, Georges Alexandre (b. 1820).

1453. In the Hareem.

N. Diaz pinx. Imp. Lemercier, Paris. Fischer lith.

($8\frac{3}{4} \times 6\frac{1}{4}$). *Lent by Montague Marks, Esq.*

DUFOURMANTELLE, C. Félix (d. 1859).

1454. Le Bain de Pieds..

Peint par E. Fichel. Imp. Lemercier, Paris. Lith par Dufourmantelle.

($10\frac{3}{4} \times 8\frac{1}{4}$). *Lent by F. L. Emanuel, Esq.*

1455. La Surprise.

Peint par Fauvelet. Imp. de Jacomme et C[ie] r. Meslay, 61, Paris. Lith par Félix Dufourmantelle.

($8\frac{3}{4} \times 7\frac{1}{4}$). *Lent by J. Pennell, Esq.*

DEROY, Isidore Laurent (b. 1797).

1456. Portail de la Cathédrale de Rouen.

Deroy
Cath[e] de Rouen.

Dessiné d'après nature par Chapuy. Lithographié par Deroy.

($15\frac{1}{4} \times 11\frac{1}{4}$). *Lent by F. L. Emanuel, Esq.*

DAUZATS, Adrien (1804—1868.)

1457. Notre Dame, Cathédrale de Rheims

A. Danzats del: et Sculp: Imp: Thierry Frères.

(8×8). *Lent by F. L. Emanuel, Esq.*

COURBET, Gustave (1819—1877).

1458. [Study of a peasant].

G. Courbet.

Lith de Vion, R S^{t} Jacques, 21, Paris

(9⅝ × 6⅞). *Lent by T. Way, Esq.*

CHASSÉRIAU, Theodore (1819—1856.)

1459. Apollon et Daphné.

Th. Chassérian del. Imp. Bertauts.

Alliance des Arts, Marchant Edit^{r} r de Rivoli, 140

(8⅛ × 6^{1}⁄$_{16}$). *Lent by T. Way, Esq.*

CICÉRI, Eugène (b. 1813).

1460. Cabanes dans les steppes.

Dessiné d'après nature par Michel Bouquet. Lith par Eug. Ciceri.

Imp Lemercier Benard et C^{ie}

(10 × 16⅝). *Lent by T. Way, Esq.*

1461. Dinard.

Eug. Ciceri Dinard. Publié et Imp. par F^{ois} Delarue et fils, rue J. J. Rousseau, 66. Paris.

(5 × 9¼). *Lent by F. L. Emanuel, Esq.*

1462. Asnières.

Eug^{e} Ciceri Asnières

(4 × 9¼). *Lent by F. L. Emanuel, Esq.*

1463. [Cottages].

Eug^{e} Ciceri

(6 × 9). *Lent by F. L. Emanuel, Esq.*

1464. Bords du Loing.

Eug. Ciceri.

(5½ × 8¾). *Lent by F. L. Emanuel, Esq.*

CICERI, Eugene *and* BAYOT.

1465. Tolède: vue du pont d'Alcala.

Dess. d'ap. nat. par Chapuy. lith par Eug. Ciceri. Fig. par Bayot. Imp. par Lemercier.

(8½ × 13). *Lent by F. L. Emanuel, Esq.*

CHAPLIN, Charles (b. 1825).

1466. L'Architecture.

Ch: Chaplin pinx[t] et lith. — Imp. Bertauts, Paris
(8¼ × 11¼). — *Lent by Montague Marks, Esq.*

1467. Le printemps.

Ch: Chaplin pinx. et lith. — Imp. Bertauts, Paris
(10¼ × 8¼). — *Lent by Montague Marks, Esq.*

CHALLAMEL, Pierre Joseph (b. 1813).

1468. Giorgione Barbarelli faisant le portrait de Gaston de Foix, Duc de Nemours. [after H. Baron].

Challamel del. — Challamel éditeur. — Paris Imp. Bertauts.
(5⅞ × 8¼). — *Lent by J. Pennell, Esq.*

BOUR, Charles (c. 1850).

1469. Paysage and Animaux.

Bour del. Imp. Bertauts Paris. Challamel édit. 4 R. de l'Abbaye
(5⅛ × 8 5/16). — *Lent by F. E. Hulme, Esq., F.S.A.*

ALOPHE, Menut.

1470. Les Raigneuses.

Dupré Pinx. — Menut Alophe Lith.
(5 × 7). — *Lent by Montague Marks, Esq.*

BELLANGÉ, Joseph Louis Hippolyte (1800—1866).

1471. "Oh bon! . . . ça ne sera pas manqué au maitre il a mesuré son nez!"

H[te] Bellangé 1827
Lith de Villain, r. de Sèvres, no. 23.
(6 × 6¾). — *Lent by F. L. Emanuel, Esq.*

1472. Madame, c'est mon cousin Chamboran . . . . . .

H[te] Bellangé 1828. — Lith. de Villain.
(6¼ × 6¾). — *Lent by J. Pennell, Esq.*

1473. La Charge.

H[te] Bellangé 1829.
L. lith de Gihaut frères. — Boulevard des Italiens N° 5.
(6½ × 10 5/16). — *Lent by J. Pennell, Esq.*

1474. L'embuscade.

H^te Bellangé 1829.
I. Lith. de Gihaut frères éditeurs. Boulevard des Italiens N° 5.
(6⅞ × 10⅜). *Lent by J. Pennell, Esq.*

1475 Changement d'front capitaine !

H^te Bellangé 1829.
Imp. lith de Gihaut frères. Boulevard des Italiens N° 5.
(7½ × 6¼). *Lent by J. Pennell, Esq.*

1476 Cré coquin, Pousse donc Dumanet. . . . . j'coule.

H^te Bellangé 1829.
Imp. Lith de Gihaut frères éditeurs. Boulevard des Italiens N°. 5.
(6⅞ × 5⅜). *Lent by J. Pennell, Esq.*

1477. Le Dragon bonenfant.

H^te Bellangé 1829.
I. lith. de Gihaut frères éditeurs. Boulevard des Italiens N° 5.
(6¼ × 5½). *Lent by J. Pennell, Esq.*

1478. Eh bien oui . . . ! charbonnier est maitre chez lui.

H^te Bellangé 1830.
Imp. lith de Gihaut frères éditeurs.
(16⅜ × 13¼). *Lent by J. Pennell, Esq.*

1479. [Cavalry charge].

H^te Bellangé 1831.
I. lith de Gihaut frères. Boulevard des Italiens N° 5.
(6¼ × 9½). *Lent by J. Pennell, Esq.*

1480. Marche de Troupes.

H^te Bellangé 1832.
I. lith de Gihaut frères éditeurs. Boulevard des Italiens, No. 5.
(5⅞ × 8⅜). *Lent by J. Pennell, Esq.*

1481. Arcole.

H^te Bellangé 1832.
Imp. lith de Gihaut frères éditeurs. Boulevard des Italiens No. 5.
(7⅜ × 12). *Lent by J. Pennell, Esq.*

1482. Taking a redoubt, Moscow.

H^te Bellangé 1832.
(7⅜ × 12). *Lent by T. Way, Esq.*

1483. Combats de la Vallée de Bastan.

Hte Bellangé 1833.

Lith. de Gihaut frères, Editeurs. Boulevard des Italiens, N° 5.

(7⅞ × 11⅛).

Lent by J. Pennell, Esq.

1484. Passage du Guadarrama (Espagne) par l'armée Française.

Hte Bellangé 1833.

Imp. lith de Gihaut frères, Editeurs, Boulevar des Italiens, N° 5, à Paris.

(7⅞ × 11⅜).

Lent by J. Pennell, Esq

1485. La Halte.

Hte. Bellangé 1834.

Imp. Lith de Gihaut frères Editeurs, Boulevard des Italiens, N° 5, à Paris.

(6 × 8⅜).

Lent by T. Way, Esq.

1486. Napoleon.

Hte Bellangé 1834.

Imp. Lith. de Gihaut frères, Editeurs, Boulevard des Italiens, N° 5, à Paris.

(5⅛ × 7¼).

Lent by J. Pennell, Esq.

1487. Une noce de Basse Normandie.

Hte Bellangé 1834.

Lith. de Gihaut frères, Editeurs, Boulevard des Italiens, N° 5, Paris.

(5 7/16 × 10¼).

Lent by J. Pennell, Esq.

1488. "Tenez voyez-vous, Mr le Curé
Pour moi le v'la . . . l' Père Eternel"

hte. Bellangé 1834.

Alliance des Arts, 140, r. de Rivoli. Imp. Bertauts, Paris.

(6¾ × 8).

Lent by F. L. Emanuel, Esq.

1489. [Cattle-Market].

hte Bellange 1847

(6½ × 4¾).

Lent by F. L. Emanuel, Esq.

1490. "Dites donc, ma'me Dufour, la fille du Tourneur qu'a un pelisse ! . . . si ça n'fait pas suer."

Lith. de Villain.

(7½ × 5⅜).

Lent by F. L. Emanuel, Esq.

1491. Prends donc garde de te blesser . . . Mr Raffla !

Hte Bellangé
Lith de Villain.
Chez Gihaut freres, éditeurs.

($6\frac{3}{4} \times 8\frac{1}{16}$). *Lent by J. Pennell, Esq.*

1492. [Brigands attacking a carriage].

Hte Bellangé.
Lith. de Villain. chez Gihaut, éditeur Bard des Italiens No 5.

($7\frac{1}{16} \times 10\frac{1}{8}$). *Lent by J. Pennell, Esq.*

1493. Avant poste.

Hte Bellangé.
Lith. de Villain.

($7\frac{3}{8} \times 9\frac{5}{16}$). *Lent by J. Pennell, Esq.*

1494. Faut encore que vous ayez un fameux coup, etc.

H. Bellangé del. Lith. de Delaporte Sucr de Langlume.
A Paris, chez Aubert, Galerie Vero Dodat. (Campagne de Pologne Memoires de Duc de Rovigo)

($6\frac{1}{8} \times 5\frac{7}{16}$). *Lent by J. Pennell, Esq.*

1495. Allons, ma Sophie ! . . . .

Hte Bellangé.
Lith. de Villain.

($7\frac{9}{16} \times 6\frac{3}{4}$). *Lent by J. Pennell, Esq.*

1496. [Battle scene].

He Bellangé.
Lith. de G. Engelmann.

($6\frac{3}{8} \times 4\frac{1}{16}$). *Lent by J. Pennell, Esq.*

BICHEBOIS, Louis Pierre Alphonse (1801—1850).

1497. Escalier de Ste Anne, à Avignon.

Dessiné d'après nature par Chapuy. Lith par Bichebois-fig. par Bayot. Paris, publié par Jeannin, Place du Louvre, 20. Imprimé par Lemercier, à Paris

($15\frac{1}{2} \times 11\frac{1}{4}$). *National Art Library.*

BELLANGER, G.

1498. [Family group].

Viger pinx. Imp. Lemercier & Cie Paris, Bellanger, lith.

($8\frac{1}{2} \times 6\frac{5}{16}$). *Lent by Montague Marks, Esq.*

1499. [Winter Scene].

Chenu pinxt. Imp. Lemercier et Cie Paris. Bellanger lith.

(4 × 7). *Lent by F. L. Emanuel, Esq.*

1500. Souvenir de la Malmaison.

Vigée pinxt Imp. Lemercier & Cie Paris. Bellanger, lith.
(7⅞ × 11½). *Lent by Montague Marks, Esq.*

BAYOT, Adolphe Jean Baptiste (b. 1810).

1501. Un Bayle de Gitanos.

Blequer Dibujo Bayot. G. P. de Villa-amil dirigio. Lith. par
(11¼ × 8⅜). *Lent by F. L. Emanuel, Esq.*

1502. Les voleurs dans une auberge.

Bequer lo Dibujo. G. P. de Villa-amil dirigio. Lith. par Bayot.
(11¼ × 8⅜). *Lent by F. L. Emanuel, Esq.*

BARON, Henri Charles Antoine. (b. 1816).

1503. Le Musicien ambulant.

H. Baron, pinx et lith. Imp. Bertauts, Paris.
(10⅝ × 7 $^{9}/_{16}$). *National Art Library.*

1504. La Châtelaine. (Galerie du feu Duc d'Orléans.)

Bonington, pinx. Imp. Bertauts, Paris. Baron, lith.
(8½ × 6⅝). *Lent by Montague Marks, Esq.*

1505. Le Paradis de Watteau.

H. Baron, del. Imp. Bertauts.
(6 $^{13}/_{16}$ × 5½). *Lent by J. Pennell, Esq.*

1506. L'Empirique.

H. Baron del. Challamel édit 4 R. de l'Abbaye. Imp. Bertauts Paris.
(7¼ × 5⅝). *Lent by J. Pennell, Esq.*

1507. Chansons à la porte d'une Posada.

H. Baron. del. Challamel édit 4. R. de l'Abbaye, S G Imp. Bertauts Paris
(8¼ × 6¼). *Lent by F. L. Emanuel, Esq.*

1508. Le Madrigal.

H. Baron, pinx. et lith. Imp. Bertauts, Paris.
(8¼ × 6⅝). *Lent by T. Way, Esq.*

1509. Sculpteurs.

H. Baron, pinx et lith. Imp. Bertauts, Paris.
(8¼ × 6⅝). *Lent by T. Way, Esq.*

ALOPHE, Marie Alexandre (b. 1812).

1510. M^r Barre, Père.
M. Alophe, del^t Imp: Petit et Bertauts.
(8½ × 7⅞) *Lent by F. L. Emanuel, Esq.*

ADAM, Jean Victor (1801–1867).

1511. Un Longchamps sous la Régence.
From "Voitures historiques." Tinted.
V. Adam.
Paris. Jeannin édit. Place du Louvre, 20. Imp. Lemercier.
(11 × 17⅜) *National Art Library.*

1512. Voiture de Louis XIII.
From "Voitures historiques." Tinted.
V. Adam. Imp. Lemercier.
Paris Jeannin édit, Place du Louvre, 20.
(10⅛ × 16¾). *National Art Library.*

1513. Le Coche de Henri IV.
From "Voitures historiques." Tinted.
Paris. Jeannin édit. Place du Louvre, 20. Imp. Lemercier.
(10⅛ × 16¼). *National Art Library.*

1514. Voiture de Louis XV.
From "Voitures historiques." Tinted.
V. Adam.
Paris. Jeannin, édit. Place du Louvre, 20. Imp. Lemercier.
(10½ × 16½). *National Art Library.*

1515. Voiture du Sacre de l'Empereur Napoléon.
From "Voitures historiques." Tinted.
V. Adam.
Paris. Jeannin, édit. Place du Louvre, 20. Imp. Lemercier.
(11 × 16⅝). *National Art Library.*

1516. Voiture de Louis XIV.
From "Voitures Historiques." Tinted.
V. Adam. Imp. Lemercier
Paris, Jeannin, édit. Place du Louvre, 20.
(10⅛ × 16¼). *National Art Library.*

1517. Conscrit de la patience.
V. Adam 1828. Imp. Lith. de Delpech.
(4½ × 6½). *Lent by J. Pennell, Esq.*

1518. Attaque d'un poste avancé.
A. Bichebois et V. Adam. Lith. de G. Engelmann.
(6¼ × 8¾). *Lent by J. Pennell, Esq.*

1519. Vue des hauteurs de Moya.
V. Adam. I. lith de Delpech.
(7 5/16 × 9 1/16). *Lent by J. Pennell, Esq.*

1520. Vue de Pampelune.
V. Adam. I. lith de Delpech.
(7¼ × 9¾). *Lent by J. Pennell, Esq.*

FICHOT *and* **ADAM, V.**

1521. Façade de la Cathédrale à Rheims.
Fichot del. et lith. Fig par V. Adam.
Paris, publié par Jeannin, Place du Louvre, 20. Imp. par Lemercier, à Paris.
(15¾ × 11). *Lent by F. L. Emanuel, Esq.*

MONET. Claude.

1522. The race-course.
Imp. Lemercier & Cie Paris.
(14 5/16 × 20 5/16). *Lent by Montague Marks, Esq.*

LUGARDON Fils.

1523. Le Paturage.
Lugardon Fils pinx. Lugardon Fils lith.
Imp Lemercier Paris.
(7⅞ × 9⅝). *Lent by F. L. Emanuel, Esq.*

DULAC, Ch.

1524. The Fringe of the Wood.
(18¾ × 14). ch. Dulac.
Lent by T. Way, Esq.

BOURGEOIS, C.

1525. Vue de la Pirimide de Caius Cestius et de la porte St Paul à Rome.
C. Bourgeois. 1867. Imp. Lithogr. de G. Engelmann
rue Cassette nº 18 à Paris.
(12¼ × 16¾). *Lent by A. Stower, Esq.*

MANET, Édouard (1832—1883).

1526. Guerre Civile.
Manet 1871
Tiré à cent exemplaires. Imp. Lemercier et C^ie^ r. de Seine 57 Paris
(15½ × 20). *Lent by Montague Marks, Esq.*

1527. La Commune.
Imp. Lemercier et C^ie^ Paris.
(18⅝ × 13). *Lent by Montague Marks, Esq.*

1528. Execution of the Emperor Maximilian.
Manet
Imp. Lemercier et C^ie^ Paris.
(13 × 17). *Lent by Montague Marks, Esq.*

LEMUD, Aimé de (b. 1816).

1529. Maitre Wolfframb.
A. de Lemud 1888.
Im. de Lemercier, Benard & C^ie^
(13⅜ × 18⅜). *Lent by J. Pennell, Esq.*

LAFOSSE, Jean Baptiste Adolphe (c. 1867).

1530. Le Souvenir, d'apres Court.
Imp. Lemercier R. de Seine 57, Paris
Lithographiées aux deux Crayons par Lafosse.
Paris, Berlin, Barcelonne, Bulla Frères et Jouy. London, E. Gambart & Co. 25 Berners S^t^ Oxf. S^t^
(20¾ × 17⅝). *Lent by T. Way, Esq.*

1531. Portrait of Gavarni.
Lafosse 1867.
Imp. Lemercier & C^ie^ Paris.
(10¼ × 7½). *Lent by Montague Marks, Esq.*

FANOLI, Michel (c. 1846).

1532. La Batelière de Thoune.
Fanoli del. Imp Lemercier, Paris.
Paris, Wild, Rue de la Banque, 15 près la Bourse.
(11⅞ × 9¼). *National Art Library.*

DURIEZ, Elie Philippe Joseph (c. 1870).

1533. L'Improvisateur.

Peint par Léopold Robert. Imp. Lemercier a Paris. Lithographié par Duriez.

Paris—publié par Goupil & Vibert, boulev Montmartre 15 et rue de Lancry, 7.

Paris, publié par Jeannin, Place du Louvre, 20.

(10¼ × 15⅞). *National Art Library.*

1534. Les Pêcheurs de l'Adriatique.

Peint par Léopold Robert. Imp. Lemercier à Paris, Lithographié par Duriez.

Paris—publié par Jeannin, Place du Louvre, 20.

Paris—publié par Goupil & Vibert, boulev. Montmartre 15, et rue de Lancry 7.

(10⅜ × 15⅝). *National Art Library.*

1535. Fête de la Madone de l'Arc à Naples.

Peint par Léopold Robert. Imp. Lemercier à Paris.

Lithographié par Duriez

Paris—publié par Jeannin, Place du Louvre, 20.

Paris—publié par Goupil & Vibert, boulev. Montmartre, 15 et rue de Lancry, 7.

(10¼ × 15½). *National Art Library.*

1536. Les Moissonneurs dans les marais pontins.

Peint par Léopold Robert. Imp. Lemercier à Paris. Lithographié par Duriez.

Paris—publié par Goupil & Vibert, boulev. Montmartre 15 et rue de Lancry 7.

Paris-publié par Jeannin, Place du Louvre, 20.

(10¼ × 15⅝). *National Art Library.*

DORÉ, Louis Christophe Gustave Paul (1833—1883).

1537. [The Spanish Lady].

G. Doré.

(13 1/16 × 9⅝). *Lent by T. Way, Esq.*

1538. [Boat attacked by alligators].

G. Doré.

(12⅝ × 9⅛). *Lent by T. Way, Esq.*

DIDIER, Jules (b. 1831).

1539. Jument Pouliniere dans les Plaines du Morvan.

Rosa-Bonheur pinxt Imp. Lemercier, Paris. Jules Didier lith.

London, Pub. 1st December 1856 by E. Gambart & Co 25 Berners St Oxf. St

(7⅞ × 10). *Lent by C. H. L. Emanuel, Esq.*

1540. [Shepherd boy with sheep, etc.].
Peint par Jules Dupré. Imp. Lemercier, Paris. Lith. par Didier.
(7½ × 9⅞). *Lent by F. L. Emanuel, Esq.*

BONHEUR, Rosa.

1541. Bergerie.
Rosa Bonheur lith. Imp. Lemercier, Paris.
H. Peyrol, 7 rue Dupuytren.
(5¼ × 9⅞). *National Art Library.*

DESMAISONS, Pierre Emile (1812–1880).

1542. Portrait of a young lady.
Desmaisons. lith. d'après Vidal, 1854.
(12 × 11). *Lent by A. Stower, Esq.*

1543. Le Jeune Étudiant.
E. Desmaisons. Lith.
Peint par Duverger. Imp. Bertauts, Paris. Lith. par E. Desmaisons.
(9½ × 7⅞). *Lent by F. L. Emanuel, Esq.*

CASSAGNE, Armand Théophile (b. 1833).

1544. Ancienne porte à Mayence.
Paris, E. Morier, 52 Rue St. André des Arts. Lith. par A. Cassagne d'après A. de la R. Imp. Lemercier, Paris.
(10⅜ × 6⅛). *Lent by W. Emanuel, Esq.*

BRACQUEMOND, Joseph Félix (b. 1833).

1545. Margot la Critique.
Bracquemond. Dessiné par J. F. Bracquemond.
(7 × 5⅛). *Lent by J. Pennell, Esq.*

BARGUE, Charles (c. 1868).

1546. [Portrait of a gentleman].
Lemercier et Cie Imp. Paris.
Hans Holbein (le jeune) Del. Bargue Lith.
(9⅛ × 8 1/16). *Lent by F. L. Emanuel, Esq.*

1547. [Study of a Child's Head].
Lemercier et Cie Imp. Paris.
T. Couture, Del Bargue, Lith.
(13⅜ × 9⅛). *Lent by T. Way, Esq.*

1548. [Portrait of a youth].

Lemercier et Cie Imp. Paris.

Filippino Lippi, Pinx. Bargue Lith.

(12 1/16 × 8 3/8)

Lent by F. L. Emanuel, Esq.

WILLETTE, Adolphe.

1549. Les Funerailles [From Le Figaro Lithographe].

A. Willette.

Impᵉᵉ Lemercier, Paris

(12 × 17). *National Art Library.*

1550. [Girl and Pierrot].

A. Willette.

(16 1/2 × 11). *Lent by C. Holme, Esq.*

1551. [Girl and Pierrot].

A Willette

(11 × 7 1/4). *Lent by J. Pennell, Esq.*

1552. [Four plates from Chansons d'Amour].

National Art Library.

WAGNER, T. P.

1553. From L'Estampe Originale

T. P. Wagner.

(12 3/8 × 9 1/4). *Lent by J. Pennell, Esq.*

TOULOUSE LAUTREC, Henri de.

1557. [Decorative arrangement of lady at window].

T. L.

(12 × 9 1/4). *Lent by J. Pennell, Esq.*

1558. Faust.

(14 × 10 1/4). *Lent by C. H. L. Emanuel, Esq.*

1559. Ballet Dance.

(14 1/4 × 10 1/2). *Lent by C. H. L. Emanuel, Esq.*

1560. At Dinner.

T. Lautrec.

(12 × 14 1/2). *Lent by C. Holme, Esq.*

STEINLEN.

1562. En attendant!

Steinlen.

(13 × 9 3/8). *Lent by C. Holme Esq.*

1563. In an Omnibus.

Steinlen.

(10⅝ × 13½). *Lent by Monsieur Gabriel Mourey.*

SISLEY.

1564. [River scene].

Sisley.

(8½ × 12⅝). *Lent by Monsieur Gabriel Mourey.*

SIMON, L.

1565. [An old Woman carrying a child, another at her side].

L. Simon.

(20¾ × 15¼) *Lent by Monsieur Gabriel Mourey*

SIGNAC, Paul.

1566. [From L'Estampe Originale].

(10⅛ × 14⅛) *Lent by J. Pennell, Esq.*

SCHWABE, Carlos.

1567. [From L'Estampe Originale].

(9⅜ × 13½). *Lent by J. Pennell, Esq.*

RENOIR.

1568. [A Child's Head].

(12 $^{9}/_{16}$ × 10 $^{7}/_{16}$). *Lent by Monsieur Gabriel Mourey.*

RENOUARD, Paul.

1569. [The ballet girl ; From L'Estampe Originale].

P. R^{d}

(18½ × 13¼). *Lent by J. Pennell, Esq.*

RIVIÈRE Henri.

1570. [Landscape].

Henri Rivière

(21 $^{9}/_{16}$ × 32 $^{9}/_{16}$). *Lent by C. Holme, Esq.*

1571. [Cliff Scene].

Henri Rivière.

(21½ × 32⅝). *Lent by C. Holme, Esq.*

1572. Le Juif Errant.

Henri Riviere.

(9 × 23¾). *Lent by Monsieur Gabriel Mourey.*

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1573. [Fishing boats].

(9 × 13⅜). *Lent by Monsieur Gabriel Mourey.*

1574. [Mountain scene].

Henri Rivière.

(21½ × 32⅝). *Lent by C. Holme, Esq.*

1575. [Landscape].

Henri Rivière.

(21 7/16 × 32⅝). *Lent by C. Holme, Esq.*

PROWSE, V.

1576. [Design of figures and poppies; from L'Estampe Originale].

V. P 94

V. Prowse 1894.

(21½ × 15⅞). *Lent by J. Pennell, Esq.*

POUSON, V. A.

1577. [From L'Estampe Originale].

V. A. P.

(9½ × 13 1/16). *Lent by J. Pennell, Esq.*

MOREAU-NÉLATON, E.

1578. [Sister of Charity].

E. M. N.

(15½ × 11½). *Lent by C. Holme, Esq.*

1579. [The Carrying of the Cross].

(8 1/16 × 24 1/16). *Lent by Monsieur Gabriel Mourey.*

MAUROU, Paul.

1580. L'Execution des Maillotins.

Panneau décoratif—Hôtel-de-Ville de Paris.

J P L

Jean Paul Laurens, pinx. Imp. lith. des Arts Francais, 2, Rue de la Sorbonne. Paul Maurou, lith.

(21½ × 23). *National Art Library.*

1581. Louis VI octroie aux Parisiens leurs premières Chartres.

Jean Paul Laurens pinx. Imp^ie Lemercier, Paris. Paul Maurou, lith.

(21½ × 22½). *National Art Library.*

MARTIN, Henri.

1582. [Woman wearing a crown of thorns].

Henri Martin.

(19½ × 12½). *Lent by Monsieur Gabriel Mourey.*

LUNOIS, Alexandre.

1583. Le Tub.
From "Les Peintres-Lithographes."
Alex. Lunois.
(11 × 6¼). *National Art Library.*

1584. Danseuse Espagnole.
(19⅞ × 15⅝). *Lent by Monsieur Gabriel Mourey.*

1585. [Japanese girls dancing].
Alex. Lunois.
(9½ × 6⅞). *Lent by C. Holme, Esq.*

LUCE.

1586. [From L'Estampe Originale].
(16⅜ × 12). *Lent by J. Pennell, Esq.*

LEVY, Alph.

1587. In the Synagogue.
Alph Levy
(14⅞ × 11). *Lent by C. Holme, Esq.*

LEPÉRE, A.

1588. C'est un noyé!
From 'Les Peintres-Lithographes.'
A. Lepére.
(8 7/16 × 11⅞). *National Art Library.*

LEHEURTRE.

1589. [Lady reclining].
G. Leheutre '96.
(10¾ × 15½). *Lent by Monsieur Gabriel Mourey.*

LACOSTE, V.

1590. [From L'Estampe Originale].
(9⅞ × 12⅞). *Lent by J. Pennell, Esq.*

JOSSOT.

1591. [From L'Estampe Originale].
Jossot.
(20½ × 13 11/16). *Lent by J. Pennell, Esq.*

JEANNIOT, G.

1592. An Cabaret. From "Les Peintres-Lithographes."
Jeanniot.
(13½ × 9⅞). *National Art Library.*

JACQUE, Frédéric.

1593. Idylle. From "Les Peintres-Lithographes."
F. Jacque.
(8⅞ × 11⅞). *National Art Library.*

HOUARD, C.

1594. [From L'Estampe Originale].
(10⅞ × 15⅞). *Lent by J. Pennell, Esq.*

HELLEU.

1595. Girl Reading.
Helleu.
(16 × 13). *Lent by C. Holme, Esq.*

GRAUX, Henry de.

1596. Portrait of Wagner.
Henry de Graux.
(13 × 8⅝). *Lent by C. Holme, Esq.*

GRASSET, Eugène.

1597. [From L'Estampe Originale].
E. G.
(15⅝ × 10⅝). *Lent by J. Pennell, Esq.*

GOENEUTTE, NORBERT.

1598. [From L'Estampe Originale].
Norbert Goeneutte. Paris 1894.
(21 × 9⅛). *Lent by J. Pennell, Esq.*

GAUGUIN, Paul.

1599. [From L'Estampe Originale].
Mando tupapou
Ep. 100.
Paul Gauguin.
(7⅞ × 10⅞). *Lent by J. Pennell, Esq.*

GANDARA.

1600. [From L'Estampe Originale.]
Gandara.
(10 × 4½). *Lent by J. Pennell, Esq.*

FORAIN.

1601. [Study].

forain.

($7\frac{1}{2} \times 7\frac{3}{4}$). *Lent by Monsieur Gabriel Mourey.*

FANTIN-LATOUR, H.

1602. Scène première du Rheingold.

Rheingold. Richard Wagner

Fantin. '76. Imp. Lemercier & C^ie^ Paris.

($20 \times 13\frac{1}{2}$). *Lent by Mrs. E. Edwards.*

1603. L'Etoile du Soir.

R. Wagner. Fantin

Imp. Lemercier & C^ie^ Paris [1877.]

($12\frac{7}{16} \times 8\frac{1}{2}$). *Lent by Mrs. E. Edwards.*

1604. Finale du Rheingold.

Rheingold (R. Wagner.)

Imp. Lemercier & C^ie^ Paris [1877.]

($20\frac{1}{4} \times 15\frac{1}{2}$). *Lent by Mrs. E. Edwards.*

1605. Rinaldo.

Imp. Lemercier & C^ie^ Paris [1878.]

($16\frac{5}{16} \times 19\frac{3}{4}$). *Lent by Mrs. E. Edwards.*

1606. Evocation d'Erda.

Imp. Lemercier et C^ie^ Paris. [1878.]

A. Edwin Edwards

H. Fantin.

($11\frac{5}{16} \times 14\frac{1}{2}$). *Lent by Mrs. E. Edwards.*

1607. Bouquet de Roses.

Imp. Lemercier & C^ie^ Paris [1880.]

($16\frac{7}{16} \times 14$). *Lent by Mrs. E. Edwards.*

1608. L'Enfance du Christ.

H. Berlioz. [Paris: 1880.]

($19 \times 14\frac{1}{2}$). *Lent by Mrs. E. Edwards.*

1609. La Prise de Troie: apparition d'Hector.

H. Berlioz.

Imp-Lemercier & C^ie^ Paris. [1880]

($12\frac{3}{4} \times 15\frac{3}{4}$). *Lent by Mrs. E. Edwards.*

1610. Baigneuses.

H. Fantin '81.

Imp. Lemercier & C^ie^ Paris [1882].

(13⅞ × 14¼). *Lent by Mrs. E. Edwards.*

1611. Solitude.

R. Schumann

Imp. Lemercier & C^ie^ 57 r. de Seine. Paris. [1882]

(19⅞ × 13⅛). *Lent by Mrs. E. Edwards.*

1612. Nuit de Printemps.

Imp. Lemercier & C^ie^ Paris [1883].

(14⅛ × 19⅛). *Lent by Mrs. E. Edwards.*

1613. Évocation de Kundry

Parsifal. R. Wagner.

Imp. Lemercier et C^ie^ Paris [1883.]

(19 × 13⅞). *Lent by Mrs. E. Edwards.*

1614. Harold : dans les Montagnes.

H. Berlioz. Harold

Imp. Lemercier & C^ie^ Paris. [1884].

(17 × 11⅛). *Lent by Mrs. E. Edwards.*

1615. Götterdämmerung : Siegfried et les Filles du Rhin.

Imp. Lemercier & C^ie^ Paris. [1884.]

Götterdämmerung—R. Wagner.

(18⅞ × 14⅛). *Lent by Mrs. E. Edwards.*

1616. Évocation d'Erda.

Imp. Lemercier & C^ie^ Paris [1885]

(8¼ × 5). *Lent by Mrs. E. Edwards.*

1617. Religions et Religion (Victor Hugo).

Imp. Lemercier & C^ie^ Paris [1888].

(16⅛ × 12). *Lent by Mrs. E. Edwards.*

1618. A Eugène Delacroix.

Imp. Lemercier & C^ie^ Paris. [1890.]

(13½ × 11 5/16). *Lent by Mrs. E. Edwards.*

1619. Sara la Baigneuse.

[Paris : 1892].

(13⅞ × 10½). *Lent by Mrs. E. Edwards.*

1620. Finale de la Götterdämmerung.

[Paris: 1892.]

($17\frac{3}{4} \times 11\frac{3}{8}$). *Lent by Mrs. E. Edwards.*

1621. Manfred et Astarté.

[Paris: 1892.]

($12 \times 15\frac{1}{2}$). *Lent by Mrs. E. Edwards.*

1622. Ballet des Troyens: H. Berlioz.

[Paris: 1893.]

($16\frac{3}{4} \times 20\frac{1}{2}$). *Lent by Mrs. E. Edwards.*

1623. Dernier Thème de R. Schumann.

[Paris: 1895.]

($17\frac{3}{4} \times 12\frac{1}{2}$). *Lent by Mrs. E. Edwards.*

1624. Eve.

Fantin. [Paris: 1896.]

($18\frac{1}{2} \times 15$). *Lent by Mrs. E. Edwards.*

1625. Portrait de femme.

Fantin.

($6\frac{1}{2} \times 5$). *Lent by Mrs. E. Edwards.*

AMAN-JEAN, E.

1626. Parfum.

From Les Peintres-Lithographes:

Aman-Jean.

($9\frac{1}{16} \times 13\frac{1}{16}$). *National Art Library.*

1627. [Bust of a lady].

A. J.

($18\frac{1}{2} \times 15\frac{1}{2}$). *Lent by Monsieur Gabriel Mourey.*

DINET, E.

1629. Baigneuse.

From "Les Peintres-Lithographes."

E. D.

($13 \times 9\frac{5}{16}$). *National Art Library.*

DILLON, Henri Patrice.

1630. [Moonlight].

Dillon

($13\frac{1}{2} \times 8\frac{1}{2}$). *Lent by J. Pennell, Esq.*

1631. Le Marchand de Ballons. [From Le Figaro Lithographe]

Hp. Dillon
Imp^les Lemercier, Paris.

($13\frac{7}{8} \times 9\frac{7}{8}$). *National Art Library.*

1632. [From L'Estampe Originale].

($5\frac{1}{2} \times 12_{\frac{1}{16}}$). *Lent by J. Pennell, Esq.*

DESFONTAINES, Bellery.

1633. L'Imploration.

Bellery Desfontaines.

($7\frac{1}{2} \times 5\frac{3}{8}$). *Lent by C. Holme, Esq.*

DE FEURE.

1634. [From L'Estampe Originale].

De Feure.

($13\frac{3}{8} \times 9\frac{1}{16}$). *Lent by J. Pennell, Esq.*

COTTET, Ch.

1635. In the Mortuary Chapel.

Ch. Cottet.

($13\frac{1}{2} \times 19\frac{3}{4}$). *Lent by Monsieur Gabriel Mourey.*

CHÉRET, Jules.

1636. [Girl in evening dress].

Cheret.

($11\frac{1}{2} \times 6\frac{7}{8}$). *Lent by C. Holme, Esq.*

PUVIS DE CHAVANNES, Pierre (1824—1898).

1637. Girl's head.

P. Puvis

(12×9). *Lent by C. Holme, Esq.*

1638. [Fisherman].

P. Puvis de Chavannes.

($16\frac{1}{4} \times 21$). *Lent by Monsieur Gabriel Mourey.*

CHARPENTIER, Alexandre.

1639. En Zélande.

($10\frac{3}{8} \times 8\frac{1}{4}$). *Lent by Monsieur Gabriel Mourey.*

1640. En Zélande.

($13\frac{7}{8} \times 10_{\frac{7}{16}}$). *Lent by Monsieur Gabriel Mourey.*

1641. En Zélande.
(11⅞ × 12½). *Lent by Monsieur Gabriel Mourey.*

1642. En Zélande.
(17 × 13¾). *Lent by Monsieur Gabriel Mourey.*

1643. En Zélande.
(11¼ × 17½). *Lent by Monsieur Gabriel Mourey.*

1644. En Zélande.
(16⅞ × 10¾). *Lent by Monsieur Gabriel Mourey.*

1645. [From L'Estampe Originale].
A. C.
Eugène Verneau. 108, Rue Folie Mèricourt, Paris.
(10½ × 15⅜). *Lent by J. Pennell, Esq.*

CARRIÈRE, Eugène.

1646. Portrait of Verlaine.
Eugene Carrière.
(20½ × 16). *Lent by Monsieur Gabriel Mourey.*

1647. [Study of a lady].
Eugène Carrière.
(11⅛ × 9½). *Lent by C. Holme, Esq.*

BONNARD.

1648. [Child carrying a basket].
Bonnard 95.
(11½ × 7⅞). *Lent by Monsieur Gabriel Mourey.*

BLANCHE, J. E.

1649. Making tea.
(15⅝ × 11¼). *Lent by C. Holme, Esq.*

1650. Girl Reading.
(8⅜ × 11). *Lent by C. Holme, Esq.*

1651. [Two ladies seated].
J. E. B.
(17½ × 23⅜). *Lent by Monsieur Gabriel Mourey.*

BLACHE, Philippe Charles.

1652. [From L'Estampe Originale].
18 Philippe Charles Blache 1894.
(14⅜ × 10). *Lent by J. Pennell, Esq.*

REDON, Odilon.

1653. La Tentation de Saint Antoine.
"Antoine : Quel est le but de tout cela ?"
Odilon Redon
(12¼ × 9⅞). *Lent by Mrs. Montefiore.*

1654. La Tentation de Saint Antoine.
"Joannès : Moi, la première conscience du Chaos, ..."
Odilon Redon
(11 × 8⅝). *Lent by Mrs. Montefiore.*

1655. La Tentation de Saint Antoine.
"l'Intelligence fut à moi ! Je devins le Buddha !"
Odilon Redon
(12⅛ × 8½). *Lent by Mrs. Montefiore.*

1656. La Tentation de Saint Antoine.
"Saint Antoine : Au secours, mon Dieu !"
Odilon Redon
(8½ × 5¼). *Lent by Mrs. Montefiore.*

1657. La Tentation de Saint Antoine.
"La mort : C'est moj qui te rends sérieuse ; enlaçons-nous !"
Odilon Redon.
(12 × 8⅜). *Lent by Mrs. Montefiore.*

1658. La Tentation de Saint Antoine.
"Le jour enfin parait ; . . . . ."
Odilon Redon
(10⅛ × 6⅝). *Lent by Mrs. Montefiore.*

1659. La Tentation de Saint Antoine.
"des peuples divers habitent les pays de l'Océan."
(12¼ × 9⅛). *Lent by Mrs. Montefiore.*

1660. La Tentation de Saint Antoine.
"Et partout, ce sont des colonnes de basalte, ..."
Odilon Redon
(9,⅜ × 7⅛) *Lent by Mrs. Montefiore.*

1661. La Tentation de Saint Antoine.
"dans l'ombre, des gens pleurent, et prient entourés d'autres" . . . .
(10⅜ × 8⅛). *Lent by Mrs. Montefiore.*

1662. La Tentation de Saint Antoine.
"mes baisers ont le goût d'un fruit qui se fondrait dans ton cœur!"
Odilon Redon.
($7\frac{3}{4} \times 6\frac{1}{4}$) *Lent by Mrs. Montefiore.*

1663. La Tentation de Saint Antoine.
". . . . et il distingue une plaine aride et mamelonneuse."
Odilon Redon.
($9\frac{3}{4} \times 7\frac{7}{8}$). *Lent by Mrs. Montefiore.*

1664. La Tentation de Saint Antoine.
". . . . je me suis enfoncé dans la solitude."
Odilon Redon.
($11\frac{13}{16} \times 8\frac{5}{8}$). *Lent by Mrs. Montefiore.*

1665. La Tentation de Saint Antoine.
"il tombe vers l'abîme, la tête en bas."
Odilon Redon
($10\frac{7}{8} \times 8\frac{3}{8}$). *Lent by Mrs. Montefiore.*

1666. La Tentation de Saint Antoine.
"Immédiatement surgissent trois Déesses."
Odilon Redon.
($6\frac{1}{2} \times 5\frac{3}{8}$). *Lent by Mrs. Montefiore.*

ANQUETIN.

1667. [From L'Estampe Originale].
Anquetin '93.
($14\frac{1}{2} \times 19\frac{1}{2}$). *Lent by J. Pennell, Esq.*

1668. Don Quixote.
Anquetin.
($10\frac{1}{2} \times 14\frac{3}{4}$). *Lent by J. Pennell, Esq.*

III

GERMANY.

WINTTER, H. E. von.

1669. Ludwig Marchesi.

H. E. v. Wintter del. 1816.

($7\frac{5}{16} \times 5\frac{1}{4}$). *National Art Library.*

ZIMMERMANN, Clemens (1788).

1670. [Man in black clothes with white embroidered sleeves].

From the "Gemälde-Saal zu München und Schleifsheim." München den 31 Jänner 1817. A. van Dyck pinx. Gedruckt von Joseph Selb. Zimmerman Prof. del.

($20\frac{1}{8} \times 13\frac{5}{16}$). *National Art Library.*

WÖLFFLE, J.

1671. L'Épouse de Colin de Nolé.

Gemalt v. A. van Dyck. Nach d. Originale auf Stein gez. v. J. Wölffle.

Verlag der K. B. priv. Kunstanstalt v. Piloty & Loehle in München. Mit gesetzl Schutz gegen Nachdruck.

($18\frac{1}{2} \times 13\frac{1}{16}$). *Lent by T. Way, Esq.*

1672. Küste von Sicilien.

Druck u. Verlag der Kunstanstalt v. Piloty u. Loehle zu München (Karls-Str. No. 39).

Nach d'Originale auf Stein gez. v. J. Woelffle.

($13\frac{9}{16} \times 19\frac{1}{4}$). *Lent by F. E. Hulme, Esq., F.S.A.*

1673. Der Winter.

Gemalt v. Schelfhout. Gedr. in d. Kunstanstalt v. Piloty u. Loehle. Nach d. Originale auf Stein gez. v. J. Woelffle. Zu finden b. Piloty u. Loehle in München (Karls-Str. No. 39).

($14\frac{3}{4} \times 20$). *Lent by F. E. Hulme, Esq., F.S.A.*

1674. Der Platzregen.

Gemalt v. H. Bürkel. Gedr. in d. Kunstanstalt v. Piloty u. Loehle. Nach d. Originale auf Stein gez. v. J. Woelffle. Zu finden b. Piloty u. Loehle in München. (Karls-Str. No. 39).

($14\frac{3}{8} \times 20$). *Lent by F. E. Hulme, Esq., F.S.A.*

1675. Colin de Nolé.

Gemalt v. A. van Dyck. Nach d. Originale auf Stein gez. v. J. Wölffle.

Verlag der K. B. priv. Kunstanstalt v. Piloty & Loehlein München. Mit gesetzl. Schutz gegen Nachdruch.

($18\frac{7}{8} \times 14\frac{3}{16}$). *Lent by T. Way, Esq.*

1676. La Chute de Liris près d'Isola di Sora.

Gemalt v. Ernst Fries. Nach d. Originale auf Stein gez v. J. Woelffle.

Gedr. in d. Kunstanstalt v. Piloty u Loehle. Chez Piloty et Loehle à Munich (rue Charles 38.)

($15\frac{1}{2} \times 20\frac{1}{2}$). *Lent by T. Way, Esq.*

1677. Neapolitanerin aus Alvito.

Gemalt v. A. Riedel. Nach d. Originale auf Stein gez. v. J. Woelffle.

($14\frac{7}{8} \times 11\frac{3}{4}$). *Lent by F. L. Emanuel, Esq.*

STRIXNER, Johann Nepomuk (b. 1782).

1678. Die Schmerzhafte Mutter.

From Boisserée, "Alt-Nieder-und Ober-Deutscher Gemälde."

Joh. v. Calcar pinx N. Strixner del 1823.

($22\frac{5}{16} \times 12\frac{1}{4}$). *National Art Library.*

1679. [A nocturnal concert].

From the "Gemälde-Saal zu München und Schleifsheim." München den 31 Jänner 1817

A. van der Werf pinx: N. Strixner del:

($15\frac{1}{2} \times 10\frac{3}{4}$). *National Art Library.*

1680. [The sick woman].

P. van Mieris pinx: 1667. N. Strixner del: 1819.

($17\frac{5}{16} \times 12\frac{5}{16}$). *Lent by F. L. Emanuel, Esq.*

1681. The woman taken in adultery.

L: Cranach pinx: N. Strixner del: 1819.

($16\frac{3}{4} \times 21\frac{1}{4}$). *Lent by T. Way, Esq.*

1681A. Die Maria, Johannes der Evangelist und die Anderen um Christus Traurenden Frauen.

From Boisserée, "Alt-Nieder-und Ober-Deutscher Gemälde."

Hugo von der Goes pinxt: Gedrucht unter Direction von Strixner in München. N: Strixner del: 1828.

($16\frac{1}{4} \times 12\frac{3}{8}$). *National Art Library.*

STADLER, Franz.

1682. Der raub der Phoebe und Elaira.

Das Original ist aus der Königlich Bayerischen Pinakothek zu München.

Gemalt von Peter Paul Rubens. Nach d. Originale auf Stein gez v. Franz Stadler. Verlag der K. B. priv. Kunstanstalt v. Piloty & Loehle in München.

(20 1/8 × 16 3/4). *Lent by T. Way, Esq.*

QUAGLIO, Domenico (1787—1837).

1683. Dom zu Regensburg.

Dominicus Quaglio pinx. & del. Monachii MDCCCXX.

(20 × 26). *National Art Library.*

QUAGLIO, Lorenz (1793—1869).

1684. [The Music Party].

From the "Gemälde-Saal zu München und Schleifsheim." München, den 31 Jänner 1817.

C. Netscher pinx. Gedruckt von Jos. Selb. Lorenz Quaglio del.

(17 3/16 × 13 1/4). *National Art Library.*

1685. [Interior: a Woman reading].

Peter de Hooghe pinx. Lorenz Quaglio del: 1819.

(16 1/8 × 13 3/4). *Lent by F. L. Emanuel, Esq.*

1686. Portrait of Aloys Senefelder.

Erfinder der Lithographie un der chemischen Druckerey.

Bey J. G. Zeller in München.

Nach de Natur auf Stein gezeichnet von Lorenz Quaglio 1818.

(11 1/4 × 9). *Lent by Dr. G. R. Stilwell.*

PILOTY, Ferdinand. (1786—1844).

1687. [Lioness tearing wild boar].

From the "Gemälde-Saal zu München und Schleifsheim." München den 31 Jänner 1817.

F. Snayers. pinx: F. Pilotj del:

(14 3/16 × 20 3/16). *National Art Library.*

1688. [A boar-hunt].

From the "Gemälde-Saal zu München und Schleifsheim." München den 31 Jänner 1817.

F. Snyders pinx: F. Pilotj del:

(14 1/2 × 21 1/2). *National Art Library.*

1689. [Man with black cloak and lace collar and cuffs].

From the "Gemälde-Saal zu München und Schleifsheim." München den 31 Jänner 1817.

A. van Dyck pinx. Gedruckt von Joseph Selb. Piloty del.

(20¼ × 12⅝). *National Art Library.*

1690. [The Flight into Egypt].

From the "Gemälde-Saal zu München und Schleifsheim." München den 31 Jänner 1817.

A. van Dyck pinx : F. Pilotj del :

(16⅞ × 14⅜). *National Art Library.*

1691. [St. Bruno praying].

From the "Gemälde-Saal zu München und Schleifsheim." München den 31 Jänner 1817.

Franz Zurbaron pinx : F. Pilotj del :

(15½ × 12⅝). *National Art Library.*

1692. Figure Composition.

A : del Sarto pinx : f. Piloty del :

(11⅞ × 13⅜). *National Art Library.*

STRIXNER, J. N. and BERGMANN, J.

1693. Die Heiligen : Georg und Nicasius, mit den Stiftern.

From Boisserée, "Alt.-Neider-und Ober-Deutscher Gemälde."

Joh. Schoreel pinxt. Lithographirt unter der Direction von Strixner gedr. u.d. Direct. v Selb. in München. Strixner u : Bergman del. 1831.

(19⅞ × 10⅝). *National Art Library.*

1693A. Johannes der Evangelist, und die heilige Margaretha.

From Boisserée, "Alt-Neider-und Ober-Deutscher Gemälde."

Lukas von Leyden pinxt. Gedrucht unter der Direction von Strixner in München. N : Strixner u Bergmann del : 1829.

(21 $\frac{5}{16}$ × 11 $\frac{11}{16}$). *National Art Library.*

FLACHENECKER, Wolfgang (b. 1792).

1694. Franz von Sickingen.

From the "Gemälde-Saal zu München und Schleifsheim." München den 31 Jänner 1817.

A. Dürer pinx. Gedruckt von Joseph Selb.
W. Flachenecker del.

(19⅜ × 11 $\frac{5}{16}$). *National Art Library.*

BRAUN, S.

1695. Die keusche Susanna im Bade.

Das Original ist aus der Königlich Bayerischen Pinakothek zu München.

Gemalt von Anton van Dyck. Nach d. Originale auf Stein gez v. S. Braun.
Verlag der K. B. priv Kunstanstalt v. Piloty & Loehle in München.

(18⅛ × 13⅞). *Lent by T. Way, Esq.*

BIRMANN, S.

1696. [Entrance Gate with horses at drinking fountain].

S. Birmann 1819. Lithographie de G. Engelmann à Mulhouse.

(6⅛ × 9¼). *National Art Library.*

BERGMANN, J.

1697. Gaudeamus Igitur.

Comp. v. F. Leutner. Lith. v. Bergmann.

(9⅛ × 6⅞). *National Art Library.*

1698. Die Enthauptung des H: Mauritius.

From Boisserée, "Alt-Nieder-und Ober-Deutscher Gemälde."

Pierre des Mares 1517 pinxt: Gedruckt unter der Direction von Strixner in München. J. Bergman del: 1828.

(18⅝ × 14⅜). *National Art Library.*

1699. Die Anbetung der drey Könige.

From Boisserée, "Alt-Nieder-und Ober-Deutscher Gemälde."

Joh: Schwartz pinxt: Gedruckt unter der Direction von Strixner in Stuttgart. J. Bergmann del: 1822.

(20⅜ × 16⅜). *National Art Library.*

UNSIGNED.

1700. Portrait of Simon Schmid.

Decan und Pfarrer zu Miesbach Erfinder der Steindruckerey.

Nach dessen Brustbild aus der Sammlung Sr Königlichen. Hoheit des Kronprinzen von Baiern von Bildnissen berühmter Teutschen.

(13⅞ × 10⅛). *Lent by J. Pennell, Esq.*

1701. Portrait of Aloys Senefelder.

(5⅞ × 5¼). *Lent by T. Way, Esq.*

F. W.

1702. Portrait of Aloys Senefelder.

F. W.

(4⅛ × 3⅞). *Lent by T. Way, Esq.*

HOHE, Friedrich (1802—1870).

1703. Die Jagd von Jacob Ruisdael.

N. d. Original a St. gez v. Friedr. Hohe, Dresd. 1835. Gedruckt unter Leitung des Herausgebers. Konigl. Gemälde-Galerie in Dresden: Herausgegeben v. Franz Hanfstaengl.

(13¼ × 17⅞). *National Art Library.*

1704. Der Abend von Johann Both.

N. d. Original auf Stein gez v. Friedr. Hohe 1837. Gedruckt unter der Leitung des Herausgeb.

(13⅜ × 18¼). *National Art Library.*

1705. Der Hintersee bei Berchtesgaden im bayer Hochlande.

Auf Stein gez. v. Fr. Hohe 1838. Herausgegeben v. Friedr. Hohe Gedr. v. Th. Kammerer.

(14⅜ × 17⅝). *National Art Library.*

1706. Die Ruhe der Maulthiertreiber.

Auf stein gez v. Fr. Hohe 1839. Herausgegeben v Friedr. Hohe. Gedr. v. Th. Kammerer.

(12 7/16 × 18). *National Art Library.*

1707. Der Rheinfall bei Schaffhausen gesehen von linken Ufer, unter dem Schlosse Laufen.

1888. Ch Morgenstern

Auf Stein gez. v. Friedr. Hohe 1839 Herausgegeben v. Friedr. Hohe. Gedr. in d. Kunstanstalt v. Piloty u. Loehle

(15¼ × 21½). *National Art Library.*

1708. Die Heuærnte.

Gemalt v. Ph. Wouvermann. München in der liter. artist. Anstalt, gedr. v. B. Berner. Auf Stein gez v. Friedr. Hohe.

(15⅝ × 13¾). *National Art Library.*

HANFSTAENGL, Franz (1804—1877).

1709. Portrait of Alois Senefelder.

Hanfstaengl ft: 1834 Gedruckt bey Hanfstaengl in München

(11⅞ × 8⅝). *Lent by F. Vincent Brooks, Esq.*

1710. Die Spitzenklöpplerin von P. van Slingeland.

P. V. Slingeland

N. d. Original auf Stein gez. v. Fr. Hanfstaengl, Dresd. 1836. Gedruckt unter der Leitung des Herausgebers. Konigl. Gemälde-Galerie in Dresden. Herausgegeben v. Franz Hanfstaengl.

(13½ × 10⅞). *Lent by J. Pennell, Esq.*

1711. Der Schreibemeister von Gerard Dow.

N. d. Original auf Stein gez. v. F. Hanfstaengl, Dresd. 1836. Gedruckt unter der Leitung des Herausgebers.

(12¼ × 10¼). *National Art Library.*

1712. Die Söhne des P.P. Rubens, von ihm selbst gemalt.

N.d. Original a St. gez v. F. Hanfstaengl, Dresd 1837. Gedruckt bei dem Herausgeber. Konigl, Gemalde-Galerie in Dresden. Herausgegeben v. Franz Hanfstaengl.

(18¼ × 10¾). *Lent by J. Pennell, Esq.*

1713. Ein Lesendes Mädchen, von P. de Hooghe.

N. d. Original a Stein gez. v. Fr. Hanfstaengl Dresd. 1837.
Gedruckt bei dem Herausgeber
Herausgegeben v. Franz Hanfstaengl.

(15¼ × 12$_{16}^{9}$). *Lent by F. L. Emanuel, Esq.*

1714. Die Madonna von Hans Holbein.

N. d. Original auf Stein gez. v. Fr. Hanfstaengl, Dresd, 1838.
Gedruckt bei dem Herausgeber.
Herausgegeben v. Franz Hanfstaengl.

(22½ × 15¾). *National Art Library.*

1715. Die Huhner und der Raubrogel.

N. d. Original gez. v. Fr. Hanfstaengl, Drsd. 1838.
Von Melchior Hondekoeter. Gedruckt bei dem Herausgeber.

(15¼ × 19½). *Lent by T. Way, Esq.*

1716. Maria mit dem Christuskinde, von Barthol. Steph. Murillo.

N. d. Original a St gez. v. Fr. Hanfstaengl, Dresd. 1840.
Gedruckt unter Leitung des Herausgebers.
Herausgegeben v Fr. Hanfstaengl.

(18¾ × 13$_{16}^{7}$). *National Art Library.*

1717. Die Wiedertäufer in Münster.

Jahresblatt des Sächsischen Kunstvereins für 1840.
Gemalt von J. C. Baehr. Gedr. bei Fr. Hanfstaengl in Dresden. Lithogr. von Fr. Hanfstaengl.

(16¼ × 21½). *National Art Library.*

1718. Die Fischhändlerin.

N.d. Original a St. gez. v Fr. Hanfstaengl. Dresden. Gedruckt, bei dem Herausgeber.
Von Hendrik Martens Sorgh.

(19$^{7}_{8}$ × 15½). *Lent by T. Way, Esq.*

1719. His Royal Highness The Prince Albert 1844.

Painted by H. Thorburn. Drawn on stone by Fr. Hanfstaengl.
Printed in the lithographical institution of Fr. Hanfstaengl at Munich.

(11⅝ × 9¼). *National Art Library.*

1720. Eine Frau mit einem Kinde.

Original-Gemaelde von Bartholomaeus van der Horst.

N. d. Original a St gez v Fr. Hanfstaengl. Gedruckt bei dem Herausgeber. Konigl. Gemälde-Galerie in Dresden. Herausgegeben v Franz Hanfstaengl.

(15½ × 13⅝). *Lent by J. Pennell, Esq.*

1721. Madonna.

Gemalt v. B. Murillo. Munchen in der lither. artist. Anstalt. gedr. v. B. Berner.

Auf stein gez v. Fr. Hanfstaengl.

(17 × 12⅞). *National Art Library.*

1722. Die Brüder, gemalt von Christian.

N. d. Original a St. gez. v. Fr. Hanfstaengl, Dresden. Gedruckt bei dem Herausgeber.

(12½ × 16¼). *National Art Library.*

BODMER, G.

1723. Otto I. Kœnigs von Griechenland abschied zu München am VI. December MDCCCXXXII.

Componirt u gezeichnet v. Philipp Foltz. Lithogr. und die Portraite nach d. Natur gez. v. G. Bodmer.

Gedr. in d. Kunstanstalt v. Piloty u. Lochle.

(24½ × 18⅞). *Lent by T. Way, Esq.*

UNSIGNED.

1724. Klosterhof in Franken.

(15 × 18½). *Lent by T. Way, Esq.*

1725. [Judith].

(9¼ × 6⅛). *Lent by F. L. Emanuel, Esq.*

WOLFF, G.

1726. Flamändische Bauernstube.

Gemalt von Adrian — Lithogr. von G. Wolff in Dresden.

(5⅛ × 7⅞). *Lent by F. L. Emanuel, Esq.*

1727. Das Wiener Chocoladen Mädchen.

Gemalt v. J. E. Liotard. Druck v. L. Zöllner in Berlin. Lith. v. G. Wolff.

(18⅜ × 13⅜). *Lent by J. Pennell, Esq.*

WILDT, Carl (c. 1845).

1728. Chiara und ihre Schwester.

Gemalt von Pollack in Rom, lith. von Wildt. Verlag von L. Sachse & Cº in Berlin. Druck von L. Sachse & Cº durch Mercier.

(15¼ × 12½). *National Art Library.*

1729. Die Sylvester-Nacht.

Gem. v. Isidor Kleine. Kön. lith. Institut zu Berlin (Druck v. G. Berndt) Lith. v. Wildt.

(13½ × 11¼). *National Art Library.*

NAY, A.

1730. Ridderstuen (Rosen) paa Frederiksborg Slot.

Malet af Heinp. Hausen. A Nay lith.

Udfort til "Bortlodningen af Konst-og Konstflids—Arbeider."

Em-Baerentzen & Co. lith Inst.

(13⅜ × 20½). *National Art Library.*

KAISER, Freidrich (1815-1889).

1731. Die Theilung der Erdes.

Bei Fr. Hohe auf Stein gez. v. F. Kaiser. Herausgegeben v. Friedr. Hohe. Gedrukt b. d. Herausgeber.

(20 × 12¾). *National Art Library.*

HELMUTH

1732. Der bemooste Bursche.

Comp. v. J. F. Leutner. Lith v. Helmuth.

(9¼ × 6½). *National Art Library.*

LINDEMANN-FROMMEL Karl (1819–1891).

1733. Kapitol vom Palatin aus.

Karl Lindemann-Frommel. Rom. 11 Mai '48.

Concordien tempel. Tempel d. Vespasian. Severus bogen. Phokas Säule. Nero Thurm.

Imp. de Jacomme et C^ie^ r. de Lancry, 16, Paris. Stuttgart bei Franz Köhler. Paris, Goupil et C^ie^ Editeurs.

(8 × 11½). *Lent by F. L. Emanuel, Esq.*

1734. In Meta.

Imp. de Jacomme et C^ie^ r. Meslay, 61, Paris. Goupil et C^ie^ Paris, Berlin, London, New York.

(9 5/16 × 7¼). *Lent by F. L. Emanuel, Esq.*

1735. Marina Grande, Sorrent.

Imp. de Jacomme et C^ie^ r. Meslay, 61, Paris. Goupil et C^ie^ Paris, Berlin, London, New York.

(10 7/16 × 7¼). *Lent by F. L. Emanuel, Esq.*

1736. Castel, Amalfi.

Berlin–Paris–London–New York. Goupil et C^ie^ Editeurs. Imp de Jacomme et C^ie^ r. de Lancry, 16, Paris.

(8⅞ × 8½). *Lent by F. L. Emanuel, Esq.*

1737. Ponte Nomentono.

K. Lindemann. Rom im Juli 1847.

Imp. de Jacomme et C^ie^ r. Meslay, 61, Paris. Stuttgart, bei Franz Köhler Paris, Goupil et C^ie^ Editeurs.

(8⅞ × 11¼). *Lent by F. L. Emanuel, Esq.*

BUCKER, H.

1738. Ira Giovanni Battista.

Gez v. Vogel ' Gedr. bei Fr. Hanfstaengl in Dresden. Lith. v. H. Bucker.

(12⅜ × 11½). *National Art Library.*

BARTSCH, G.

1740. Der verliebte Schuster.

Gem. u. lith. v. G. Bartsch. Verlag v. W. Zawitz in Berlin. Druck v. J. Hesse, in Berlin.

(12⅜ × 9½). *Lent by J. Pennell, Esq.*

EDINGER, B.

1741. Bad Pfäfers.

Nach d. Natur gez. u. lith. v. B. Edinger. gedr. v. G. Küstner.

(11¼ × 6⅞). *National Art Library.*

1742. Bad Pfäffers-Quelle.

From the Album v. Ragaz u. Pfäfers.

Nach d. Natur gez. u. lith. v. B. Edinger. gedr. v. G. Küstner.

(11 $^{5}/_{16}$ × 6¼). *National Art Library.*

AUER, C.

1743. [Landscape with cottage].

T. Dekker pinx. C : Auer del :

(14½ × 18½). *Lent by F L. Emanuel, Esq.*

BORUM, Andreas (1799–1853).

1744. [Coast scene].

Aus der Herzogl. Leuchtenberg' schen Gemäldesammlung in München.

Gemalt v. Backhuisen. München in der liter. artist. Anstalt. Auf Stein gez. v. A. Borum.

(12⅝ × 10⅝). *National Art Library.*

1745. Ossian.

Gemalt v. Graf Forbin de Janson. München in der liter. artist. Anstalt.

Auf stein gez. v. A. Borum.

(15 $^{5}/_{16}$ × 20 $^{5}/_{16}$). *National Art Library.*

WEBER, A.

1746. Die Theologie: fresco gemälde in Academischen-Aula zu Bonn.

comp. v. Hermann. gem. v. Hermannn, Forster u. Gotzenberger. A. Weber lith.

($8\frac{3}{8} \times 16\frac{1}{2}$). *National Art Library.*

VON TEMPELTEY.

1747. Winterlandschaft.

Gemalt v. Koeckoeck. (Druck v. G. Berndt) Königl Lith. Institut zu Berlin Lith. von. Tempeltey.

Verlag und eigenthum der C. G. Lüderitz'schen-Kunst-Handlung in Berlin. Verlags.

($13\frac{1}{4} \times 17\frac{1}{2}$). *National Art Library.*

SHÖNINGER, L (c. 1855).

1748. St. Magdalena.

Gemalt v. B. Murillo. Munchen in der liter. artist. Anstalt. Auf stein gez. v. L. Schöninger.

($16\frac{7}{8} \times 12\frac{3}{4}$). *National Art Library.*

SCHREISER, Johann Georg (b. 1801).

1749. St. Georgius. St. Hubertus.

Lith. v. J. G. Schreiner. Herausgegeben v. J. G. Schreiner. Gedr. v. G. Fuchs in d. lith. Anstalt d. Brüd. Minsinger.

($21\frac{1}{8} \times 13$) *National Art Library.*

SCHMIDT.

1750. Die Beiden Chorknaben.

Gem v. Rahn. Druck v. L. Sachse et C^ie^ in Berlin. lith v. Schmidt.

($10\frac{1}{2} \times 8$). *National Art Library.*

MENZEL, Adolph.

1751. Christ in the Temple.

Adolph Menzel, Berlin 1852.

Gem u. in Stein geschabt v. Adolph Menzel Druck v. W. Korn in Berlin.

($16\frac{3}{4} \times 22\frac{1}{2}$). *Lent by Montague Marks, Esq.*

1752. [Rainstorm].

Menzel

Verlag v Carl Meder in Berlin Druck v L. Sachse & Co. Berlin (durch Korn)

($9\frac{1}{4} \times 7\frac{1}{16}$). *Lent by J. Pennell, Esq.*

LEITER, R.

1753. Der Gute Hirte.

Gemalt v. B. Murillo. Munchen in der lither Anstalt, gedr. v. B. Berner

Aaf stein gez. v. R. Leiter.

(14,⅝ × 9½). *National Art Library.*

KAPPIS, Albert (b. 1836).

1754. Herannahendes Gewitter.

J. G. Bach's Kunstanstalt, Leipzig.

(5,⅛ × 8½). *Lent by F. L. Emanuel, Esq.*

HAHN, C.

1755. Ecce Homo, after J. Hübner.

18 J H 82

(17½ × 13½). *National Art Library.*

WULFF, W.

1756. Ein Kampf.

W. Wulff. 96.

(8½ × 8½). *National Art Library.*

1757. Die Philosophen.

W. Wulff. 96.

(15 × 18½). *National Art Library.*

WALTHER, E. H.

1758. Flowers.

E. H. W.

(13½ × 9½). *Lent by C. Holme, Esq.*

VOLKMANN, H. R. Von.

1759. Giftige Saat.

H R. v. V. 1897

(6½ × 13). *National Art Library.*

1759A. [Landscape.]

H. R. v. V. 97.

(9½ × 12⅞). *Lent by C. Holme, Esq.*

UNGER, F.

1760. [Boy leading cattle].

Unger. 95.

(10½ × 14½). *Lent by C. Holme, Esq.*

THOMA, Hans.

1761. [Cupids].

H T 89

(15 × 17⅛). *National Art Library.*

1762. [Mother and child].
H. R. T. 95.
(16⅜ × 13⅜). *National Art Library.*

1763. An Idyll.
Printed from Aluminium.
Hans Thoma.
(14¾ × 18⅜). *Lent by the Algraphy Syndicate.*

1764. The Crucifixion.
Printed from Aluminium.
H T
(19¼ × 13½). *Lent by the Algraphy Syndicate.*

1765. Neptune.
Printed from Aluminium.
H T
(15 × 9½). *Lent by the Algraphy Syndicate.*

1766. Montecucco, Lago di Garda.
Printed from Aluminium.
H T
(17¼ × 13⅞). *Lent by the Algraphy Syndicate.*

1767. The Challenge.
Printed from Aluminium.
H T 97.
(14 × 12½). *Lent by the Algraphy Syndicate.*

1768. [Symbolical Subject].
Printed from Aluminium.
H T 1897
(19½ × 14¼). *Lent by the Algraphy Syndicate.*

1769. Melody.
Printed from Aluminium.
(13⅜ × 17½). *Lent by the Algraphy Syndicate.*

STERL, Robert.

1770. Group in a Cottage.
R S
(12½ × 16½). *Lent by C. Holme, Esq.*

1771. [Group of workmen].
R St 97
(8½ × 18½). *Lent by C. Holme, Esq.*

SIEBELIST, A.

1772. [Children with lanterns].
A. Siebelist.
(11¼ × 7½). *Lent by C. Holme, Esq.*

OPPLER, Ernst.

1773. George Elliot's Home, Cheyne Walk.
E. O.
(9½ × 5½). *Lent by E. Oppler, Esq.*

1773A. Portrait of a Lady.
E.O. 97.
(19½ × 15½). *Lent by E. Oppler, Esq.*

1773B. Portrait of a Lady.
E.O. 98.
(17 × 14). *Lent by E. Oppler, Esq.*

RITTER, W. G.

1774. Landscape.
W. G. R
(18½ × 12½). *Lent by C. Holme, Esq.*

PACZKA, Cornelia.

1775. Study from the nude.
Printed from Aluminium.
(23½ × 13). *Lent by the Algraphy Syndicate.*

1776. Portrait of Margit Paczka.
Printed from Aluminium.
Cornelia Paczka. C. E. B. Wagner 1897.
(16½ × 10½). *Lent by the Algraphy Syndicate.*

1777. Eve.
Printed from Aluminium.
C P G. W.
(24½ × 9½). *Lent by the Algraphy Syndicate.*

1778. Study from the nude.
Printed from Aluminium.
(10½ × 7½). *Lent by the Algraphy Syndicate.*

1779. Mother and Child.
Printed from Aluminium.
Cornelia Packza. G. E. B. Wagner.
(14 × 11). *Lent by the Algraphy Syndicate.*

1780. Portrait of the Artist.
Printed from Aluminium.
C P G. W.
(17½ × 12½). *Lent by the Algraphy Syndicate.*

1781. Countess Maltzan.
Printed from Aluminium.
(10½ × 8½). *Lent by the Algraphy Syndicate.*

1782. Girl with flower.
Printed from Aluminium.
(19½ × 9½). *Lent by the Algraphy Syndicate.*

1783. Allegorical Subject.
Printed from Aluminium.
C P
(15½ × 24). *Lent by the Algraphy Syndicate.*

NAUMANN-JENA, K.

1784. Landhaus.
(9½ × 6½). *National Art Library.*

MÜLLER, George.

1785. Satyrs.
GM-B. 95.
(12½ × 22⅝). *Lent by C. Holme, Esq.*

1786. Birds.
R. Muller 96
(22½ × 10½). *Lent by C. Holme, Esq.*

1787. Monkey
R.M. 96
(11 × 9). *Lent by C. Holme, Esq.*

MEDIZ, Karl.

1788. Thomas Verderber.
K.M.
(15½ × 9½). *Lent by C. Holme, Esq.*

1789. [Portrait of a lady].
(15½ × 20½). *Lent by C. Holme, Esq.*

MATTHIES-MASUREN, F.

1790. Am Weiher.
(8½ × 7). *National Art Library.*

LANGHEIN, C.

1791. Der Wald.
C L
(21⅞ × 14⅜).
National Art Library.

1792. [Street Scene at Night].
C.L. 96.
(10¼ × 17).
Lent by C. Holme, Esq.

KAYSER, P.

1793. [Interior: old man asleep].
P. Kayser.
(13¼ × 9⅞).
Lent by C. Holme, Esq.

KAMPMANN, G.

1794 Abendrothe.
G. Kampmann.
(15 × 9⅞).
National Art Library.

1794A. [Landscape: Moonlight].
G. K.
(9⅜ × 13⅜).
Lent by C. Holme, Esq.

1794B. [Landscape with Cottage].
G. K.
(8 7/16 × 6⅛).
Lent by C. Holme, Esq.

1794C. [Landscape].
G. Kampmann.
(16¼ × 11⅜).
Lent by C. Holme, Esq.

1794D. [Landscape].
G. Kampmann.
(15½ × 10½).
Lent by C. Holme, Esq.

KALCKREUTH, Graf L. von.

1795. Der Cellist.
L K 97.
(13 × 11⅛).
National Art Library.

1796. Kinderkopf.
L K 97.
(13½ × 10).
National Art Library.

1797. Feldarbeit.
L.K.
(9⅜ × 9⅞).
National Art Library.

ILLIES, H.

1798. [River Scene].
(9½ × 11½.)
Lent by C. Holme, Esq.

HEYNE, Heinrich.

1799. Auch eine Krone.
Heinrich Heyne.
(13⅞ × 10½.)
National Art Library.

HEIN, Franz.

1800. Wunderblume.
F. Hein, 1896.
(9⅞ × 7½).
National Art Library.

1801. Lilie.
Franz Hein.
(12½ × 12).
National Art Library.

GRETHE, Carlos.

1802. Einfahrt.
Carlos Grethe.
(8 × 13½).
National Art Library.

1803. Au Bord des Schooners, "Durango."
Carlos Grethe.
(11½ × 12½).
National Art Library.

GATTIKER, H.

1806. Ruine.
(14⅝ × 11).
National Art Library.

GAMPER, Gustav.

1807. Requiem.
1897. G G
(10½ × 7½).
National Art Library.

1808. Das Thal.
(10⅝ × 7½).
National Art Library.

FISCHER, Otto.

1809. Landscape.
(14½ × 18½). *Lent by C. Holme, Esq.*

FRENZ, Alexander.

1810. Adam and Eve.
A. F.
(14½ × 24). *Lent by C. Holme, Esq.*

EHREN, Julius von.

1811. [Ducks on the water].
J. v. Ehren.
(10 × 15½). *Lent by C. Holme, Esq.*

DAUR, Hermann.

1812. Ein Blick in's Land.
(6⅜ × 9 1/16). *National Art Library.*

1813. Totengarten.
(8⅞ × 12½). *National Art Library.*

1813A. [Head of a woman].
H. Daur, 98.
(14½ × 12⅜). *Lent by C. Holme, Esq.*

BAUTZER, C.

1814. Old woman.
C. B. 1895.
(13½ × 12). *Lent by C. Holme, Esq.*

BAUM, P.

1815. Winter landscape
P. Baum.
(15½ × 19½). *Lent by C. Holme, Esq.*

ORLIK, Emil.

1816. Coster girls.
Orlik.
(5⅞ × 4 1/16). *Lent by T. Way, Esq.*

1817. The Thames Embankment.
Orlik.
(4⅜ × 6). *Lent by T. Way, Esq.*

1818. Street scene at night.

Emil Orlik 98.

(6$\frac{5}{16}$ × 4$\frac{3}{8}$). *Lent by T. Way, Esq.*

WEISS, E. R.

1819. Der Bach.

E. R. W. . 96.

(14$\frac{1}{2}$ × 13). *National Art Library.*

1819A. Mozart Quintett G. Moll Adagio non Troppo.

E. R. W. '98.

(13 × 15$\frac{3}{4}$). *Lent by C. Holme, Esq.*

1819B. [Fancy subject].

E. R. W.

(8$\frac{3}{4}$ × 9$\frac{3}{4}$). *Lent by C. Holme, Esq.*

1819C. [Peasant, with Cottages in background].

E. R. W. '97.

(12$\frac{1}{2}$ × 11$\frac{3}{4}$). *Lent by C. Holme, Esq.*

ORLIK, E.

1820. Graveyard scene.

(10$\frac{5}{16}$ × 25$\frac{3}{4}$). *Lent by C. Holme, Esq.*

GREINER, Otto.

1820A. Hercules on the Cross-way.

O. Greiner 1893.

(10$\frac{1}{4}$ × 13$\frac{3}{4}$). *Lent by E. Oppler, Esq.*

1820B. [Demons].

(12$\frac{3}{4}$ × 8). *Lent by E. Oppler, Esq.*

1820C. In the Arbour.

O. Greiner Sep. 89.

(14$\frac{3}{4}$ × 18$\frac{1}{4}$). *Lent by E. Oppler, Esq*

1820D. [Portrait of a Man].

O. Gr. 18. 8. 89.

(7$\frac{1}{4}$ × 5$\frac{1}{4}$). *Lent by E. Oppler, Esq.*

1820E. [Portrait of a Man].

O. Gr. 2. 3. 90.

(10$\frac{3}{4}$ × 4$\frac{1}{4}$). *Lent by E. Oppler, Esq.*

BURGER, Fritz.

1820F. [Girl in Egyptian Costume].
(16⅞ × 12⅜). *National Art Library.*

1820G. [Girl in Egyptian Costume].
Ff B.
(18¼ × 10¼). *National Art Library.*

SCHMIDT, A.

1820H. [Head of a Girl].
Au. Schmidt.
(19 × 15⅞). *Lent by C. Holme, Esq.*

CONZ, W.

1820J. [Lake Scene].
W. C.
(12⅜ × 18¼). *Lent by C. Holme, Esq.*

KALLMORGEN, F.

1820K. [Village Scene].
F. Kallmorgen.
(7 × 5⅛). *Lent by C. Holme, Esq.*

LAAGE, W.

1820L. [Landscape with Rainbow].
W. L.
(13¼ × 19¼). *Lent by C. Holme, Esq.*

UNSIGNED.

1821. [Visit to the Churchyard in winter].
(10⅜ × 8¼). *Lent by T. Way, Esq.*

LARSSON, Carl (Swedish Artist).

1822. "Sanct Göran."
C. L.
Originallitografi af Carl Larsson. Tryckt Vid Gen. Stab. Lit. Anst. Föreningen för Grafisk Konst 1896
(18⅜ × 24½). *Lent by C. Holme, Esq.*

IV.

HOLLAND.

BOSBOOM, Jan. (1817—1891).

1823. [Interior of a Church].

J. Bosboom del & lith. K. St. v. C. W. Mieling.

(7⅞ × 5). *Lent by F. L. Emanuel, Esq.*

BORREMANS, H.

1824. Interieure de la Cathédrale d'Anvers.

(5½ × 4). *Lent by F. L. Emanuel, Esq.*

BOS, B. G.

1825. [Rabbits feeding].

B. S. Bos, pinx & lith: Koninkl^e St^t v. C. W. Mieling.

(7⅞ × 6½). *Lent by F. L. Emanuel, Esq.*

CRAMER, A. C.

1826. [Interior].

A. C. Cramer. Lith. Aug. Allebe, pinx. Lith. v. Emrik & Binger Haarlem.

(5½ × 6¾). *Lent by F. L. Emanuel, Esq.*

1827. [Interior of a Church].

A. C. C.

J. Bosboom pinx. Steendr. v. J. D. Steenwald. A. C. Cranmer Nz^e lith.

(6½ × 8⅞). *Lent by F. L. Emanuel, Esq.*

1828. [Shepherd with his flock].

Decamps, pinx. Kon Ned. Steendr. A. C. Cramer Nz^e del.

(6½ × 8⅞). *Lent by F. L. Emanuel, Esq.*

1829. [Street Scene].

C. Springer, pinx. Kon Ned. Steendr. A. C. Cramer, Nz^e del.

(8 × 6⅞). *Lent by F. L. Emanuel, Esq.*

DEKKER, H. A. C.

1830. [In the Studio].
F. Willens pinx. Steendr. v. J. D. Steuerwald. H. A. C. Dekker lith.
(8½ × 6⅞). *Lent by F. L. Emanuel, Esq.*

1831. Woman ascending from Cellar.
Aug Allebé pinx. Steendr v. J. D. Steuerwald. H. A. C. Decker lith.
(8⅝ × 6¼). *Lent by F L. Emanuel, Esq.*

KONING, W. de.

1832. [Domestic subject].
W. de Koning lith: Ned: Maatsch: v. Schoone Kunsten.
(7⅛ × 6¼). *Lent by F. L. Emanuel, Esq.*

MESKER, J. J.

1833. [Female Saint].
Matth. Ceresa, pinx: Kon. Ned Steendr J. J. Mesker, del.
(7 1/16 × 5⅛). *Lent by F. L. Emanuel, Esq.*

1834. [Girl cooking].
M. Maris, pinx. S. Lankhout & C° den Haag. J. J. Mesker, del.
(9 × 6 1/16). *Lent by F. L. Emanuel, Esq.*

1835. [Gentleman at a book-stall].
T^s Mesker pinx. S. Lankhout & C°s Hage. J. J. Mesker, del.
(6 1/16 × 8⅛). *Lent by F. L. Emanuel, Esq.*

1836. De Voorbijgangers Tellende.
J. J. Mesker, Del. Lith. S. Lankhout & C°
(5 3/16 × 11⅛). *Lent by F. L. Emanuel, Esq.*

1837. [Gentleman in 16th Century Costume].
Terborgh pinx. Lith. S. Lankhont, den Haag. J. J. Mesker, del.
(8⅛ × 5 1/16). *Lent by F. L. Emanuel, Esq.*

NUNNINK, A. C.

1838. [Church interior during Sermon].
J. Bosboom, del: A. C. Nunnink, lith: K. St. v. C. W. Mieling.
(6⅜ × 8 1/16). *Lent by F. L. Emanuel, Esq.*

1839. [Stable interior].
W. Verselunn pinx. A. C. Nunnink lith. K. St. v. C. W. Mieling.
(5½ × 8¾). *Lent by F. L. Emanuel, Esq.*

1840. [Interior: Men dining].
J. Stroebel, pinx: A. C. Nunnink, lith. K. St. v. C. W. Mieling.
(7⅛ × 6⅝). *Lent by F. L. Emanuel, Esq.*

1841. [Landing-place: College of Surgeons].
C. Bisschop pinx. A. C. Nunnink, lith. K. S. v. C. W. Mieling.
(5 7/16 × 8 9/16). *Lent by F. L. Emanuel, Esq.*

ALLEBÉ, Augustus (b. 1838).

1842. Portrait of P. F. Greive.
Allebé.
(6⅞ × 4½). *Lent by F. L. Emanuel, Esq.*

VAN DER VELDEN, P.

1843. [Shipping].
P. Van der Velden del en lith. Steendr. v. J. D. Steuerwald.
(5¾ × 10¼). *Lent by F. L. Emanuel, Esq.*

WEISSENBRUCH, F. H.

1844. [Girl knitting].
J. H. Maris pinx. Steendr. v. J. D. Steuerwald.
F. H. Weissenbruch Dzn lith.
(7 11/16 × 6⅛). *Lent by F. L. Emanuel, Esq.*

1845. [Monastery Interior].
J. Bosboom del. Steendr. v. J. D. Steuerwald
F. H. Weissenbruch Dzn lith.
(7⅛ × 6 5/16). *Lent by F. L. Emanuel, Esq.*

1846. [Cathedral Interior].
J. Bosboom, del. F. H. Weissenbruch Dz. lith.
Konl. St. v. C. W. Mieling.
(8½ × 6 5/16). *Lent by F. L. Emanuel, Esq.*

1847. [Landscape].
Jan van Lokhorst del. Steendr. v. J. D. Steuerwald.
F. H. Weissenbruch Dzn. lith.
(5¼ × 9½). *Lent by F. L. Emanuel, Esq.*

1848. [Farm yard scene].
M. Maris pinx. Steendr v. J. D. Steuerwald.
F. H. Weissenbruch Dz^n lith.
(7½ × 5¾). *Lent by F. L. Emanuel, Esq.*

1849. [Old women at work in shops].
Otto Weber del. Steendr. v. P. Blommers te's Hage.
F. H. Weissenbruch Dz. lith.
(5¾ × 8¼). *Lent by F. L. Emanuel, Esq.*

1850. [Girl seated at the entrance of a courtyard].
J. Stroebel, pinx. Lith S. Lankhout.
F. H. Weissenbruch Dz. del.
(7½ × 6¼). *Lent by F. L. Emanuel, Esq.*

1851. [House over an Archway].
C. Springer pinx. Steendr. v. J. D. Steuerwald.
F. H. Weissenbruch Dz^n lith.
(7½ × 5⅛). *Lent by F. L. Emanuel, Esq.*

1852. [Entrance to a Church].
Jan. Weissenbruch pinx. Steendr. v. J. D. Steuerwald.
F. H. Weissenbruch Dz^n lith.
(7½ × 5⅝). *Lent by F. L. Emanuel, Esq.*

1853. [Baby & Cat].
T. S. Cool pinx. Steendr v. J. D. Steuerwald.
F. H. Weissenbruch Dz^n lith.
(6 × 7½). *Lent by F. L. Emanuel, Esq.*

1854. [Ponies].
H. van Ingen pinx. Steendr. v. J. D. Steuerwald.
F. H. Weissenbruch Dz^n. lith.
(5⅜ × 8⅛). *Lent by F. L. Emanuel, Esq.*

YZERDRAAD, W. B.

1855. [Interior of a church in Holland].
W. B. Yzerdraad: Lith.
(10⅛ × 7⅛). *National Art Library.*

MOULIJN, S.

1856. [Landscape, with tree in foreground].
M. '97
(11⅞ × 8½). *National Art Library.*

1856A. [Landscape, with stream].
M. '98.
(7⅛ × 9⅜). *Lent by C. Holme, Esq.*

LAST, C. C. A.

1857. De Jonge Stier.
C. C. A. Last, fec.
(6¾ × 8⅜). *National Art Library.*

HOYTEMA, Th. van.

1858. [Cocks].
T. Hoytema.
(13⅜ × 10). *National Art Library.*

1859. [Birds].
T. Hoytema.
(17⅛ × 13⅛). *Lent by C. Holme, Esq.*

1860. [Flowers].
T. Hoytema.
(9¾ × 10⅜). *Lent by C. Holme, Esq.*

1861. [Monkeys].
T. Hoytema.
(16⅛ × 10¾). *Lent by C. Holme, Esq.*

1861A. [Penguins].
T. Hoytema.
(16 × 11⅛). *Lent by C. Holme, Esq.*

1861B. [Rabbits].
T. Hoytema.
(16¼ × 12¾). *Lent by C. Holme, Esq.*

1861C. [Owls].
T. Hoytema.
(17¾ × 11⅜). *Lent by C. Holme, Esq.*

HOLST, R. N. Roland.

1862. [Landscape, with women in foreground].
R H 97
(8 × 6¼). *National Art Library.*

HAVERMAN, H. J.

1863. [Mother and child].
H. J. H.
(11¼ × 8¾). *National Art Library.*

VETH, Jan.

1864. Portrait of an Artist.
(Mon.)
(10½ × 13½). *National Art Library.*

1865. Portrait of a Lady.
J. V. '94.
(9¼ × 8). *National Art Library.*

1866. Portrait.
Jan Veth 93
(12¼ × 9¼). *National Art Library.*

1867. Portrait.
J V '93 Æ T. 29
(8¼ × 7¼). *National Art Library.*

1868. Portrait.
Æ T. 63 J V. '94
(13⅛ × 10½). *National Art Library.*

KONING, Ed.

1868A. [Fungus].
E.K. '98.
(10¼ × 13½). *Lent by C. Holme, Esq.*

GRAVESANDE, Chas. Storm van S'

1868B. River scene.
Printed from Aluminium.
S G
(14 × 21). *Lent by the Algraphy Syndicate.*

1868C. [Sea piece with pier].
S. G.
(15¼ × 20¾). *Lent by C. Holme, Esq.*

V.

BELGIUM.

GEEDTS, P. P,

1869. Maison de Ville de Louvain.
Commencé en 1448 et achevé en 1463.
Lithé. par P. P. Geedts 1822.
(11¼ × 9). *Lent by F. L. Emanuel, Esq.*

SCHEFFER, Ary (1795—1858).

1870. L'Antiquaire.
A. Scheffer ainé. I. lith de Gihaut frères éditeurs.
(4⅞ × 7½). *Lent by T. Way, Esq.*

1871. Morton.
A. Scheffer ainé.
Lith de Engelmann.
(6¼ × 8⅛). *Lent by T. Way, Esq.*

1872. Scene from Dante.
Scheffer
(3⅞ × 5¼). *Lent by T. Way, Esq.*

1873. Le jeune malade.
A. Scheffer.
Lith de Engelmann.
(6¼ × 8½). *Lent by T. Way, Esq.*

BILLOIN, Ch.

1874. Adrien Willaert faisant exécuter devant le Doge de Venise une messe en musique de sa composition.
Ed Hamman pinx. Imp. de Simonau et Toovey, Bruxelles.
Ch. Billoin lith.
(15 × 21). *National Art Library.*

1875. La Sécheresse en Judée.
Jean Portaels pinx. Imp. de Simonau, Bruxelles.
Ch. Billoin lith.
(16⅞ × 21¼). *National Art Library.*

GHEMAR, L.

1876. Adrien Willaert de Bruges dirigeant une de ses compositions musicales.
L. Somers pinx. L. Ghemar lith.
(16½ × 22). *National Art Library.*

VONCKEN, Tony.

1877. La Surprise.
Carl Hubner pinx. Imp. Simonau et Toovey, Bruxelles.
Tony Voncken lith.
(15½ × 21). *National Art Library.*

VAN GENK.

1878. La Bourse d'Anvers.
Van Genk ft. Lithie Royale.
Chez Tessaro, Éditeur, à Anvers.
(5 11/16 × 8 1/4). *Lent by F. L. Emanuel, Esq.*

VAN LOO, F.

1879. Brouille au Jeu.
Ch. Webb, pinx. Imp de Florimond Van Loo, Gand.
F. Van Loo, Lith.
(15½ × 19½). *National Art Library.*

SCHUBERT, J.

1880. La Veuve de Charles 1er au Convent de Chaillot.
Alex. Marklebach, pinx. Imp. Simonau et Toovey.
J. Schubert lith.
(15½ × 19½). *National Art Library.*

1881. L'Abondance.
Jean van Eycken pinx. Imp de Simonau, Bruxelles.
J. Schubert, lith.
(16 × 20⅝). *National Art Library.*

MADOU, Jean Baptiste (1796–1877).

1882. "Mon petit oncle, venez donc nous dire, quelque chose de gentil."
Madou del. Lith de C. Motte.
(6¼ × 7⅞). *Lent by J. Pennell, Esq.*

SIMONAU, Gustave Adolphe (1810—1870).

1883. Hotel de Ville, Brussels.
Gustave Simonau del et lith. Déposé.
Imprimé par Simonau, Lithographe. Editeur, rue des Petits-Carmes, No 11, à Bruxelles.
(24 1/16 × 18 1/16). *Lent by F. Jackson, Esq.*

1883A. Rheims Cathedral.

Gustave Simonau del et lith. Déposé.

Imprimé par Simonau, Lithographe. Editeur, rue des Petits-Carmes, No 11, à Bruxelles.

(24$\frac{3}{16}$ × 18$\frac{3}{4}$). *Lent by F. Jackson, Esq.*

STEVENS, G. M.

1884. [Interior of a belfry].

(17$\frac{1}{4}$ × 11$\frac{1}{4}$). *Lent by C. Holme, Esq.*

RASSENFOSSE, A.

1885. [Girl putting on a cap].

A. R.

9 × 5$\frac{3}{4}$). *Lent by C. Holme, Esq.*

KHNOPFF, Fernand.

1886. [Girl's head].

F. K.

(6$\frac{5}{16}$ × 4$\frac{1}{4}$). *Lent by C. Holme, Esq.*

1886A. [Lady with violin].

F. K.

(7$\frac{3}{4}$ × 4$\frac{1}{4}$). *Lent by C. Holme, Esq.*

VI.

SWITZERLAND.

JOLY, A.

1887. Vevay et le lac Leman.
dessiné et lith par A. Joly.
($11\frac{1}{4} \times 18\frac{3}{4}$). *National Art Library.*

1888. Lucerne.
($11\frac{1}{16} \times 16\frac{7}{8}$). *National Art Library.*

EGLIN.

1889. Baptême dans le Canton de Lucerne.
Lith. des Frd Eglin a Lucerne.
($8 \times 12\frac{1}{2}$). *National Art Library.*

TOMA, R.

1890. Female costume of the Swiss Cantons.
($9\frac{3}{8} \times 14\frac{1}{4}$). *National Art Library.*

BOLLETER, R.

1891. La Prière. Costume du Canton de Berne.
L. Vogel inv: R. Bolleter del:
Lithogie de Engelmann père & fils. Zurich chez Henry Fuessli & Cie
($7\frac{1}{2} \times 9\frac{1}{2}$). *National Art Library.*

BRODTMANN, J.

1892. Habitans du Cant. d'Appenzell.
Ludw. Vogel pinx. Joh. Schweicker, del. Lith de J. Brodtmann.
Zurich chez Fuessli & Comp.
($7\frac{3}{4} \times 9\frac{3}{16}$). *National Art Library.*

1893. Habitans du lac de Wallenstadt.
Lud. Vogel pinx. C. Fenderich delin. Lithograph. de J. Brodtmann.
($7\frac{1}{2} \times 9\frac{3}{4}$). *National Art Library.*

1894. [Swiss children at play. (4)].

Broltmann nach Mind.
National Art Library.

UNSIGNED.

1895. [Swiss children at play (6)].

National Art Library.

1896. Chasseur de chamois.
(6½ × 4½).
National Art Library.

1897. Faucheur des Alpes.
(6½ × 5).
National Art Library.

1898. Sennerinnen von der Kreutz Alpe. Bergères d'une Alpe près de Tegernsée.
(9½ × 7½).
National Art Library.

1899. Suisse. Canton de Genève.
Latiere des environs de la ville.
(6½ × 6).
National Art Library.

1900. Suisse Pays de Neuchatel.
Femme du port.
(6 × 5½).
National Art Library.

1901. Suisse. Canton de Lucerne.
Maitresse d'auberge à Winkel.
(7 × 5½).
National Art Library.

1902. Canton de Saint Gal.
Une vieille femme allant a la messe.
(6½ × 7½).
National Art Library.

CALAME, Alexandre (1810—1864).

1903. Landscape with Owls.
A. Calame. Imp. Fᵉˢ. Delarue, Paris.
(11 × 9).
Lent by Montague Marks, Esq.

1904. Landscape N° 57.
Imp de Jacomme et Cⁱᵉ r. de Lancry, 16, Paris.
F. Delarue, Edit. r. J. J. Rousseau, 18, Paris.
(7¼ × 9).
Lent by F. G. Kitton, Esq.

1905. Landscape N° 86.
Imp. de Jacomme et C^ie. r Meslay, 61, Paris.
F. Delarue, Editeur r. J. J. Rousseau, 18, Paris.
(9⅛ × 7). *Lent by F. G. Kitton, Esq.*

1906. Landscape N° 7.
A. Calame.
Imp. lith de Jacomme & C^ie r. de Lancry, 12.
F. Delarue, Editeur. rue. J. J. Rousseau, 10, Paris.
(8¼ × 12⅝). *Lent by F. G. Kitton, Esq.*

1907. Landscape N° 60.
Imp. de Jacomme et C^ie r de Lancry, 16, Paris.
F. Delarue, Edit. r. J. J. Rousseau, 18, Paris.
(8 $\frac{5}{16}$ × 11). *Lent by F. G. Kitton, Esq.*

1908. Landscape N° 66.
Imp. Jacomme et C^ie r. Meslay 61, Paris
F. Delarue, Editeur, rue J. J. Rousseau, 18 Paris.
(6⅝ × 9¼). *Lent by F. G. Kitton, Esq.*

1909. Landscape N° 52.
A. Calame
Imp. de Jacomme et C^ie r. de Lancry, 16, Paris.
Esquisse peinte. F. Delarue, Edit. r. J. J. Rousseau, 18, Paris.
(7¼ × 6). *Lent by T. Way, Esq.*

1910. [Mountain Scenery].
Imp. Jacomme et C^ie r. de Lancry, 18, Paris.
(7⅛ × 9¼). *Lent by F. G. Kitton, Esq.*

1911. Bois de Finge. (en Vallais).
N° 17 of "Sites variés de paysages par Calame. Tint.
Imp. Lith. Jacomme & C^ie Succ^rs de Cattier rue de Lancry, 12, Paris.
Paris, (M^ons Aumont) François Delarue, succ. rue J. J. Rousseau, 10.
London—pub. by E. Gambart & Co., 25, Berners St^t Oxf. St^t
(16 $\frac{1}{16}$ × 11⅛). *National Art Library.*

1912. À Rosenlaui, Canton de Berne.
A Calame.
Imp. lith. de Jacomme et C^ie r. de Lancry, 12.
F. Delarue Edit. r. J. J. Rousseau, 10, Paris.
(9⅛ × 6). *Lent by F. L. Emanuel, Esq.*

1913. Forest Scene.

(15⅞ × 11⅞). *Lent by Mr. and Mrs. Atherton Curtis.*

1914. Lac des quatre Cantons.

A. Calame.

Imp. lith. de Jacomme et C^ie r. de Lancry, 12. F. Delarue Edit, r. J. J. Rousseau, 10, Paris.

(7⅞ × 9½). *Lent by F. L. Emanuel, Esq.*

1915. Vallée d'Ansasca, Piemont.

A. Calame. Imp. lith. de Jacomme et C^ie r. de Lancry, 12. F. Delarue, Editr. r. J. J. Rousseau, 10, Paris.

(6¾ × 11). *Lent by F. L. Emanuel, Esq.*

1916. Environs de Genève.

A. Calame

Imp. lith. de Jacomme & C^ie r. de Lancry, 12. F. Delarue, Editr. J. J. Rousseau, 10, Paris.

(7⅞ × 9½). *Lent by F. L. Emanuel, Esq.*

1917. A Sion, Vallais.

Imp. lith. de Jacomme et C^ie r. de Lancry, 12. E. Delarue, Edit. r. J. J. Rousseau, 10, Paris.

(8⅞ × 5½). *Lent by F. L. Emanuel, Esq.*

1918. Environs de Genève.

Imp. Jacomme et C^ie r. de Lancry, 12, Paris. F. Delarue Edit, rue J. J. Rousseau, 16, Paris.

(7⅛ × 9½). *Lent by F. L. Emanuel, Esq.*

1919. [Mountain Scene].

Imp. Jacomme et C^ie r. de Lancry, 18, Paris. F. Delarue Edit r. J. J. Rousseau, 18, Paris.

(9½ × 7⅞). *Lent by F. L. Emanuel, Esq.*

1920. Souvenir d'Italie.

Imp. de Jacomme et C^ie r. de Lancry, 16, Paris. F. Delarue, Edit, r. J. J. Rousseau, 18, Paris.

(6½ × 9½). *Lent by F. L. Emanuel, Esq.*

1921. Environs de la Handeck.

A Calame. Imp. de Jacomme et C^ie. r. de Lancry, 16, Paris. F. Delarue, Edit r. J. J. Rousseau, 18 Paris.

(7⅞ × 10½). *Lent by F. L. Emanuel, Esq.*

1922. Route du Grimsel, Canton de Berne.

A. Calame. Imp. Jacomme & C^ie r. de Lancry, 16, Paris. F. De La Rue Editeur rue J. J. Rousseau, 18, Paris.

(11⅞ × 8½). *Lent by F. L. Emanuel, Esq*

1923. [Landscape, rocks, stream, and trees].
A. Calame.
François Delarue, éditeur, r. J. J. Rousseau, 18, Paris. Imp. Jacomme, r. de St Quentin, 10, Paris.
(12 × 15⅞). *Lent by Mr. and Mrs. Atherton Curtis.*

1924. [Mountain Scenery].
A Calame.
François Delarue, Éditeur, J. J. Rousseau, 16 Paris. Imp. de Jacomme et Cie r. de Lancry, 16, Paris.
(12 × 16). *Lent by Mr. and Mrs. Atherton Curtis.*

1925. [Landscape].
A Calame.
Francois Delarue, Editeur, r. J. J. Rousseau, 18, Paris. Imp. de Jacomme et Cie r. Meslay, 61, Paris.
(11¾ × 15¾). *Lent by Mr. and Mrs. Atherton Curtis.*

1926. Lac de Brienz.
Imp. de Jacomme et Cie r. de Lancry, 16, Paris.
Esquisse peint. F. Delarue, Edit. r. J. J. Rousseau, 18, Paris.
(6⅛ × 7⅛). *Lent by W. Emanuel, Esq.*

1927. [Forest scene].
Imp. lith de Jacomme & Cie r. de Lancry, 12.
(8½ × 10⅛). *Lent by W. Emanuel, Esq.*

1928. [Mountain Scene].
A. Calame.
(12 × 15¾). *Lent by C. H. L. Emanuel, Esq.*

1929. [Country Road].
A. Calame.
Imp. Jacomme et Cie r. de Lancry, 16, Paris.
(7⅛ × 9½). *Lent by F. G. Kitton, Esq.*

1930. [Landscape] No. 74.
A. Calame
Imp. Jacomme & Cie r. de Lancry, 18, Paris.
F. Delarue, Editeur, rue J. J. Rousseau, 18, Paris.
(7¼ × 9). *Lent by J. Pennell, Esq.*

1931. [Landscape] No. 27.
A. Calame.
Imp. lith de Jacomme & Cie r. de Lancry 12.
F. Delarue, Edit. r. J. J. Rousseau, 10, Paris.
(7 × 10). *Lent by J. Pennell, Esq.*

1932. [Landscape, rocks, stream and trees].
A. Calame ft.
Imp. lith de Jacomme et C^ie r. de Lancry, 12.
(8¼ × 12¾). *Lent by F. G. Kitton, Esq.*

1933. [Mountain Scenery].
Imp. de Jacomme et C^ie r. de Lancry, 16, Paris.
(8¼ × 11). *Lent by F. G. Kitton, Esq.*

1934. Hill-side rocks, etc.
(13⅞ × 11¼). *Lent by J. R. Dicksee, Esq.*

VII.

ITALY.

VROLLI.

1935. Portrait of Général Augereau (1796).

Vrolli Del[t]

Lith de Senefelder.

(12 × 11⅞).

Lent by T. Way, Esq.

SALLUCCI.

1936. [Man leaning on Staff].

R. P. 1612.

G. Gozzini dis[o] Bernard[no] Poccetti dip[o] 1828 Lit Salucci N° 565.

(10⅞ × 3¼).

Lent by J. Pennell, Esq.

POGGIOLI, L.

1937. Portrait of Borgomastro Olandese.

Rembrandt, dip. A. Boucheron, dis. L. Poggiolo, Litografo.

(14⅛ × 11⅛).

National Art Library.

1938. [Portrait of a child.]

Antonio Vandyck dip.

L. Poggioli litografo.

(16⅛ × 12⅛).

National Art Library.

BORANI, G.

1939. Mussaico di Pompei.

G. Borani litogr. L. Vescovali diresse. P. Battistelli impr. Lungo Palmi Romani 24. one. 10. Alto Palmi Romani 14 one. 2.

(7⅞ × 14).

National Art Library.

DUSI, C.

1940. The Assumption of the Virgin.

Tiziano dip Premiata Litografia Veneta diretta da G. Kirchmayr in Venezia. C. Dusi disegnò.

(34⅛ × 19).

Lent by Sir R. Rennie.

1941. St. Peter Martyr.

Tiziano dip: Prem. Lit. Veneta, diretta da G. Kirchmayr. C. Dusi disegnò.

(27¾ × 17).

Lent by Sir R. Rennie.

LACCHESI.

1942. Sculpture from the Great Exhibition, 1851.
Drawn on Stone by Sig^r Lacchesi.
Printed and Published by Read & C^o Lithographers, 10, Johnson's Court, Fleet Street, London, April 12^th 1852.
(13½ × 9 15/16). *National Art Library.*

FRANCESCO.

1943. Mancava un Ma per completarlo, ma . . . . !
Francesco.
(13½ × 9 15/16). *National Art Library.*

UNSIGNED.

1944. Woman of Ischia.
(5½ × 3½). *National Art Library.*

1945. Woman of Bolbec.
(4¾ × 3½). *National Art Library.*

CHECA, Ulpiano.

1946. Les Deux Ages.
From "Les Peintres-Lithographes."
U. Checa.
(13 1/16 × 9¾). *National Art Library.*

PEPINO, A. T.

1947. [Buildings, with cattle in foreground].
(19½ × 14¾). *Lent by C. Holme, Esq.*

VIII.

SPAIN.

Goya y Lucientes, Francisco José de (1746–1828).

1948. [A bull-fight].
Goya.
($12\frac{5}{16} \times 16\frac{5}{16}$). *Lent by P. Norman, Esq.*

1949. El famoso Americano, Mariano Ceballos.
Goya. Déposé. Lith de Gaulon.
($12\frac{1}{2} \times 16\frac{1}{2}$). *Lent by P. Norman, Esq.*

1950. Dibersion de España.
Goya. Déposé. Lith de Gaulon.
($12 \times 16\frac{5}{16}$). *Lent by P. Norman, Esq.*

ABRIAL, José.

1951. El Niño Jesus acariciando un cordero.
B. Murillo lo pinto. José de Madrazo lo dirigio. José Abrial. lo Lith°
Imp°. en el R¹ Est° de Madrid.
($14\frac{1}{2} \times 11\frac{1}{2}$). *National Art Library.*

BLANCHAR, F.

1953. S. Pablo, primer Ermitaño.
D. Velasquez lo pinto. José de Madrazo lo dirigio. F. Blanchar lo lit°
Imp° en el R¹ Est° Lit° de Madrid.
($16\frac{5}{16} \times 12\frac{1}{2}$). *National Art Library.*

1954. El Principe D. Baltasar Carlos.
D. Velasquez lo pinto. J. de Madrazo lo dirigio. A. Blanco lo Litog°
Imp° en el R. Est° Litog° de Madrid.
($16\frac{1}{2} \times 10\frac{1}{2}$). *National Art Library.*

BLANCO, A.

1955. Los Borrachos.
D. Velasquez lo pinto. J. de Madrazo lo dirigio. A. Blanco lo litog°.
Est° en el R¹ Est° Lit° de Madrid.
($13\frac{7}{16} \times 17\frac{1}{16}$). *National Art Library.*

BLANCO, Henrique.

1956. La Magdalena.

B. Murillo lo pinto. J. de Madrazo lo dir° Henrique Blanco lo Litog°

Imp° en el R. Est. Litog° de Madrid.

(14¼ × 11⅞). *National Art Library.*

CAMARON, V.

1957. Jesus y San Juan Niños.

B. Murillo lo pinto. J. de Madrazo lo dirigio. V. Camaron lo lit°

Est^do en el R^l Est° Lit° de Madrid.

(13¼ × 15⅛). *National Art Library.*

1958. La Divina Pastora.

Alonso Tovar lo pinto. J. de Madrazo lo dirigio. V. Camaron lo Litog°

Imp° en el R. Est° Litog° de Madrid.

(15⅛ × 12). *National Art Library.*

CRAENE, Florentino De.

1959. Santa Isabel Reina de Ungria.

B. Murillo lo pinto. J. de Madrazo lo dirigio. Florentino de Craene lo Litog°

(18 × 13¾). *Lent by J. Pennell, Esq.*

1960. Rendicion de la Plaza de Breda.

D. Velasquez de Silva lo pintó. J. de Madrazo lo dirigió.

F. de Craene lo litog°.

Imp° en el R. Est° Lit° de Madrid.

(13⅜ × 16⅝). *Lent by F. L. Emanuel, Esq.*

1961. Venus y Adonis.

Tiziano lo pinto. J. de Madrazo lo dirigio. F. de Craene lo Litog. Imp° en el R. Estab° Litog. de Madrid.

(13⅜ × 14⅞). *National Art Library.*

FAYLORT, T. F.

1963. Las Guerreras.

J. Rivera lo pinto. J. Madrazo lo dirigio. T. F. Faylort lo litografio.

Est^do en el R^l Est° Lit° de Madrid.

(15⅜ × 13⅛). *National Art Library.*

GUERRERO, Antonio.

1964. San Juan Evangelista.

Alonso Cano lo pinto. J. de Madrazo lo dirigio. Antonio Guerrero lo lit°

Est^do en el R^l Est° Lit° de Madrid.

(16⅛ × 12⅛). *National Art Library.*

GUGLIELMI, P.

1965. Moises Sacado del Nilo.

P. Caliari Varones lo pintó. J. de Madrazo lo dirigió. P. Guglielmi lo Litog°

(16½ × 12½). *Lent by J. Pennell, Esq.*

1966. La Sacra Familia.

Parmigianino lo pintó. J. de Madrazo lo dirigió. P. Guglielmi lo Lithog°

(15½ × 12½). *Lent by J. Pennell, Esq*

GUGLIELMI, AUGUSTO.

1967. La Virgen, el Niño y San Juan.

Autor disconocido. J. de Madrazo lo dirigio. Augusto Guglielmi lo lit°

Est° en el R¹ Est° Lit° de Madrid.

(17 × 12½). *National Art Library.*

1968. La Annunciacion de Nuestra Señora.

B. Murillo lo pinto. J. de Madrazo lo dirigio. Augusto Guglielmi lo litog°

Est° en el R¹ Est° Lit° de Madrid.

(13½ × 15½). *National Art Library.*

LEOPOL, P. de.

1969. Vista de una fuente en el Jardin de la Ysla en Aranjuez.

D. Velasquez de Silva lo pinto. J. de Madrazo lo dirigio. P. de Leopol lo litog°

Imp° en el R. Est° Lit° de Madrid.

(14½ × 13). *National Art Library.*

LOPEZ, Juan Antonio.

1970. Fernando de Austria Ynfante de España.

D. Velazquez lo pinto. J. de Madrazo lo dirigió. Juan . . . Lopez lo Lithog°

(16 × 10½). *Lent by J. Pennell, Esq.*

1971. El Bautismo del Señor.

Vicente Carducci lo pinto. J. de Madrazo lo dirigio. J. A. Lopez lo litog°

Imp. en el R° Est° Litog. de Madrid.

(12½ × 15 7/16). *National Art Library.*

1972. El Principe D. Baltasar Carlos.

D. Velasquez lo pintó. J. de Madrazo lo dirigio. J. A. Lopez lo Litog°

Imp° en el R. Est° Litog° de Madrid.

(16 1/16 × 11 9/16). *National Art Library.*

1973. Felipe IV.

D. Velazquez lo pinto. J. de Madrazo lo dirigió. J. A. Lopez lo Lithog^{o}

(16¼ × 10½). *Lent by J. Pennell, Esq.*

1974. S. Bartolome Apostol.

José de Ribera lo pintó. José de Madrazo lo dirigió. Juan Ant^{o} Lopez lo lit

(11¼ × 9¼). *Lent by J. Pennell, Esq.*

PALMAROLI, Cayetano.

1975. La adoracion de los Reyes.

D. Velasquez lo pintó. Cayetano Palmaroli lo litog^{o} J. de Madrazo lo dirigio

Est^{do} en el R^{l} Est^{o} Lit^{o} de Madrid.

(15⅛ × 12½). *National Art Library.*

RODRIGUEZ, C.

1976. La Escala de Jacob.

J. Ribera lo pinto. J. de Madrazo lo dirigio. C. Rodriguez lo lit^{o}

Est^{do} en el R^{l} Est^{o} Lit^{o} de Madrid.

(12⅛ × 16⅞). *National Art Library.*

SENSI, Gaspar.

1977. St. Margaret.

Ticiano lo pinto. J. de Madrazo lo dirigio. G. Sensi lo litog^{o} Imp^{o} en el R^{l} Est^{o} Litog^{o} de Madrid.

(15$\frac{7}{16}$ × 11$\frac{9}{16}$). *National Art Library.*

1978. Venus recreandose con el amory la Música.

Tixiano lo pintó. J. de Madrazo lo dirigió. G. Sensi lo lit^{o} Imp^{o} en el R^{l} Est^{o} Lit^{o} de Madrid.

(11⅛ × 17⅛). *National Art Library.*

1979. Venus en el Tocador.

Fran^{co} Albano lo pinto. J. de Madrazo lo dirigió. Sensi lo Litogó

(13 × 19⅝). *Lent by J. Pennell, Esq.*

1980. La Hermosa Giaconda.

Leonardo de Vinci lo pinto. Jose de Madrazo lo dirigió, Gaspar Sensi lo Litog^{o}

(11⅞ × 9¼). *Lent by J. Pennell, Esq.*

1981. Felipe II.

Ticianó lo pintó. J. de Madrazo lo dirigió. G. Sensi lo Litogº

(18 × 10¼). *Lent by J. Pennell, Esq.*

URRABIETA.

1982. Infanteria de Linea.

Urrabieta litografio. Litographia Militar S. Bernardino Nº 7. Madrid

(14 × 19¾). *National Art Library.*

IX.

RUSSIA.

ORLOWSKI, Alexander Ossipowitch (1777—1832).

1983. Tartar Horsemen.

A. Orlowski 1819. Imprimé à S^t Petersbourg chez Beggrow.

(13 × 17). *Lent by T. Way, Esq.*

1984. [Market scene].

A. Orlowski 1820.

(16½ × 21½). *Lent by T. Way, Esq.*

1985. The Sleigh.

A. Orlowski 1820.
Lithog. de T. Beggrow S^t Petersbourg.

(14¾ × 22½). *Lent by T. Way, Esq.*

X.

AMERICA (U.S.A.).

WHISTLER, James McNeill.

1986. Mother and Child.
($7\frac{1}{4} \times 7\frac{1}{2}$). *Lent by the Company of the Butterfly.*

1987. The Smith at the Place du Dragon.
($10\frac{7}{8} \times 6\frac{3}{4}$). *Lent by the Company of the Butterfly.*

1988. Lindsay Row, Chelsea.
($4\frac{1}{2} \times 7\frac{3}{8}$). *Lent by the Company of the Butterfly.*

1989. The Terrace, Luxembourg Gardens.
($3\frac{7}{8} \times 8\frac{1}{4}$). *Lent by the Company of the Butterfly.*

1990. La Jolie New Yorkaise.
($9 \times 6\frac{1}{4}$). *Lent by the Company of the Butterfly.*

1991. The Nursemaids.
($7\frac{1}{2} \times 6\frac{1}{2}$). *Lent by the Company of the Butterfly.*

1992. Maunder's Fish Shop.
($7\frac{1}{2} \times 6\frac{3}{4}$). *Lent by the Company of the Butterfly.*

1993. The Smith's Yard, Lyme Regis.
($7\frac{3}{8} \times 6\frac{1}{4}$). *Lent by the Company of the Butterfly.*

1994. Old Battersea Bridge.
($5\frac{1}{2} \times 13\frac{1}{4}$). *Lent by the Company of the Butterfly.*

1995. Draped Model seated.
($7 \times 6\frac{1}{4}$). *Lent by the Company of the Butterfly.*

1996. The Balcony.
($7\frac{1}{8} \times 5\frac{1}{2}$). *Lent by the Company of the Butterfly.*

1997. The Priest's House, Rouen.
($9\frac{1}{8} \times 6\frac{1}{2}$). *Lent by the Company of the Butterfly.*

1998. The Dancing Girl.
($7 \times 5\frac{3}{4}$). *Lent by the Company of the Butterfly.*

1999. The Wheelwright, Chelsea.
($6\frac{1}{4} \times 6\frac{1}{4}$). *Lent by the Company of the Butterfly.*

2000. The Pantheon, from the Terrace of the Luxembourg Gardens.
(6¼ × 6¼). *Lent by the Company of the Butterfly.*

2001. The Canal, Vitré.
(9 × 5⅞). *Lent by the Company of the Butterfly.*

2002. Hôtel Colbert, Paris.
(7⅛ × 5⅛). *Lent by the Company of the Butterfly.*

2003. Little Evelyn.
(6⅞ × 4¼). *Lent by the Company of the Butterfly.*

2004. [Draped Study. Girl on couch].
In colours.
(6¼ × 10). *Lent by W. Heinemann, Esq.*

2005. [Draped Study. Girl standing].
In colours.
(8¼ × 5¼). *Lent by W. Heinemann, Esq.*

2006. Late Piquet.
(7½ × 6). *Lent by the Company of the Butterfly.*

2007. The Little Café.
(8 × 6⅞). *Lent by the Company of the Butterfly.*

PENNELL, Joseph.

2008. Cathédrale de Rouen. Portail de la Calende.
J. Pennell.
(19½ × 14⅜). *Lent by J. Pennell, Esq.*

2009. Street in Rouen.
J. Pennell.
(18 × 12¾). *Lent by J. Pennell, Esq.*

2010. Street in Rouen.
J. Pennell.
(19 × 13¼). *Lent by J. Pennell, Esq.*

2011. View in Bideford.
J. Pennell
(6¼ × 10⅞). *Lent by J. Pennell, Esq.*

2012. View in Barnstaple.
(8⅞ × 11¼ *Lent by J. Pennell, Esq.*

2013. St. Michael's Mount. 2 Views.
J. Pennell.
(11 × 8⅝).
(10½ × 8½).
Lent by J. Pennell, Esq.

2014. View in Exeter.
J. Pennell.
(8¼ × 10½).
Lent by J. Pennell, Esq.

2015. View in Penzance.
(8¾ × 11).
Lent by J. Pennell, Esq.

2016. Street in Totnes.
J. Pennell. Totnes, Mar 13.
(7½ × 5).
Lent by J. Pennell, Esq.

2017. View in St. Ives.
J. Pennell.
(10½ × 8¼).
Lent by J. Pennell, Esq.

2018. View in Truro.
J. Pennell
(11 × 8⅝).
Lent by J. Pennell, Esq.

2019. View in Fowey.
J. Pennell
(10½ × 7¼).
Lent by J. Pennell, Esq.

2020. Four Views in Holland.
J. Pennell.
Lent by J. Pennell, Esq.

2021. River scene.
J. Pennell. (Drawn at the Art Workers' Guild, 1893). T. Way imp.
(6½ × 9⅞)
Lent by T. R. Way, Esq.

SARGENT, John S., R.A.

2022. Study.
J. S. Sargent. [C. Goulding imp.]
(11½ × 8½).
Lent by F. Goulding, Esq.

ABBEY, Edwin Austin, R.A.

2023. [An Arab woman].
E. A. Abbey. [C. Goulding imp.]
(9¼ × 7½).
Lent by F. Goulding, Esq.

2024. [An Arab woman].
E. A. Abbey. [C. Goulding imp.]
(10 × 8).
Lent by F. Goulding, Esq.

2025. His kinsmen wait his genial, loved return.
E. A. Abbey '95.
(16 × 10½). *Lent by J. Pennell, Esq.*

HAMILTON, J. McClure.

2026. Portrait of Mr. Gladstone.
T. Way, imp. J. McC. H.
(7 × 9). *Lent by C. Holme, Esq.*

2026A. [Another copy, in colours].
Lent by Miss Hilder.

FISHER, Mark.

2027. [Evening].
Mark Fisher del[t] T. Way imp.
(6¾ × 9⅜). *Lent by T. Way, Esq.*

STERNER, Albert E.

2028. Girl with a Mandoline.
Albert E. Sterner '98.
(12⅝ × 5¼). *Lent by F. Keppel, Esq.*

CURTIS, Mrs. Louise Burleigh.

2029. Reed-player.
Louise Burleigh Curtis
Paris, 1895.
(7¾ × 6⅞). *Lent by Mrs. Atherton Curtis.*

2030. Armenian Refugee.
(7⅞ × 4½). *Lent by Mrs. Atherton Curtis.*

BECKWITH, J. Carroll.

2031. My Model.
C. B.
(14¼ × 6). *Lent by Montague Marks, Esq.*

BROWN, J. G.

2032. Independence.
J. G. Brown, 1890.
(9¾ × 8½). *Lent by Montague Marks, Esq.*

COXE, Reginald Cleveland.

2033. [Studies of trees].
(8¼ × 13). *Lent by Montague Marks, Esq.*

2034. [A gale].
R. C. C.
(8¼ × 13). *Lent by Montague Marks, Esq*

JONES, H. Bolton.

2035. Landscape.
H. Bolton Jones.
(5½ × 13). *Lent by Montague Marks, Esq.*

KURTZ, W.

2036. An Experiment in Litho. ink.
(2¼ × 6¼). *Lent by Montague Marks, Esq.*

RANGER, Henry W.

2037. Along the Seine.
H. W. Ranger.
(9⅞ × 14). *Lent by Montague Marks, Esq.*

2038, 2039. View in Quebec (2 states).
(6 × 8½). *Lent by Montague Marks, Esq.*

RUGER-DONOHO.

2040. Lavoir Barbison, France.
Ruger-Donoho, 1800.
(11 × 16¾). *Lent by Montague Marks, Esq.*

SMITH, F. Hopkinson.

2041. Calle San Ignacio, Havana.
F. Hopkinson Smith, '90.
(13¼ × 9½). *Lent by Montague Marks, Esq.*

WEIR, J. Alden.

2042. Mother and daughter.
J. A. W.
(7 × 6⅝). *Lent by Montague Marks, Esq.*

These prints (Nos. 2031–2042 incl.) were the only ones produced by the American Society of Painters on Stone, and were not published.

CHROMO-LITHOGRAPHS.

CHROMO-LITHOGRAPHIC ART STUDIO.

2043. Black and White Book Plates (8).
Lent by the Chromo-Lithographic Art Studio.

2044. Health Exhibition Figures (6).
Lent by the Chromo-Lithographic Art Studio.

2045. Health Exhibition Figures (6.)
Lent by the Chromo-Lithographic Art Studio.

STAMP, E., CORK, A. M., TUCKER, M. E.

2046, 2047. Landscapes: Morning & Evening.
Ph. Sadée ft.
Printed by the Chromo-Lithogr. Art Studio.
Lent by the Chromo-Lithographic Art Studio.

BERRYMAN, M., and CORK, A. M.

2048. Flower study. Chrysanthemums.
Printed by the Chromo-Lithogr. Art Studio.
Lent by the Chromo-Lithographic Art Studio.

LAKER, E. M., STAMP, E., and CORK, A. M.

2049. Naval Figures (4).
Printed by the Chromo-Lithogr. Art Studio.
Lent by the Chromo-Lithographic Art Studio.

LAKER, E. M., CORK, A. M., HARRISON, M., others

2050. Book Illustrations (4).
Printed by the Chromo-Lithogr. Art Studio.
Lent by the Chromo-Lithographic Art Studio.

CORK, A. M., LAKER, E. M., STAMP, E., and others.

2051. Birds of the British Islands (4).
Printed by the Chromo-Lithogr. Art Studio.
Lent by the Chromo-Lithographic Art Studio.

HAKE, M. L., FLOCKTON, M., and STAMP, E.

2052. Head of Italian Girl.

2053. Chrysanthemums.

2054. My little Model.

Printed by the Chromo-Lithogr. Art Studio.
Lent by the Chromo-Lithographic Art Studio.

HAKE, M. L., and FLOCKTON, M.

2055. Kingfishers.

Printed by the Chromo-Lithogr. Art Studio.
Lent by the Chromo-Lithographic Art Studio.

OGLE, J. C.

2056. Bridge of Tours [after J. M. W. Turner, R.A.].

Printed by George Rowney.
(8½ × 12⅝). *Lent by Messrs. George Rowney & Co.*

2057. Gateway at Huy.

S. Prout

Ogle.
Printed by George Rowney.
(11⅛ × 8). *Lent by Messrs. G. Rowney & Co.*

2058. Scarborough Castle.

C. Bentley

Printed by George Rowney.
(8⅛ × 11). *Lent by Messrs. G. Rowney & Co.*

2059. Venice [after J. M. W. Turner, R.A.].

Printed by George Rowney.
(20⅜ × 32¾). *Lent by Messrs. G. Rowney & Co.*

2060. Street scene in Normandy.

S. Prout.

Printed by George Rowney.
(17¼ × 11⅞). *Lent by Messrs. G. Rowney & Co.*

2061. Portico of Octavia, Rome. 1867

S. Prout.

Printed by George Rowney.
(16⅝ × 10¼). *Lent by Messrs. G. Rowney & Co.*

2061A. Birds-Nesting. [after Birket Foster. 1878].

B. F.

Printed by George Rowney.
(6⅛ × 8⅞). *Lent by Messrs. G. Rowney*

MASON, D.

2062. Piccadilly Circus.

C. J. Lauder, R.S.W.

Printed and Pub^{d} by G. Rowney & Co., 64, Oxford St^{t}., London W July 1 1897.

(13⅞ × 9⅞). *Lent by Messrs. G. Rowney & Co.*

2063. Leicester Square.

C. J. Lauder R.S.W.

Printed & Pub^{d} by G. Rowney & Co. 64, Oxford St^{t} London W July 1 1897.

(13⅞ × 9⅞). *Lent by Messrs. G. Rowney & Co.*

LONG, M. H.

2064. Departure of Columbus. [after J. M. W. Turner].

Printed and Published, May 1st, 1885, by George Rowney & Co., 64, Oxford Street, and Princes Hall, Piccadilly, London. Lithographed by M. H. Long.

(4 × 6). *Lent by Messrs. G. Rowney & Co.*

2065. Greenwich Hospital. [after J. M. W. Turner].

Printed and Published Aug. 1st, 1884, by George Rowney & Co., 64, Oxford Street, and 195, Piccadilly, London.

Lithographed by M. H. Long.

(4¼ × 6). *Lent by Messrs. G. Rowney & Co.*

2066. The Boy of Egremont. [after J. M. W. Turner].

Printed and Published, August 16th, 1886, by George Rowney & Co., 64, Oxford Street, and Princes Hall, Piccadilly, London. Lithographed by M. H. Long.

(4⅞ × 5⅞). *Lent by Messrs. G. Rowney & Co.*

2067. Scarborough. [after J. M. W. Turner. 1894].

Lithographed by M. H. Long. Printed and Published by George Rowney & Co., London

(6 1/16 × 9). *Lent by Messrs. G. Rowney & Co.*

2068. Dartmouth Castle. [after J. M. W. Turner. 1890].

Lithographed by M. H. Long. Printed and Published by George Rowney & Co., London

(6 × 8¼). *Lent by Messrs. G. Rowney & Co.*

2069. Dover. [after J. M. W. Turner. 1894].

Lithographed by M. H. Long. Printed and Published by George Rowney & Co., London

(6⅞ × 9¼). *Lent by Messrs. G. Rowney & Co.*

2070. Norham Castle. [after J. M. W. Turner. 1894].
Lithographed by M. H. Long. Printed and Published by George Rowney & Co., London
($6\frac{5}{16} \times 8\frac{5}{16}$). *Lent by Messrs. G. Rowney & Co.*

2071. Study of a Grey Cart Horse. [after H. Brittan Willis, R.W.S. 1886].
Printed by George Rowney.
($9\frac{5}{16} \times 14\frac{1}{4}$). *Lent by Messrs. G. Rowney & Co.*

2072. Italian Peasant Girl. [after E. Lundgren. 1872].
Printed by George Rowney.
($12\frac{3}{4} \times 9\frac{1}{2}$). *Lent by Messrs. G. Rowney & Co.*

2073. Pelargoniums & Lilies of the Valley.
After Mrs. M. E. Duffield M. H. Long lith.
Printed & Pub^{d} by G. Rowney & C^{o}, 52, Rathbone Place & 64, Oxford S^{t}, London–W–Augst 1–1882.
($6\frac{1}{4} \times 10\frac{1}{2}$). *Lent by Messrs. G. Rowney & Co.*

2075. Blackberry gatherers. [after Birket Foster. 1875].
M. H. Long lith.
B. F.
Published by G. Rowney & Co., 11 Percy St. London Sept. 1st 1875.
($6 \times 8\frac{3}{4}$). *Lent by Messrs. G. Rowney & Co.*

2076. The Tranquil Hour. [after J. M. W. Turner].
Printed and Published, August 16th, 1886, by George Rowney & Co., 64, Oxford Street, and Princes Hall, Piccadilly, London Lithographed by M. H. Long.
(4×5). *Lent by Messrs. G. Rowney & Co.*

2077. Sketch of Brown Horse.
H. B. Willis.
Printed & Pub^{d} by G. Rowney & C^{o} 190, Piccadilly & 64 Oxford S^{t} London–W. March 1. 1886.
($7\frac{3}{4} \times 10\frac{1}{4}$). *Lent by Messrs. G. Rowney & Co.*

2078. Mumbles Oyster Boat.
E. Duncan 1855
Printed by George Rowney.
($8 \times 12\frac{3}{4}$). *Lent by Messrs. G. Rowney & Co.*

2079. Haymaking. [after Birket Foster, R.W.S.]
Printed by George Rowney.
(13¾ × 23¾). *Lent by Messrs. G. Rowney & Co.*

2080. Sunny Glade. [after Birket Foster, R.W.S.]
Published by G. Rowney & Co., 11, Percy St London. Jan^y 1st 1879.
(18 × 11). *Lent by Messrs. G. Rowney & Co.*

HORNE, C. H.

2081. The Andenberg, Ghent.
C. H. Horne, lith. L. J. Wood.
(15½ × 10¾). *Lent by Messrs. G. Rowney & Co.*

GREEN, N. E.

2082, 2083. Stidies of Trees (2).
N. E. G.
Printed & Pub^d by G. Rowney & C^o 64, Oxford St London-W.
Lent by Messrs. G. Rowney & Co.

HICKS, G. E.

2084. The Lascar. circ. 1850.
Printed by George Rowney.
(8½ × 6¼). *Lent by Messrs. G. Rowney & Co.*

2085. Crossing the Mountain.
after P. F. Poole. 44 Printed by George Rowney.
(17½ × 13¾). *Lent by Messrs. G. Rowney & Co.*

OGLE, J. C.

2086. Autumn Gatherings.
W. Hunt
(7½ × 11½). *Lent by J. R. Dicksee, Esq.*

2087. Water Cress Girl. circ. 1850.
Printed by George Rowney.
(8 × 6 1/16). *Lent by Messrs. G. Rowney & Co.*

THOMSON, J.

2088. Celtic Admiration. [after E. J. Nicol. 1855].
Vincent Brooks, Lith^o. J. Thomson Lith.
(9⅜ × 8½). *Lent by Messrs. Vincent Brooks, Day & Son, Ltd.*

VINCENT BROOKS, DAY & SON.

2089. Nude Female Figure. [after Mulready. 1855].
(13⅜ × 11¼). *Lent by Messrs. Vincent Brooks, Day & Son, Ltd.*

2090. Columbus explaining his Plans for the discovery of the New World. [after Cattermole. 1860].
G. C. 1849.
(12 × 17). *Lent by Messrs. Vincent Brooks, Day & Son, Ltd.*

2091. Alpine Scene.
E. T. Coleman del. Vincent Brooks, lith.
(7 1/16 × 17⅛). *Lent by Messrs. Vincent Brooks, Day & Son, Ltd.*

2094, 2095. Two Hunting Subjects.
John Leech.
Published by Thos Agnew & Sons, London, Manchr, & L'pool, Jany 2nd, 1865
(16 × 24⅛).
(15⅝ × 23¼). *Lent by Messrs. Vincent Brooks, Day & Son, Ltd.*

2098—2102. "Vanity Fair" Cartoons (5) 1866—1898.
Lent by Messrs. Vincent Brooks, Day & Son, Ltd.

2103—2107. "Vanity Fair" Cartoons (5). 1866—1898.
Lent by Messrs. Vincent Brooks, Day & Son, Ltd.

2108, 2109. "Vanity Fair" Cartoons (2). 1866—1898.
Lent by Messrs. Vincent Brooks, Day & Son, Ltd.

2110. Choosing the Wedding Gown. [after Mulready. 1868].
(16⅛ × 13⅜). *Lent by Vincent Brooks, Esq.*

2111. Eel Fishing. [after Birket Foster. 1876].
(12 × 17¼). *Lent by Messrs. Vincent Brooks, Day & Son, Ltd.*

2112—2134. Book Illustrations. (23)
Lent by Messrs. Vincent Brooks, Day & Son, Ltd.

2135. Hillside. [after Birket Foster. 1874].
(18¼ × 15¼). *Lent by Messrs. Vincent Brooks, Day & Son, Ltd.*

2136. The Exhibition of 1862. South Front.
Vincent Brooks, Lith. Chandos St Covent Garden.
Publd by Moore, McQueen & Co 25, Berners St London & 32 Rue d'Assas, Paris, July 22nd 1861.
(15¼ × 35⅝). *National Art Library.*

2137. Young England, [after Alfred Fripp. 1866].
(17⅞ × 13¼). *Lent by F. Vincent Brooks, Esq.*

GHÉMAR, L.

2138. Oriental Head. [1848.]
L. Ghémar London.
(10½ × 9½). *Lent by F. Vincent Brooks, Esq.*

DAY & SON.

2139. Title page to Memorial of Marriage of T.R.H. the Prince & Princess of Wales
(12¼ × 8½). *Lent by F. L. Emanuel, Esq.*

ERXLEBEN, J.

2140. [Skeletons &c. of Dinornis Elephantopus & Dinornis Giganteus (2 plates).]
From a Photograph, on Stone by J. Erxleben. Day & Son Lith^rs to the Queen.
(11 × 7⅞). *Lent by W. Day, Esq.*

WALKER, Edmund.

2141. Great Exhibition, 1851. The Transept.
Edmund Walker, del et lith. Day & Son, Lith^rs to the Queen
London, Published June 9th 1851, by Ackermann & C^o 96 Strand, and Day & Son, 17, Gate Street, Lincoln's Inn Fields.
(33¾ × 25⅜). *National Art Library.*

2142. Great Exhibition, 1851. The Nave.
Edmund Walker. Day & Son, Lith^rs to the Queen.
London, Published March 6th 1851 by Ackermann & C^o 96, Strand, and Day & Son, 17, Gate Street, Lincoln's Fields.
(28⅜ × 39). *National Art Library.*

2143. Great Exhibition, 1851. Nave and Transept
Edmund Walker, Lith. From a drawing by W^m Telbin and John Absolon.
Day & Son, Lith^rs to the Queen.
London, Published Aug^t 20th by Lloyd, Brothers & C^o 22 Ludgate Hill.
(28½ × 38½) *National Art Library.*

2144. Great Exhibition, 1851. The Inauguration.
Lithographed by Edmund Walker, from a drawing made by him on the spot. Day & Son, Lith^rs to the Queen.
London Published by Ackermann & C^o 96 Strand, July 21st 1851.
(23⅝ × 30⅜). *National Art Library*

2145. Great Exhibition, 1851. The Main Avenue.

Day & Son, Lith^rs to the Queen.

Edmund Walker, del et lith.

London, Published October 11th 1851, by Ackerman & C^o 96, Strand.

(28¼ × 38¾). *National Art Library.*

WALTON, W. L.

2146. Great Exhibition 1851. The East End.

Phillip Brannan del.—W. L. Walton, lith: Day & Son, lith^rs to the Queen

London, Published June 9th 1851 by Ackermann & C^o 96 Strand.

(11¼ × 19). *National Art Library.*

SIMPSON, W.

2147. Great Exhibition, 1851. The British Department.

Chromographed by W. Simpson Day & Son, Lith^rs to the Queen.

London, Published Dec^r 31st 1851, by Ackermann & C^o 96, Strand.

(12½ × 18¾). *National Art Library.*

PICKEN, T.

2148. Great Exhibition, 1851. View of the South Side.

Phillip Brannan, del.—T. Picken, lith:

Day & Son, lith^rs to the Queen.

London, Published June 9th 1851, by Ackermann & C^o 96 Strand.

(11¼ × 19). *National Art Library.*

HAGHE, Louis.

2149. Great Exhibition, 1851. The State Opening.

Lithographed by Louis Haghe, from a drawing made by him on the spot. Day & Son, Lith^rs to the Queen.

London, Published by Ackermann & C^o, 96, Strand, June 10th 1851.

(19¾ × 26½). *National Art Library.*

2150. Great Exhibition, 1851. The Transept.

Painted in water colors, and lithographed in colored tints by Louis Haghe Esq. 1851-2.

Printed in colors by Day & Son, Lith^rs to the Queen.

London Published July 22nd 1852, by Ackermann and C^o 96 Strand, and Day & Son, 17, Gate Street, Lincoln's Inn Fields.

(35¾ × 27). *National Art Library.*

HAWKINS, George.

2151. Great Exhibition, 1851. Exterior View.

Geo. Hawkins, Lith. Day & Son, lith^rs to the Queen

London, Published by Ackermann & C^o 96, Strand; and Day & Son, 17, Gate Street Lincolns Inn Fields, October 14^th 1850

(12¾ × 37¼). *National Art Library.*

NASH, Joseph.

2152. Great Exhibition, 1851. The Inauguration.

Lithographed by Joseph Nash from his Drawing in the possession of Her Majesty.

Paris, E. Gambart & C^ie 9, Rue d'Orleans (au Marais)

Printed and Published by Dickinson Brothers, New Bond Street.

(21⅝ × 29⅝). *National Art Library.*

2153. Great Exhibition, 1851. The British Nave.

Lithographed by Joseph Nash from his Drawing in the possession of Her Majesty.

Paris, E. Gambart & C^ie 9, Rue d'Orleans (au Marais).

Printed and Published by Dickinson Brothers, New Bond Street.

(21⅛ × 29⅝). *National Art Library.*

BRAGG, George F.

2154. Great Exhibition, 1851. Interior, shewing N. Transept, etc.

Sketched and Drawn on Stone by George F. Bragg.

Printed by L'Enfant.

London: Published May 31^st 1851, by William Spooner, 379, Strand.

(11⅝ × 17⅞). *National Art Library.*

NEVEN.

2155. Great Exhibition, 1851. View of the Nave.

Drawn & Lith^d by M^r Neven

Day & Son, Lith^rs to the Queen.

London, Published Sept^r 12^th 1851, by Ackermann & C^o 96 Strand.

(11⅛ × 18⅛). *National Art Library.*

CARRICK, Robert.

2156. Great Exhibition, 1851. Looking over the Dam.

Phillip Brannan, del.—R. Carrick, lith: Day & Son, lith^rs to the Queen.

London, Published, June 9^th, 1851, by Ackermann & C^o, 96 Strand.

(11⅛ × 18⅛). *National Art Library.*

2157. Great Exhibition, 1851. View from Kensington Gardens.
Phillip Brannan, del.—R. Carrick, lith: Day & Son, lith^rs to the Queen
London, Published, June 9^th, 1851 by Ackermann & C^o, 96 Strand.
(12¼ × 18⅛). *National Art Library.*

2158. The Blue Lights.
After J. M. W. Turner R.A. by Robert Carrick 1852.
(21 × 27¼). *National Art Library.*

UNSIGNED.

2159. Great Exhibition 1851. View from North Bank of Serpentine.
Phillip Brannan del. Day & Son, Lith^rs to the Queen.
London, Published, June 9^th 1851, by Ackermann & C^o 96 Strand.
(12 × 18⅛). *National Art Library.*

MARLBOROUGH, PEWTRESS, & Co.

2160. School Days. [after Davidson Knowles].
(19½ × 13¾). *Lent by Messrs. Marlborough, Pewtress & Co.*

2161. His Lordship. [after W. R. Symonds].
(19½ × 13¾). *Lent by Messrs. Marlborough, Pewtress & Co.*

2162. The Fisherman's Daughter. [after Davidson Knowles].
(17½ × 11½). *Lent by Messrs. Marlborough, Pewtress & Co.*

2163. The Doge's Daughter. [after Davidson Knowles].
(14⅜ × 8⅝). *Lent by Messrs. Marlborough, Pewtress & Co.*

2164. Happy Days. [after Seymour].
(13 × 9¼) *Lent by Messrs. Marlborough, Pewtress & Co.*

2165. Mending the Union Jack. [after A. Ludovici Jun^r].
(13¾ × 8⅛). *Lent by Messrs. Marlborough, Pewtress & Co.*

WHITEHEAD, Gilbert, & Co.

2166. Sonning on Thames.
Keeley Halswelle.
Published January 1^st, 1890, by S. Hildesheimer & Co., Limited, London and Manchester.
Copyright S. H. N° 80}.
(24⅜ × 39⅜). *Lent by Messrs. Gilbert Whitehead & Co.*

2167. A Servian War Dance.

P. Joanowich 86.

Copyright S. H. N° 819.

Published March 17th 1893, by S. Hildesheimer & Co., Limited, London and Manchester.

(20⅞ × 39¼). *Lent by Messrs. Gilbert Whitehead & Co.*

2168. The Sword Dance

Sauber 94.

(14⅞ × 9). *Lent by Messrs. Gilbert Whitehead & Co.*

2169. Bubbles.

J. M. 1886.

Copyright. Printed in London.

(28 × 19¼). *Lent by Messrs. Gilbert Whitehead & Co.*

2170. An Old House at Croydon [after Ruskin. 1893].

(5¼ × 7¼). *Lent by Messrs. Gilbert Whitehead & Co.*

2171. Portrait of Marie Antoinette [1894]

(2⅞ × 2⅛). *Lent by Messrs. Gilbert Whitehead & Co.*

BLACK, Adam and Charles.

2172—2176. Personal Relics of Sir Walter Scott at Abbotsford (5 plates).

Lent by Messrs. A. & C. Black.

GRIGGS, W.

2177. Portrait of H.M. The Queen.

In colours. [Printed by W. Griggs.]

W. Nicholson

(9¼ × 9). *Lent by W. Heinemann, Esq.*

2178. Portrait of a Gentleman.

In colours. [Printed by W. Griggs.]

W. Nicholson

(9⅛ × 9). *Lent by W. Heinemann, Esq.*

2179. Portrait of Prince Bismark.

In colours. [Printed by W. Griggs.]

William Nicholson

(9⅛ × 9¼). *Lent by W. Heinemann, Esq.*

2180, 2181. Illustrations of Wedgwood Ware (7).

From "Old Wedgwood," by F. Rathbone.

National Art Library.

2182. Chromo-lithographs (9) executed for South Kensington Museum (Portfolios of Industrial Art).
National Art Library.

DICKSEE, J. R.

2183. Neapolitan Fisherman. [after F. Goodall].
(17 × 12). *Lent by J. R. Dicksee, Esq.*

2184. The Venetian Boatman. [after F. Goodall].
(16 × 12⅝). *Lent by J. R. Dicksee, Esq.*

2185. Bride of Abydos. [after H. Tidy].
(32 × 21). *Lent by J. R. Dicksee, Esq.*

2186. Foundling. [after Fisher].
(20½ × 16½). *Lent by J. R. Dicksee, Esq.*

FAUSTIN, B.

2187. Miss Lily Hanbury.
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From a Fresco in the Sistine Chapel, Rome.
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Litho. W. Greve, Berlin.
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